

IMAGE CIRCLE – Kowa Prominar Anamorphic 35-SB (Original Gehäuse)

Document description

All images of this document were taken by a Sony Alpha7S. The images were acquired with a resolution of 4240x2832 pixel which corresponds a sensor size of 35,62mm x 24,79mm. The image circle of all lenses with a white image are bigger than the sensor of the Sony camera.

Limitation of liability for internal content

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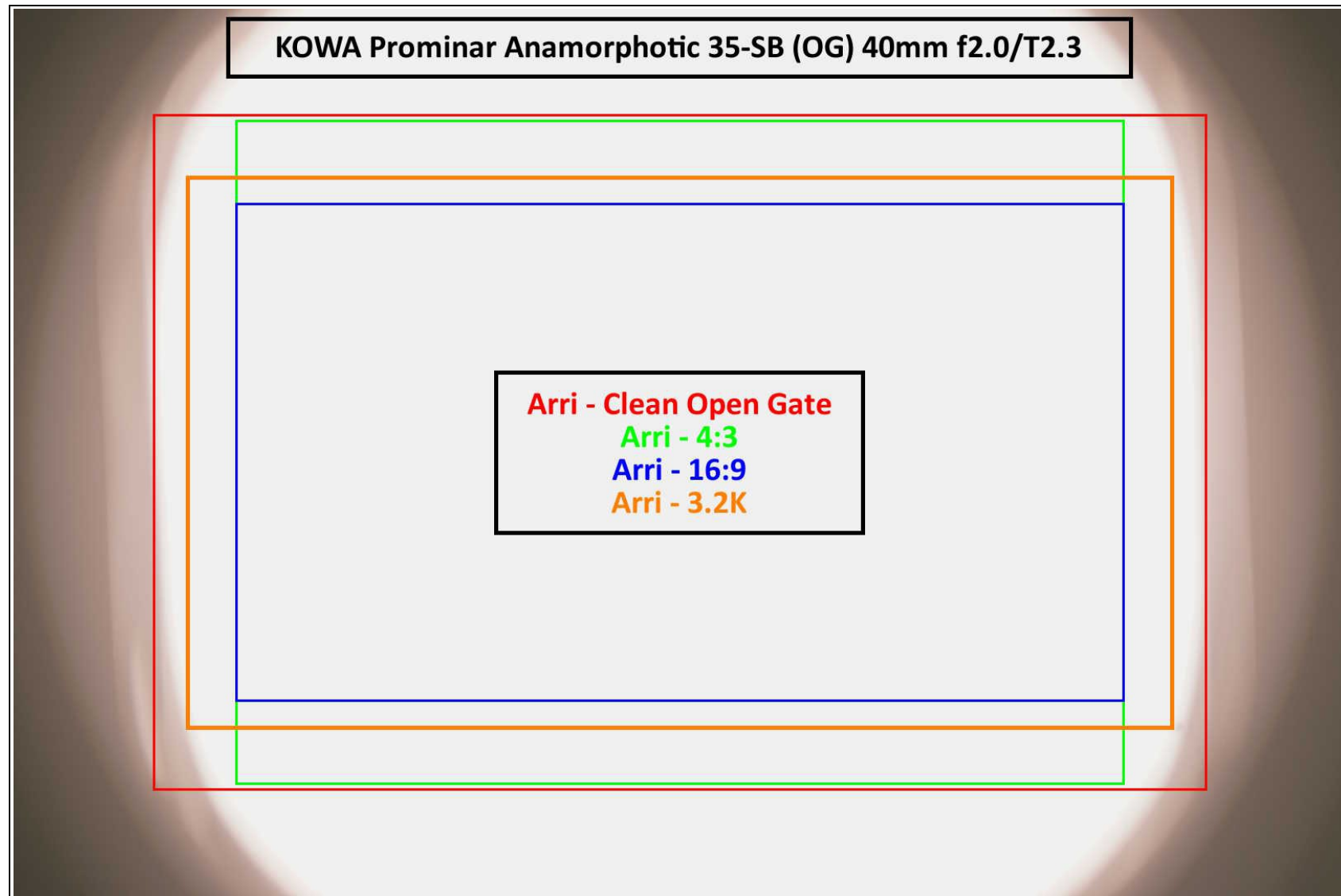


Illustration 1: Image Circle - 40mm/f2.0 (für Arri) mit 30 mm Aufsatz

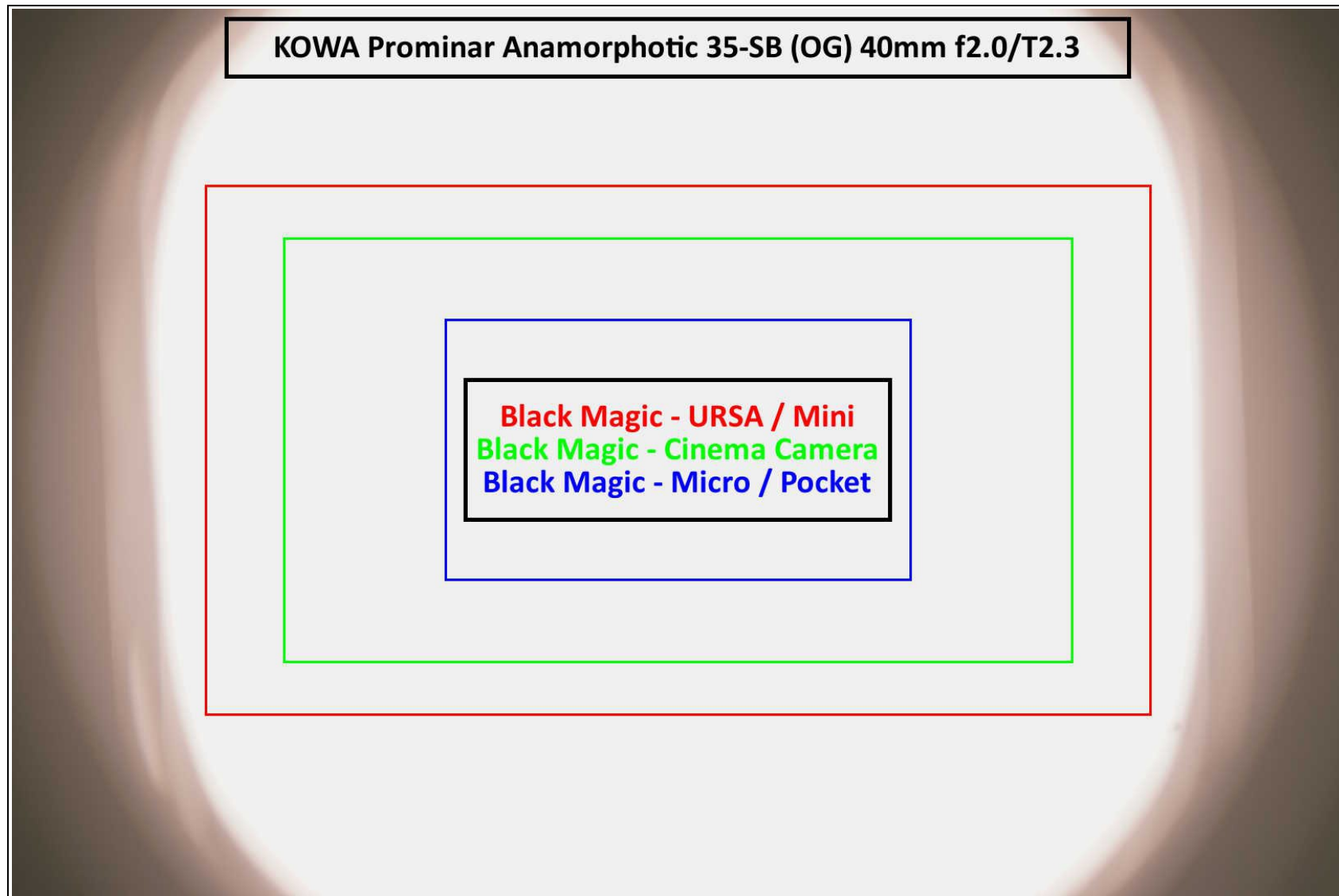


Illustration 2: Image Circle - 40mm/f2.0 (für Black Magic) mit 30 mm Aufsatz

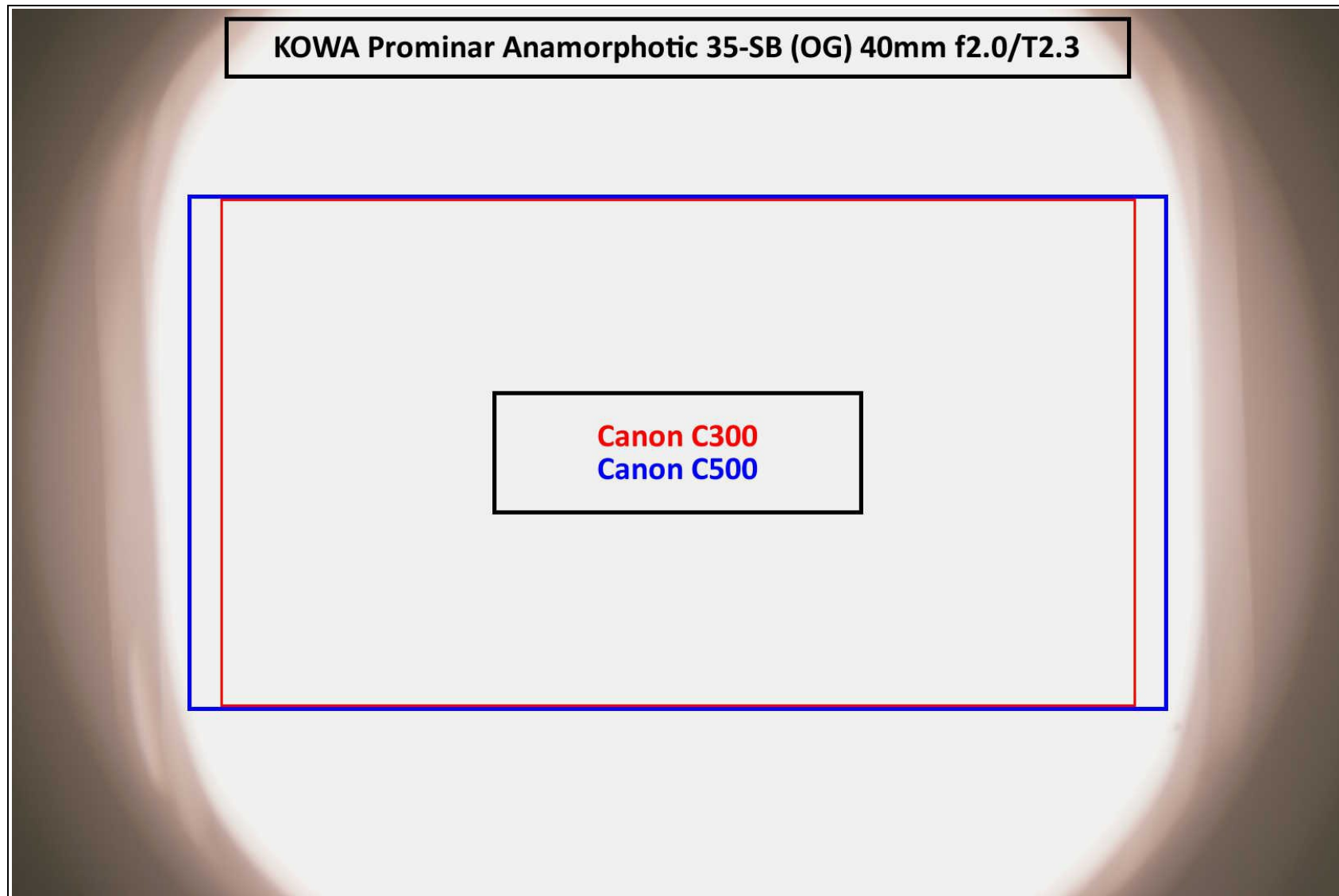


Illustration 3: Image Circle - 40mm/f2.0 (für Canon) mit 30 mm Aufsatz

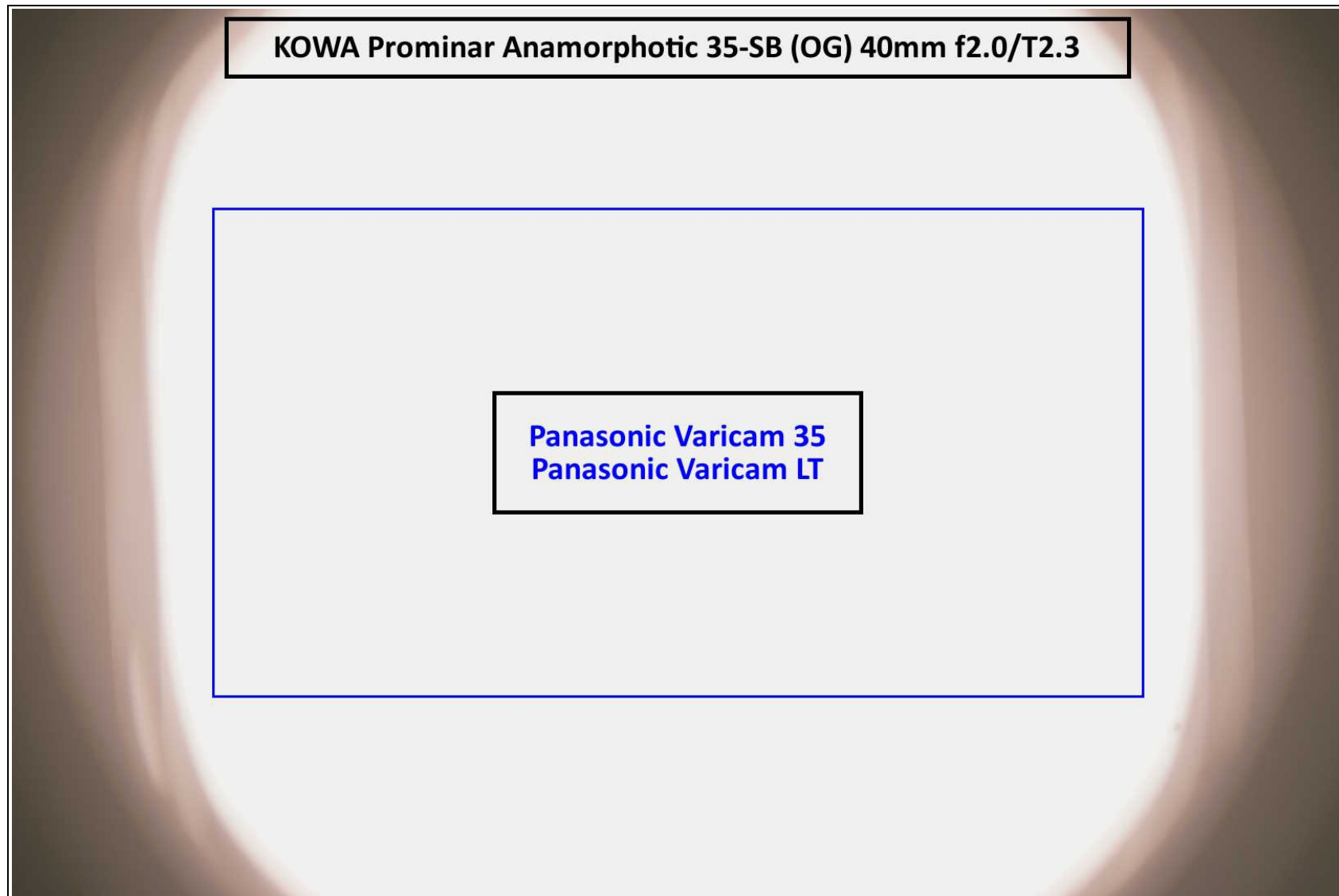


Illustration 4: Image Circle - 40mm/f2.0 (für Panasonic) mit 30 mm Aufsatz

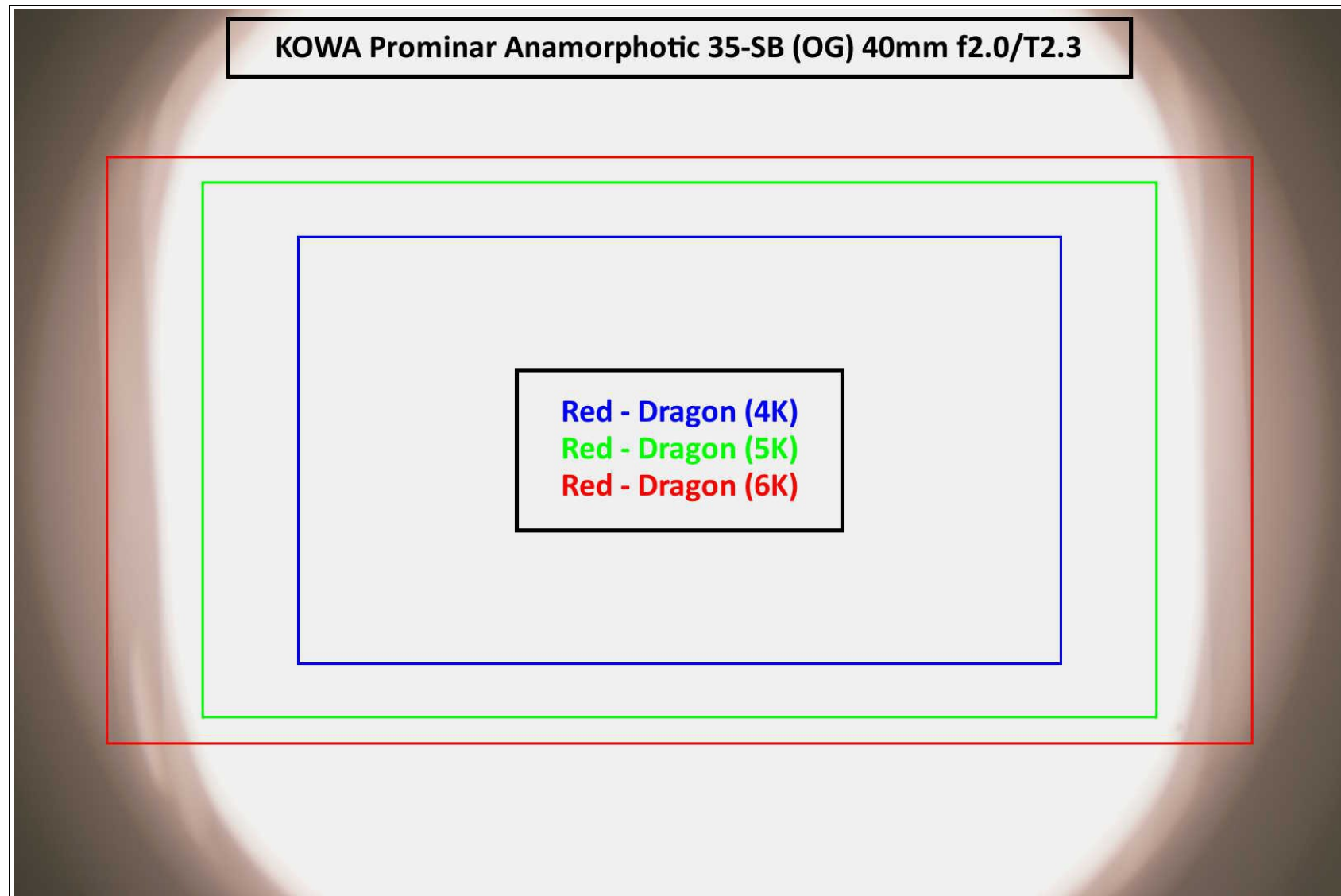


Illustration 5: Image Circle - 40mm/f2.0 (für Red) mit 30 mm Aufsatz

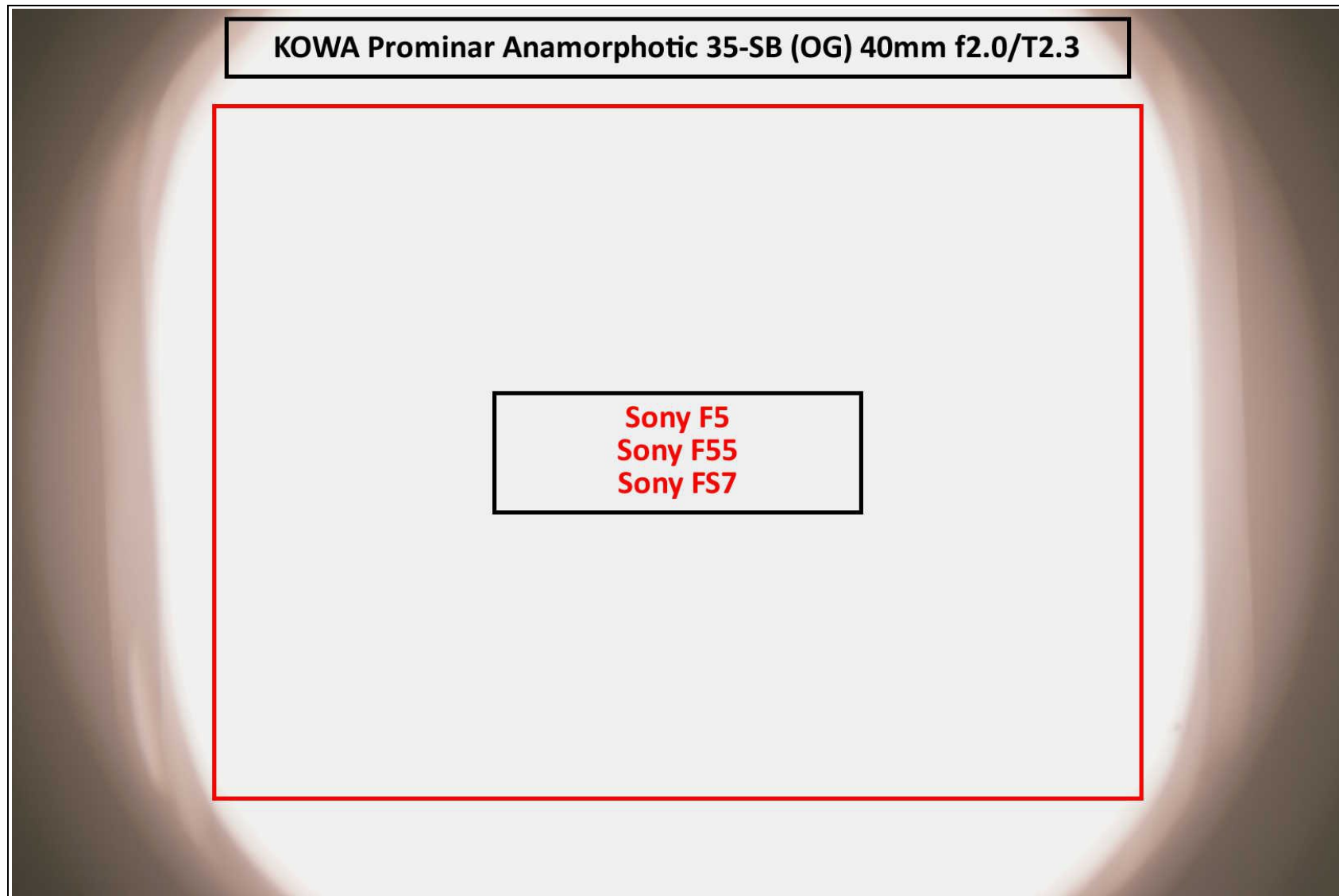


Illustration 6: Image Circle - 40mm/f2.0 (für Sony) mit 30 mm Aufsatz

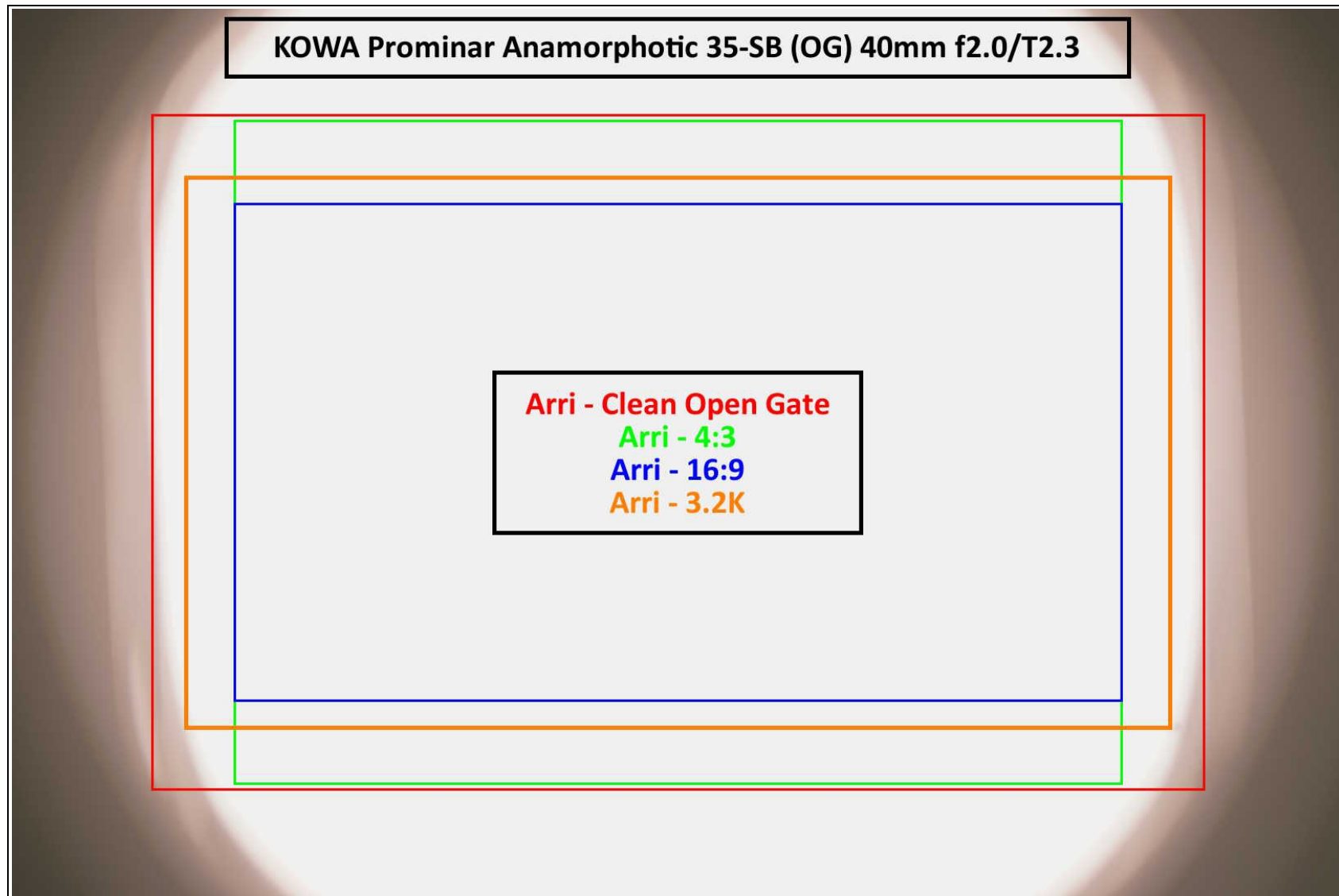


Illustration 7: Image Circle - 40mm/f2.0 (für Arri)

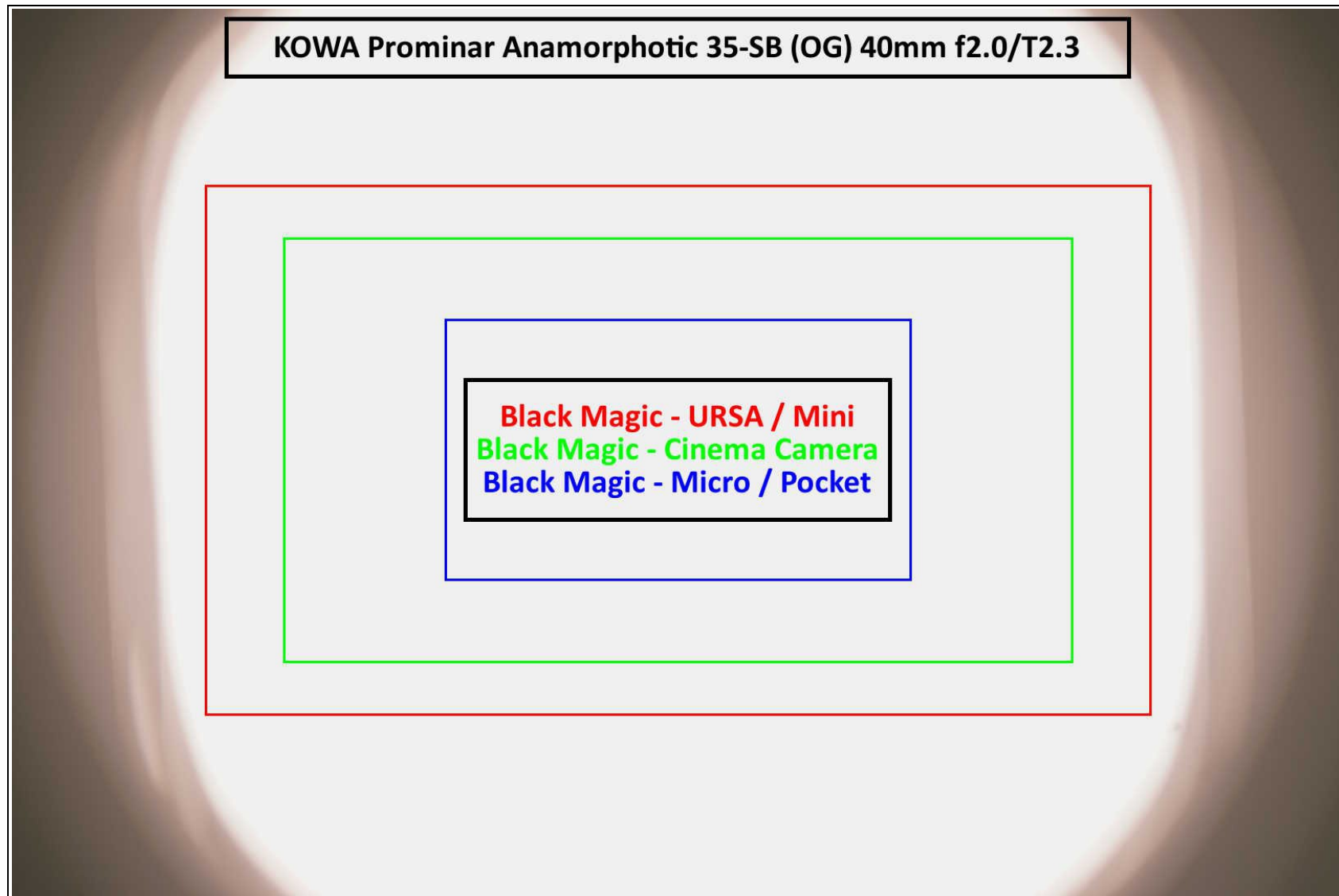


Illustration 8: Image Circle - 40mm/f2.0 (für Black Magic)

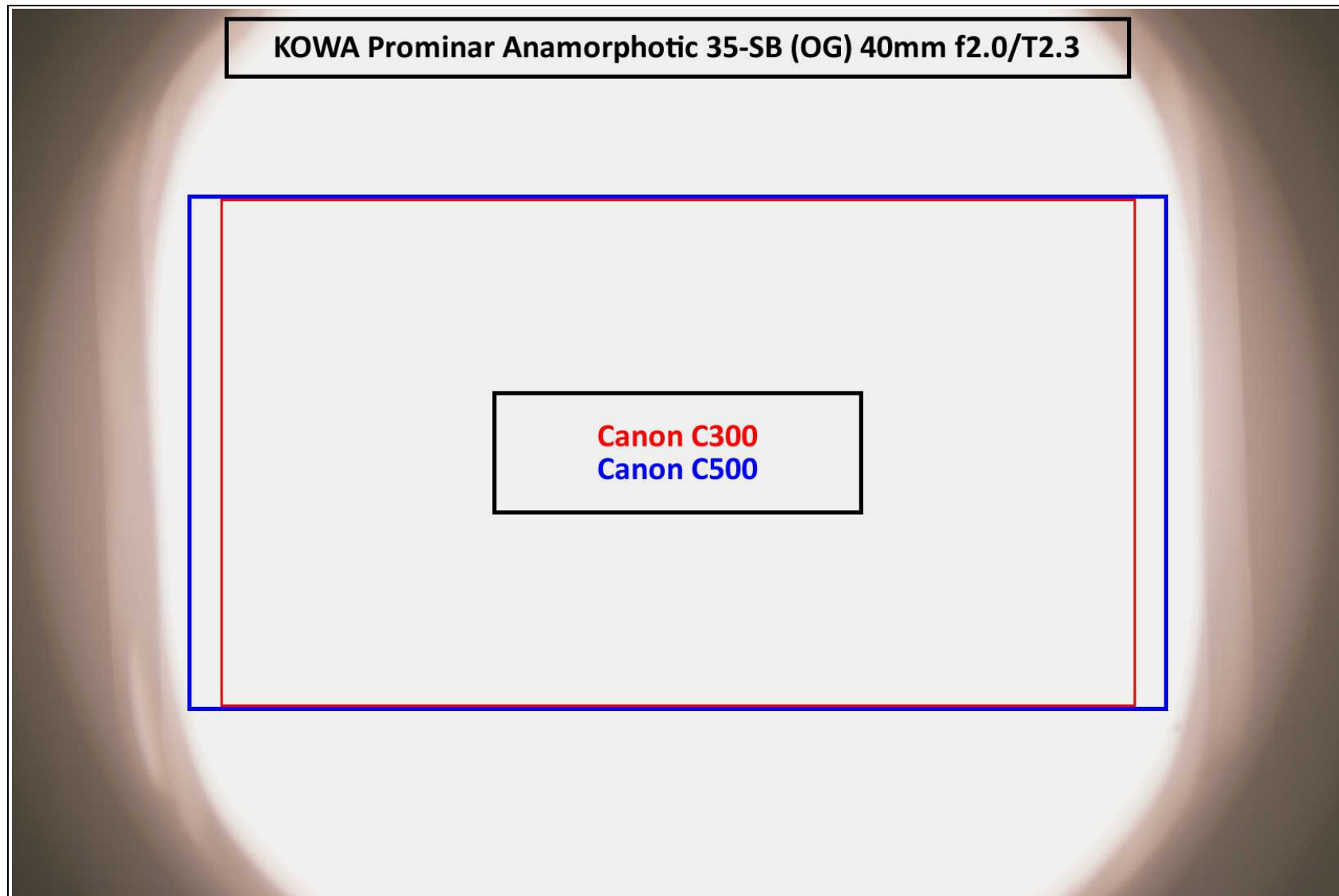


Illustration 9: Image Circle - 40mm/f2.0 (für Canon)

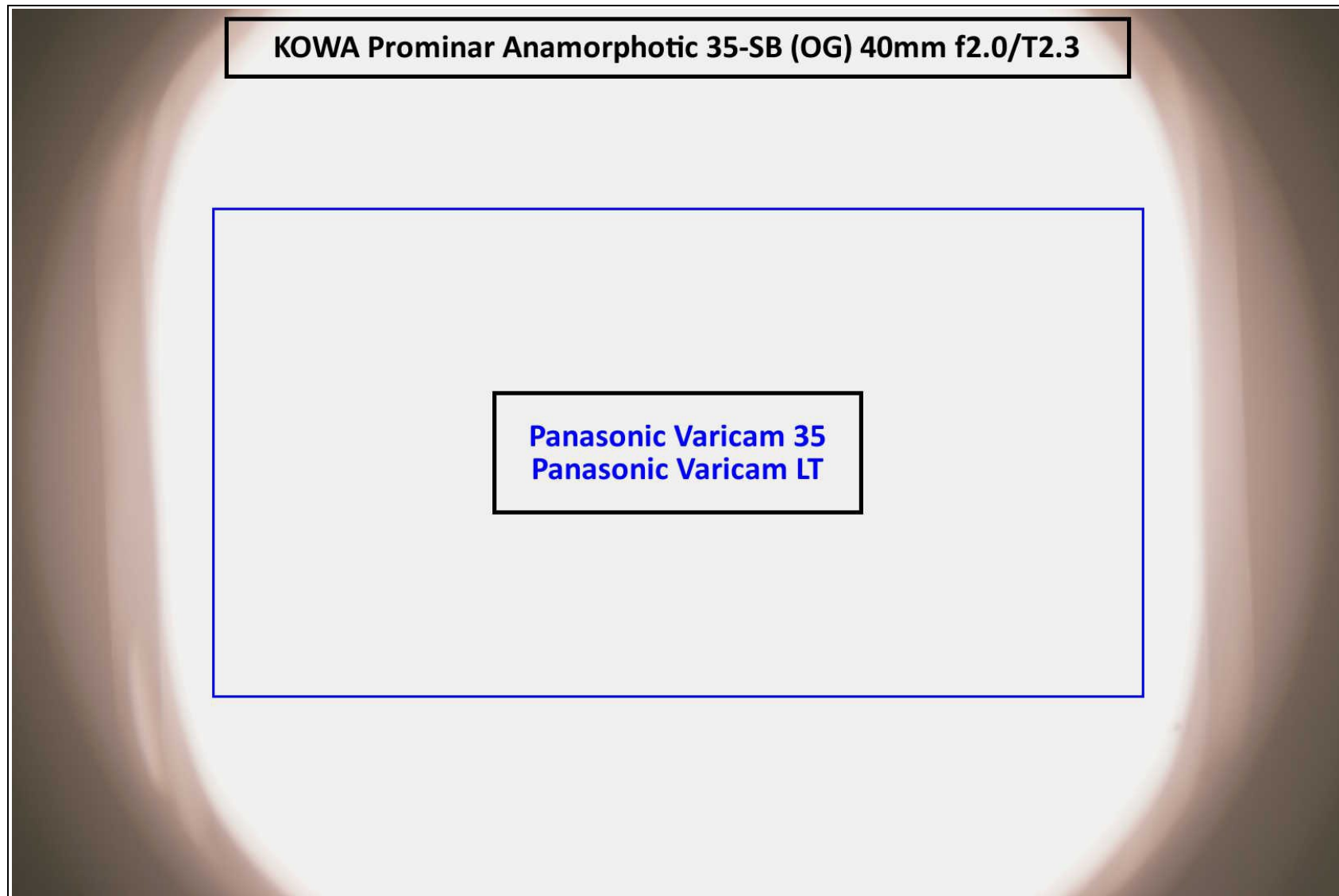


Illustration 10: Image Circle - 40mm/f2.0 (für Panasonic)

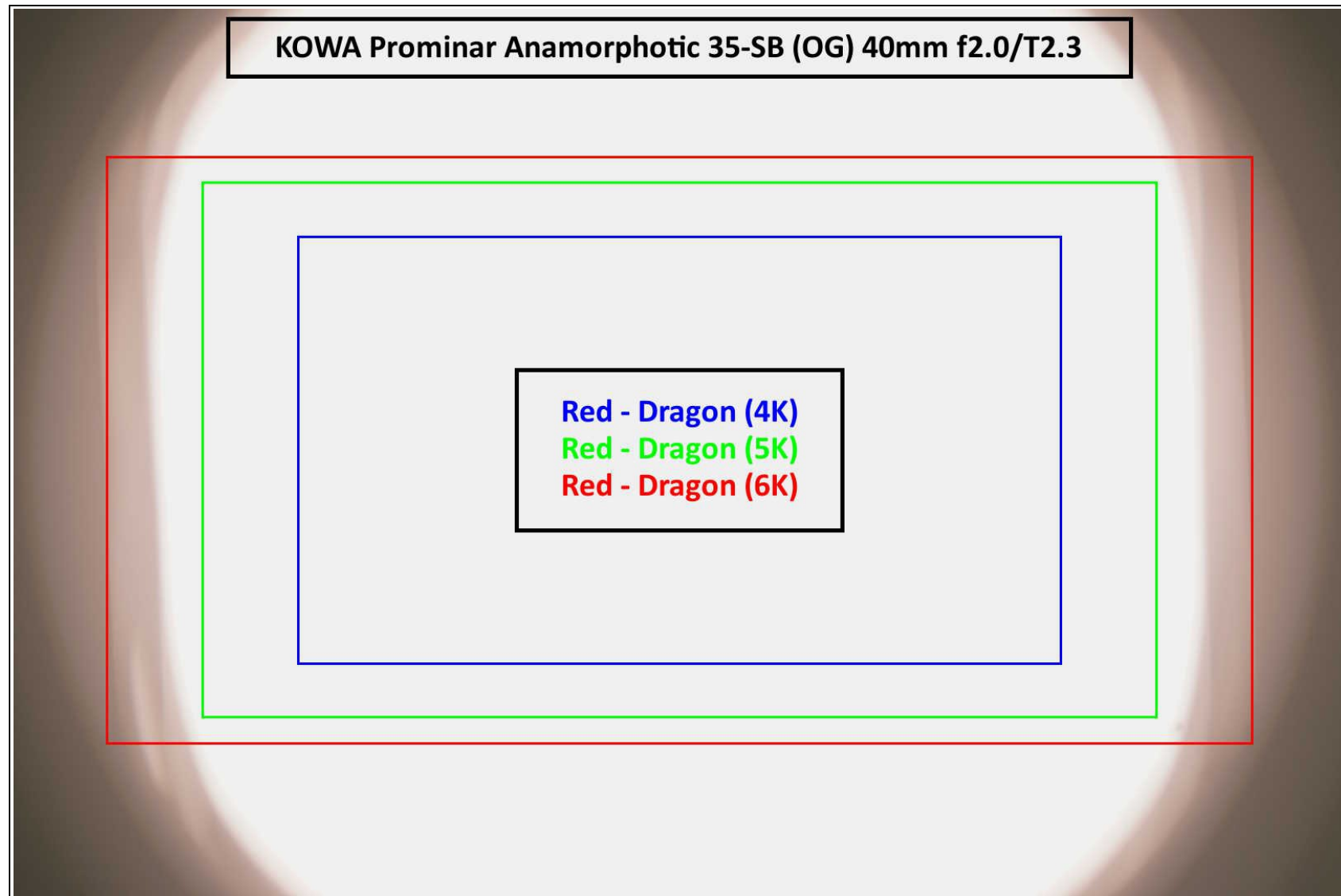


Illustration 11: Image Circle - 40mm/f2.0 (für Red)

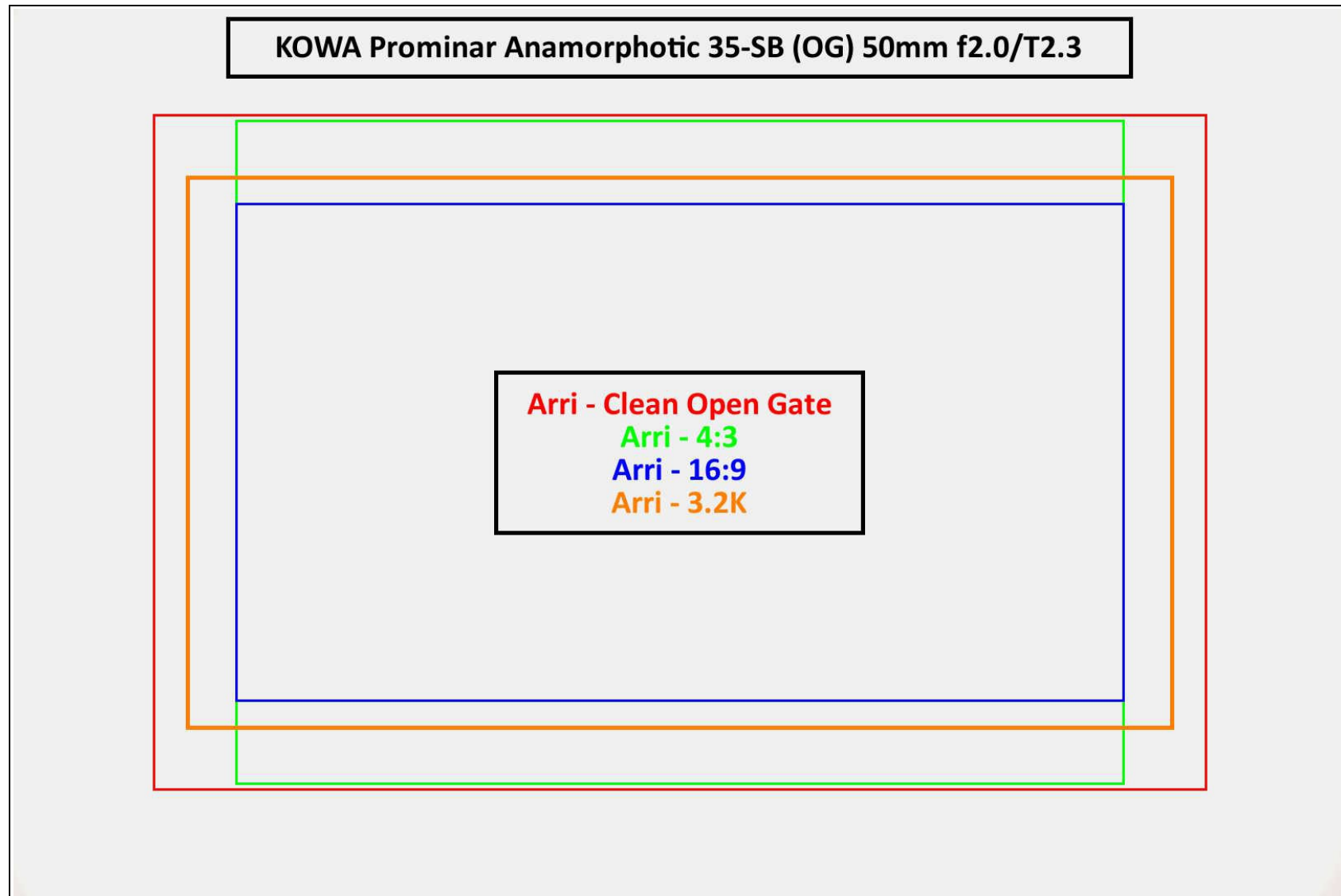


Illustration 12: Image Circle - 50mm/f2.0 (für Arri)

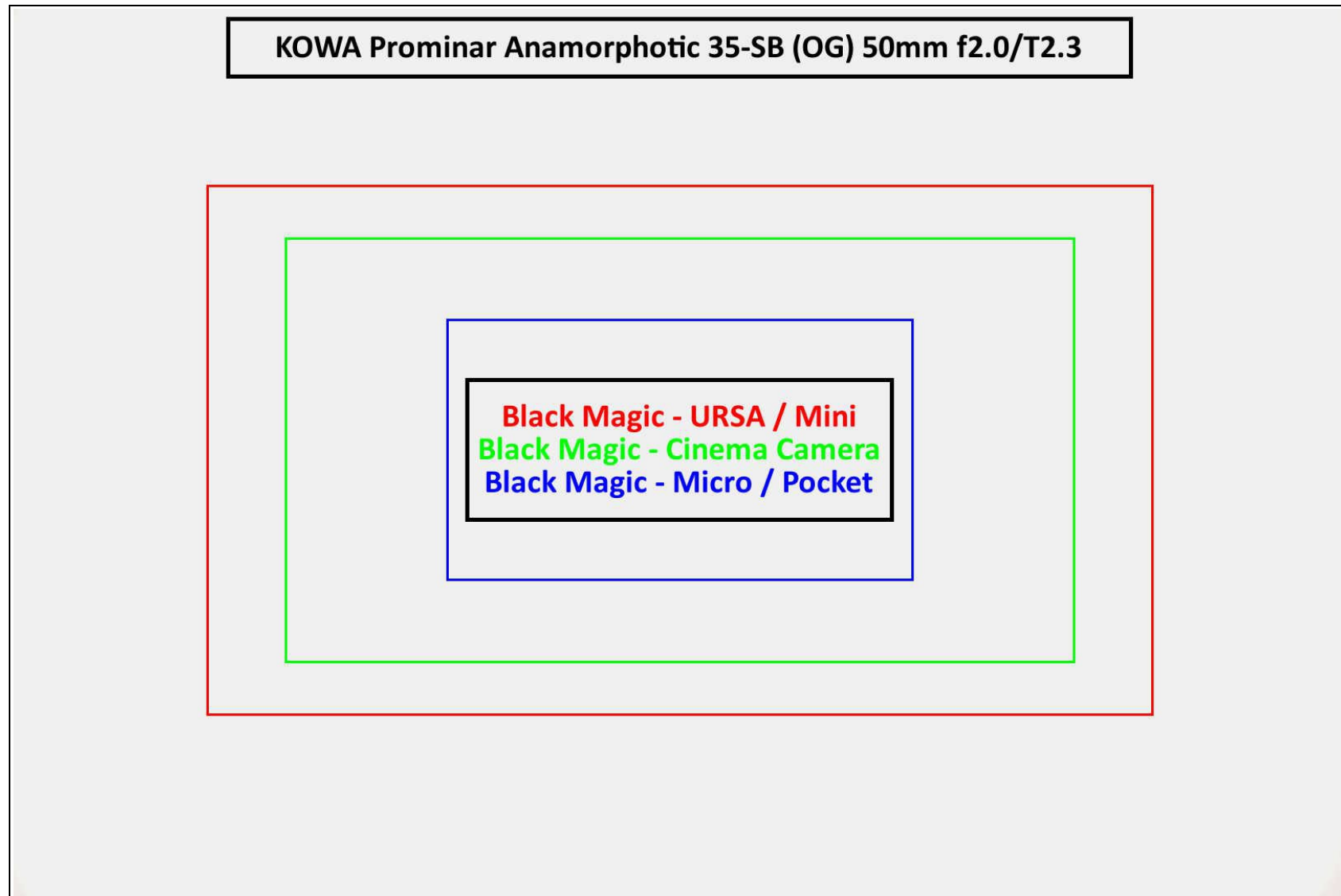


Illustration 13: Image Circle - 50mm/f2.0 (für Black Magic)

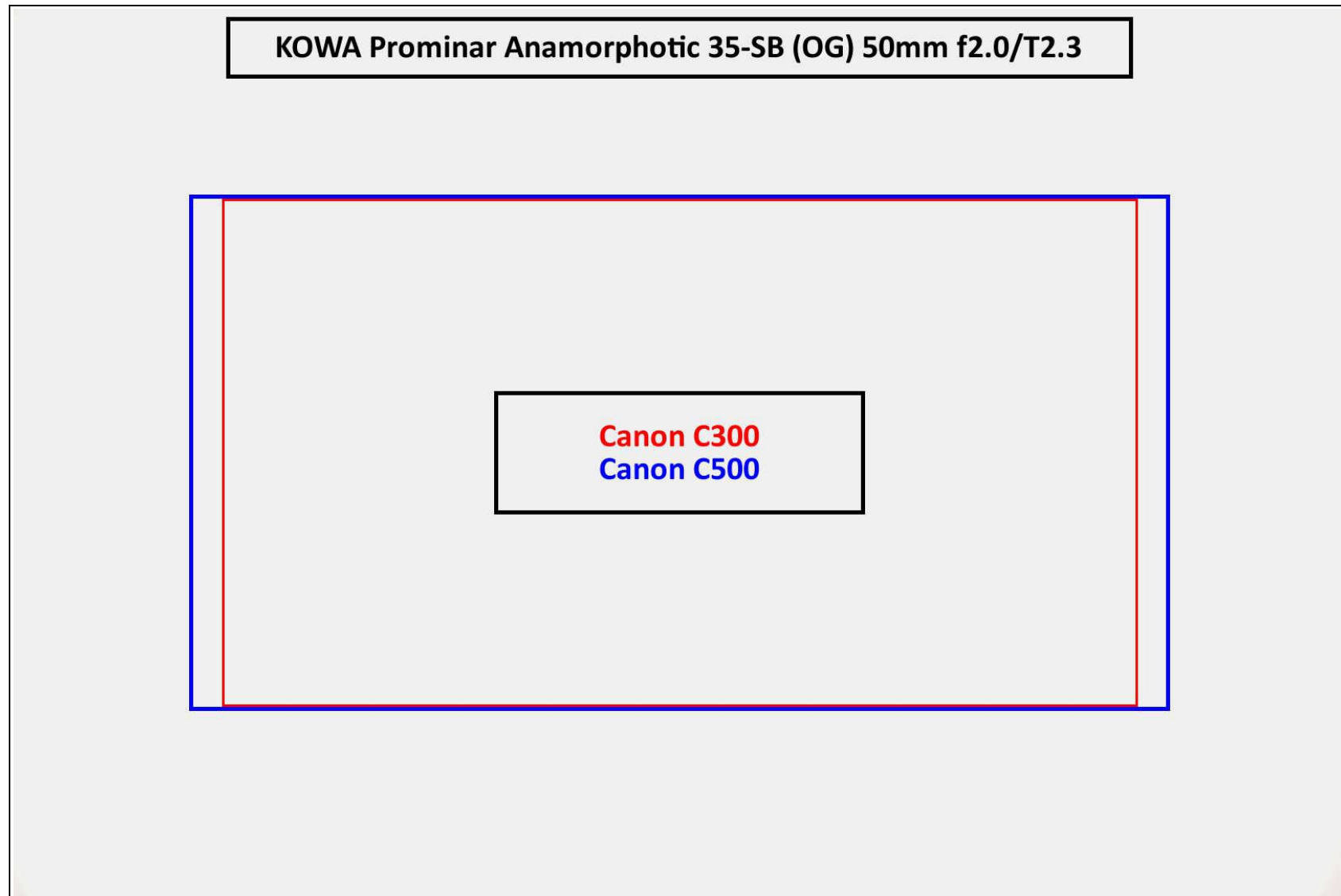


Illustration 14: Image Circle - 50mm/f2.0 (für Canon)

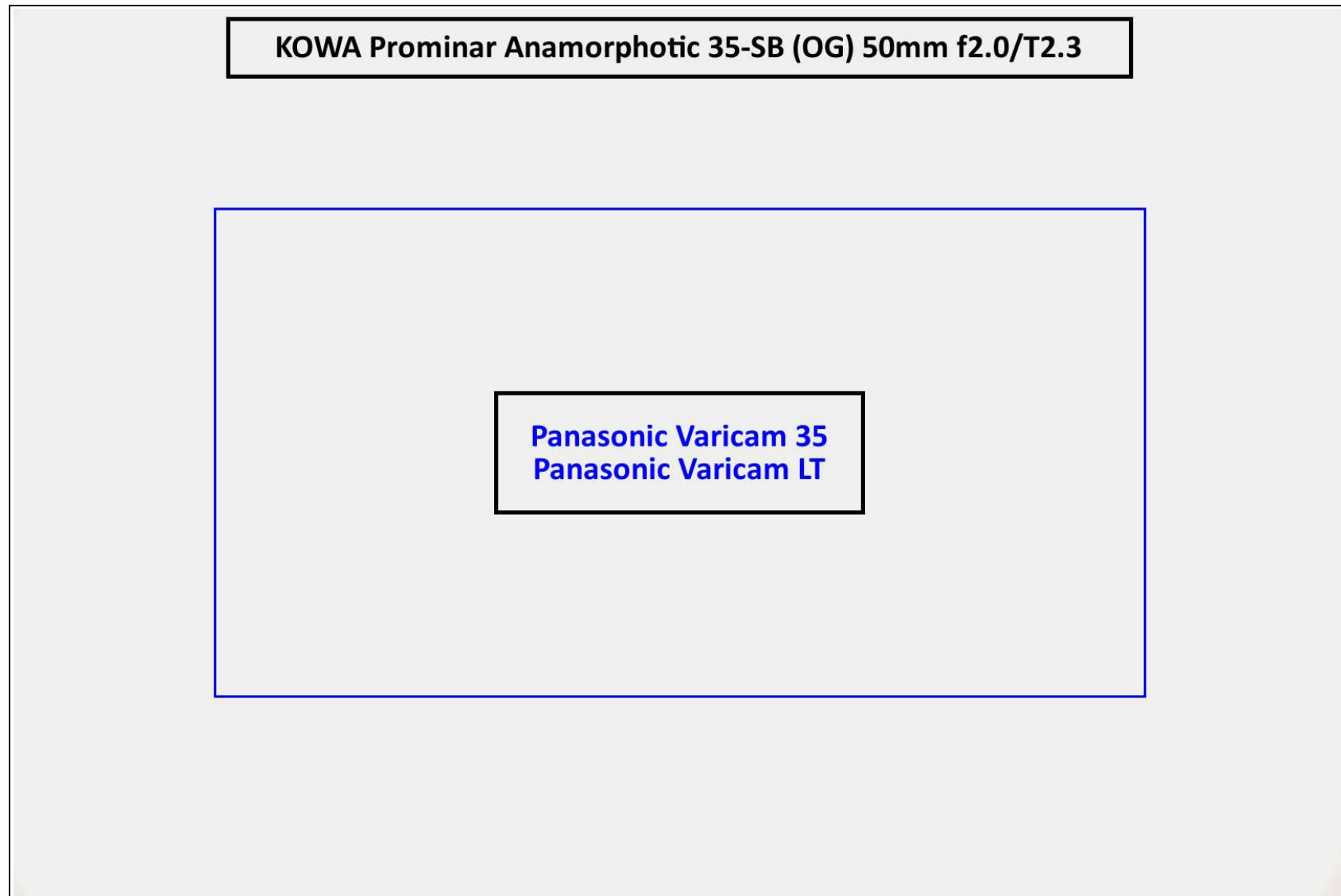


Illustration 15: Image Circle - 50mm/f2.0 (für Panasonic)

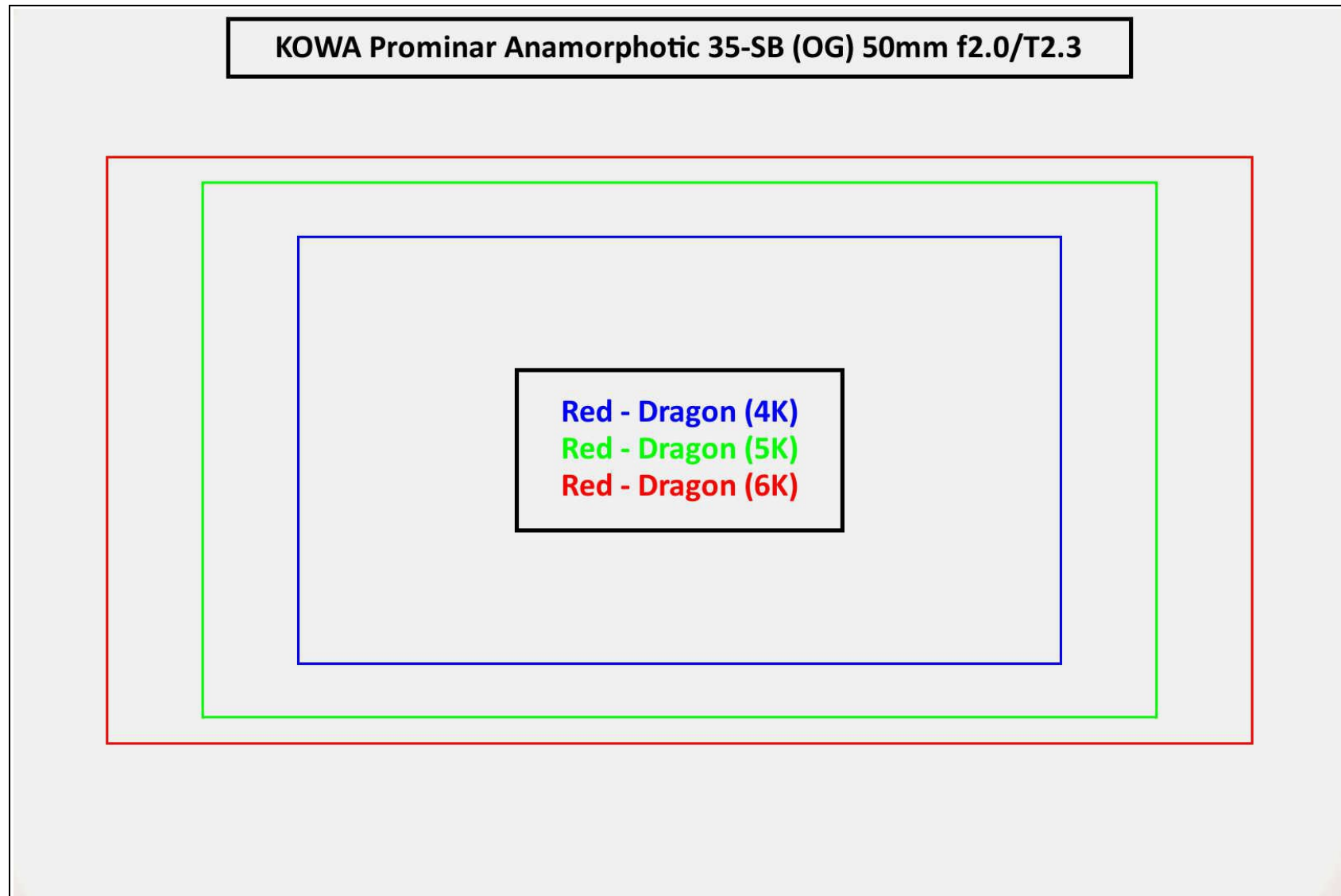


Illustration 16: Image Circle - 50mm/f2.0 (für Red)

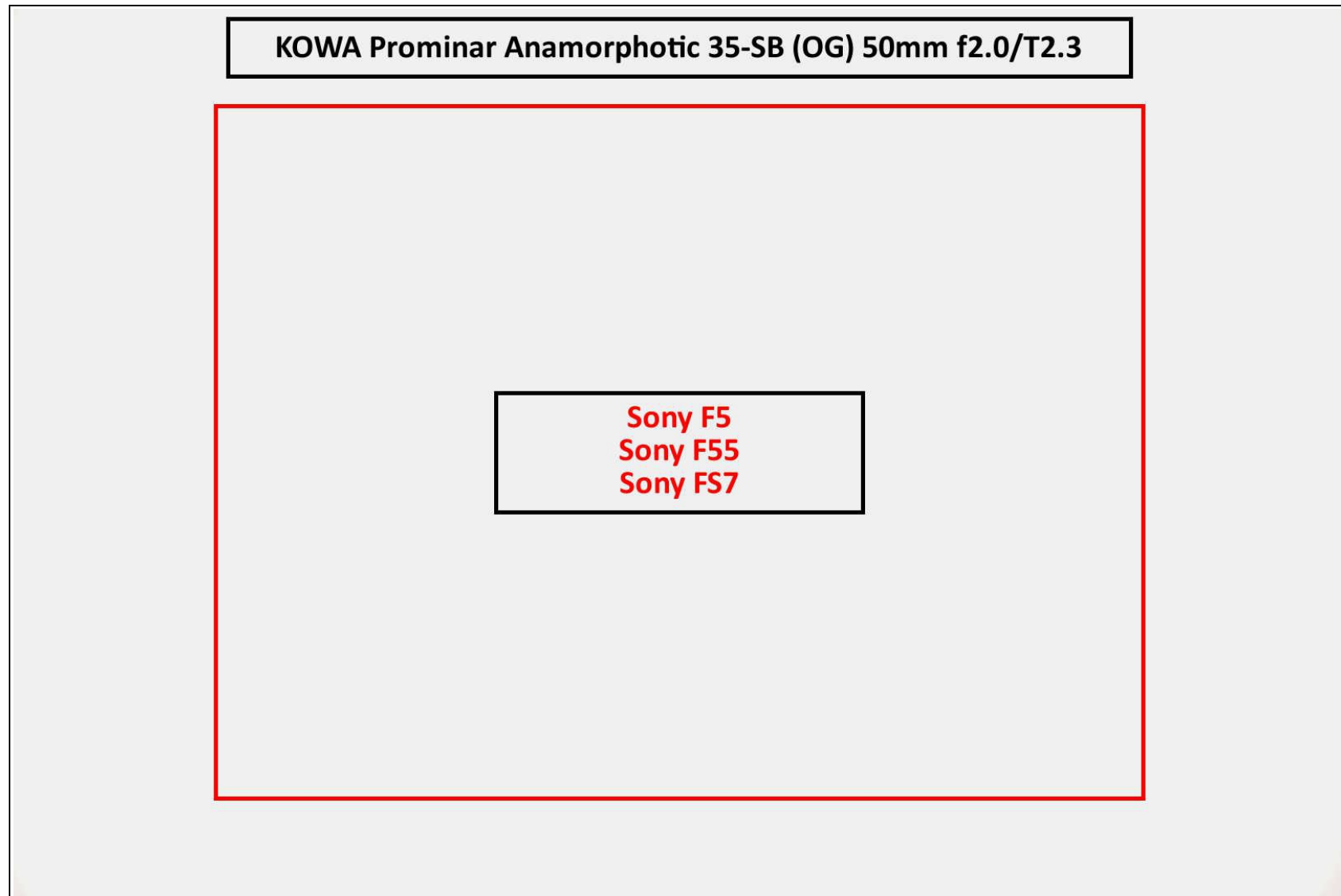


Illustration 17: Image Circle - 50mm/f2.0 (für Sony)

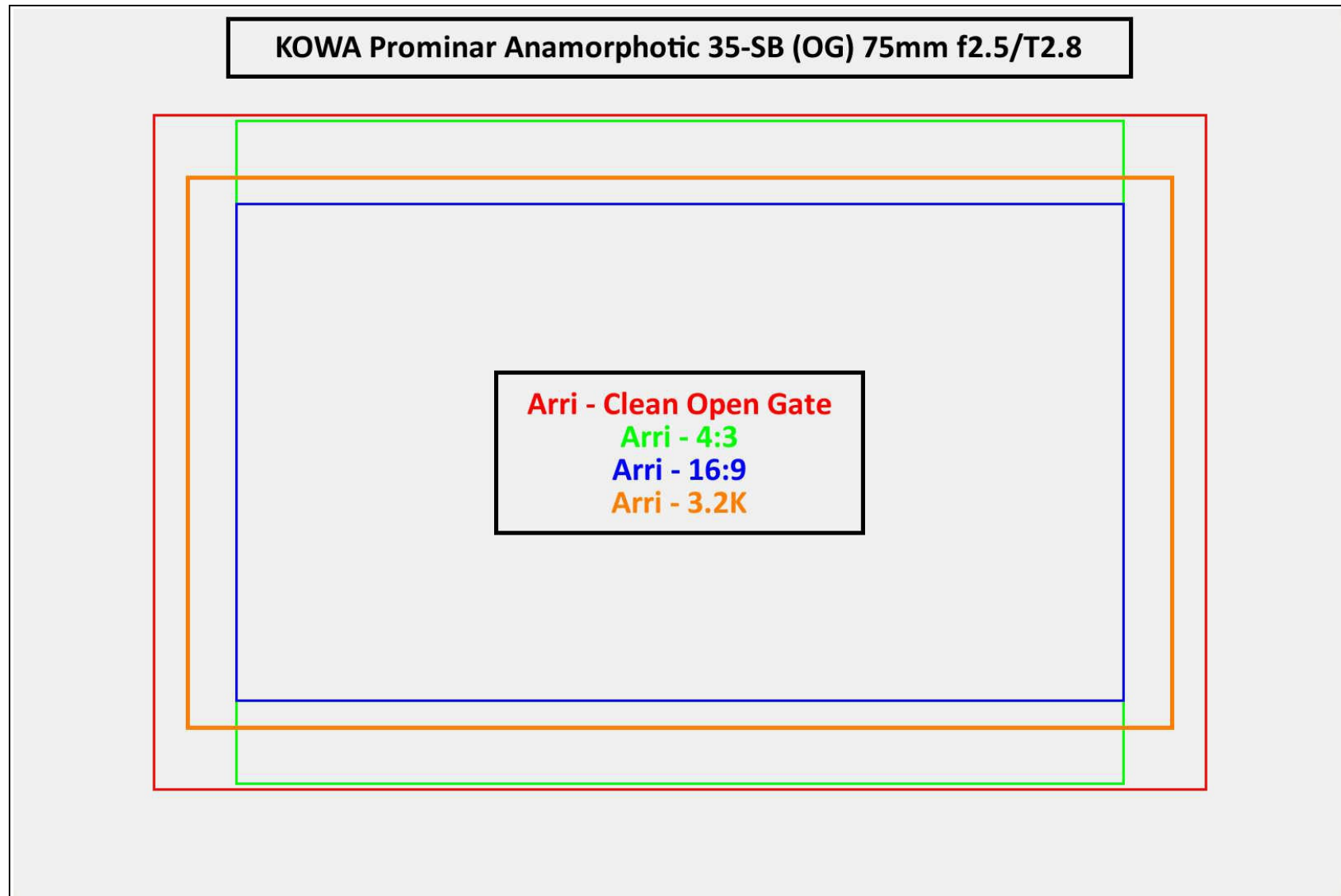


Illustration 18: Image Circle - 75mm/f2.5 (für Arri)

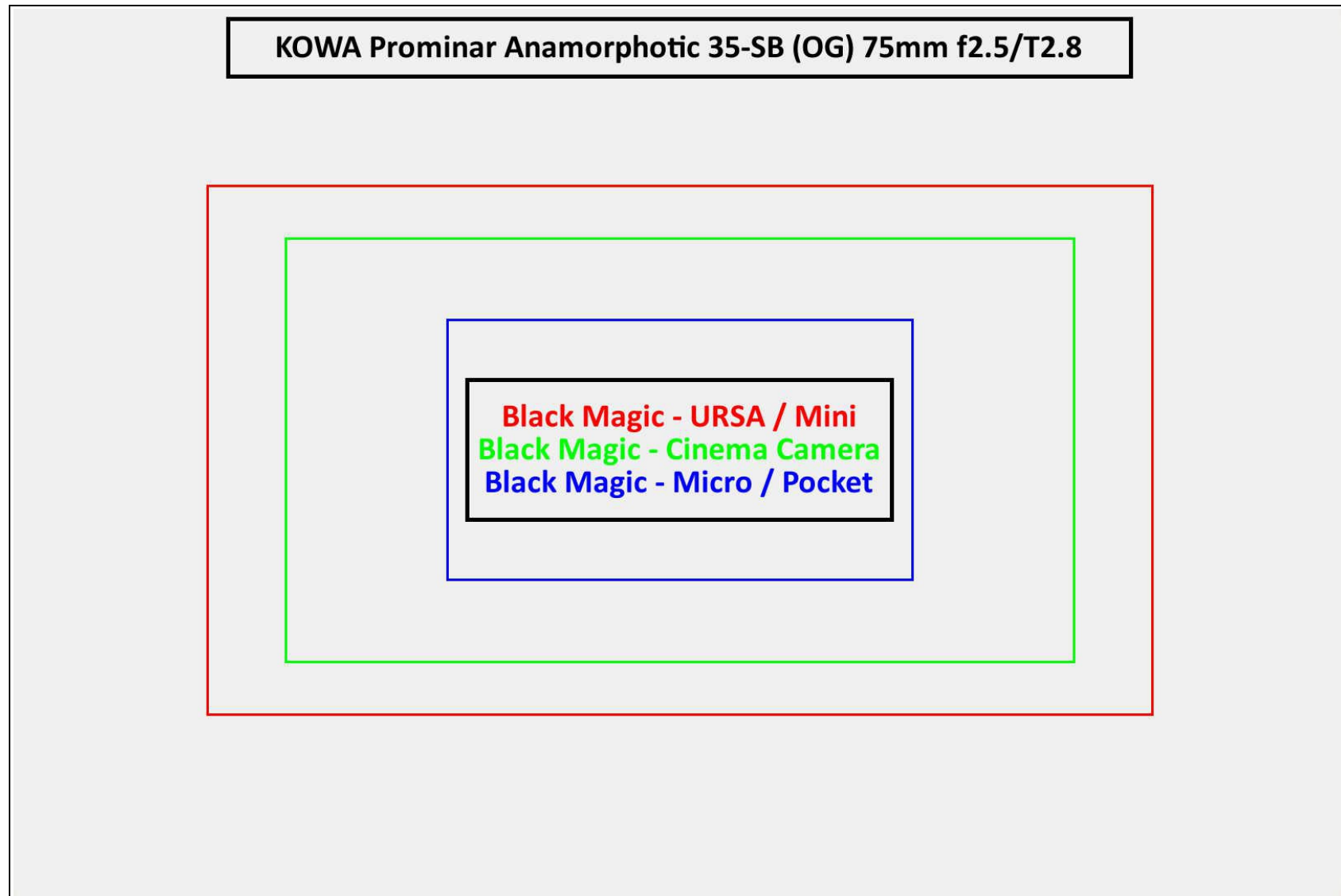


Illustration 19: Image Circle - 75mm/f2.5 (für Black Magic)

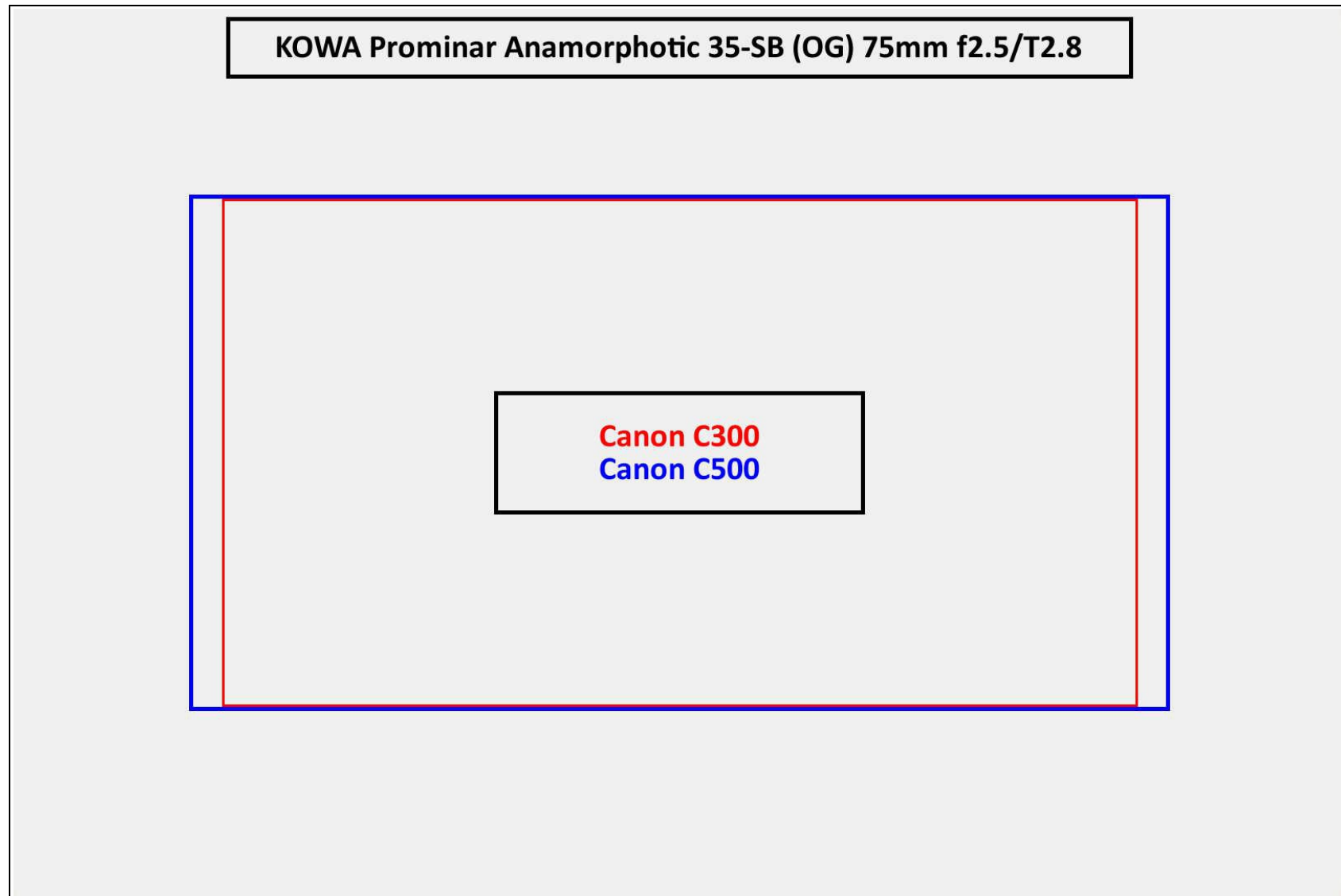


Illustration 20: Image Circle - 75mm/f2.5 (für Canon)

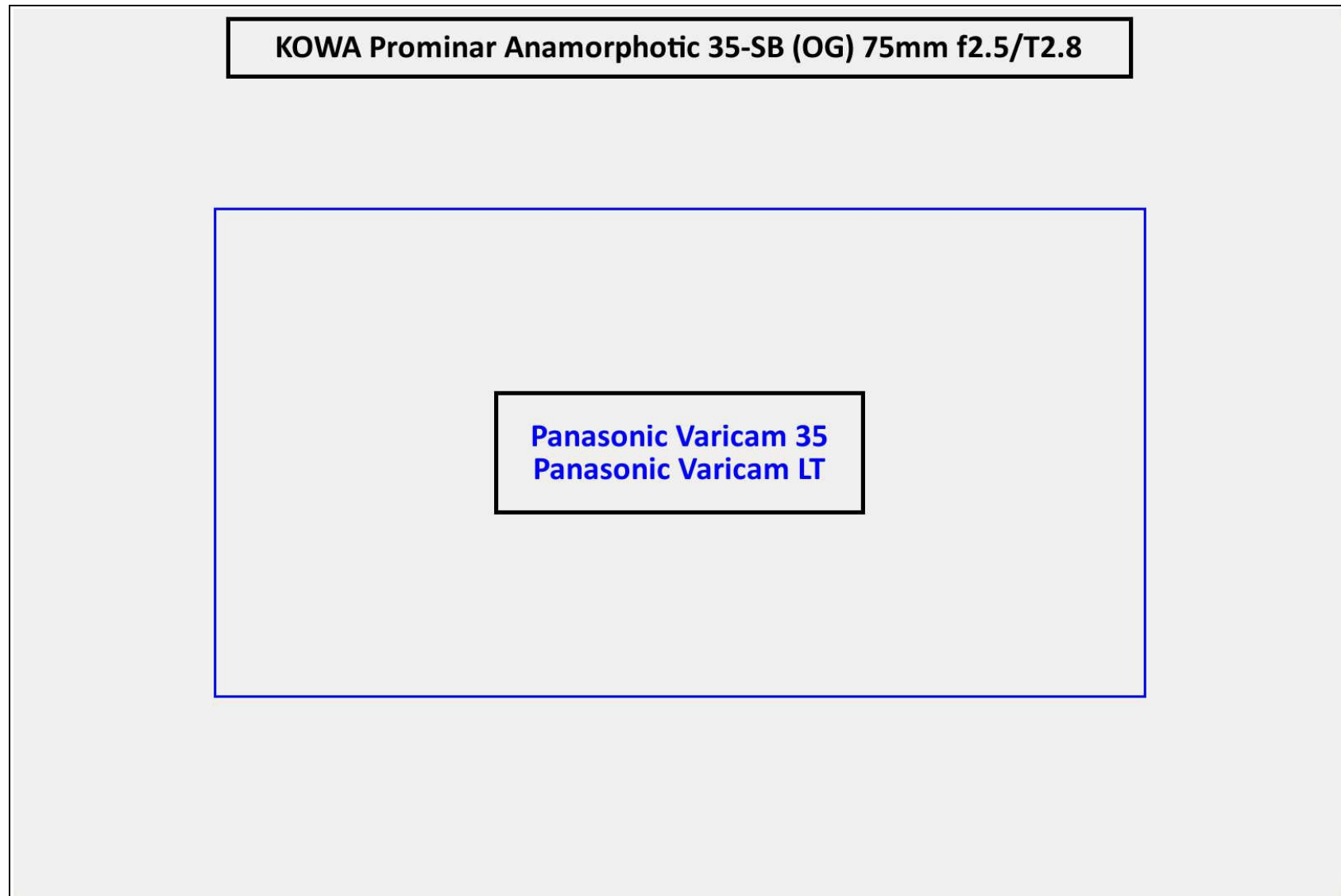


Illustration 21: Image Circle - 75mm/f2.5 (für Panasonic)

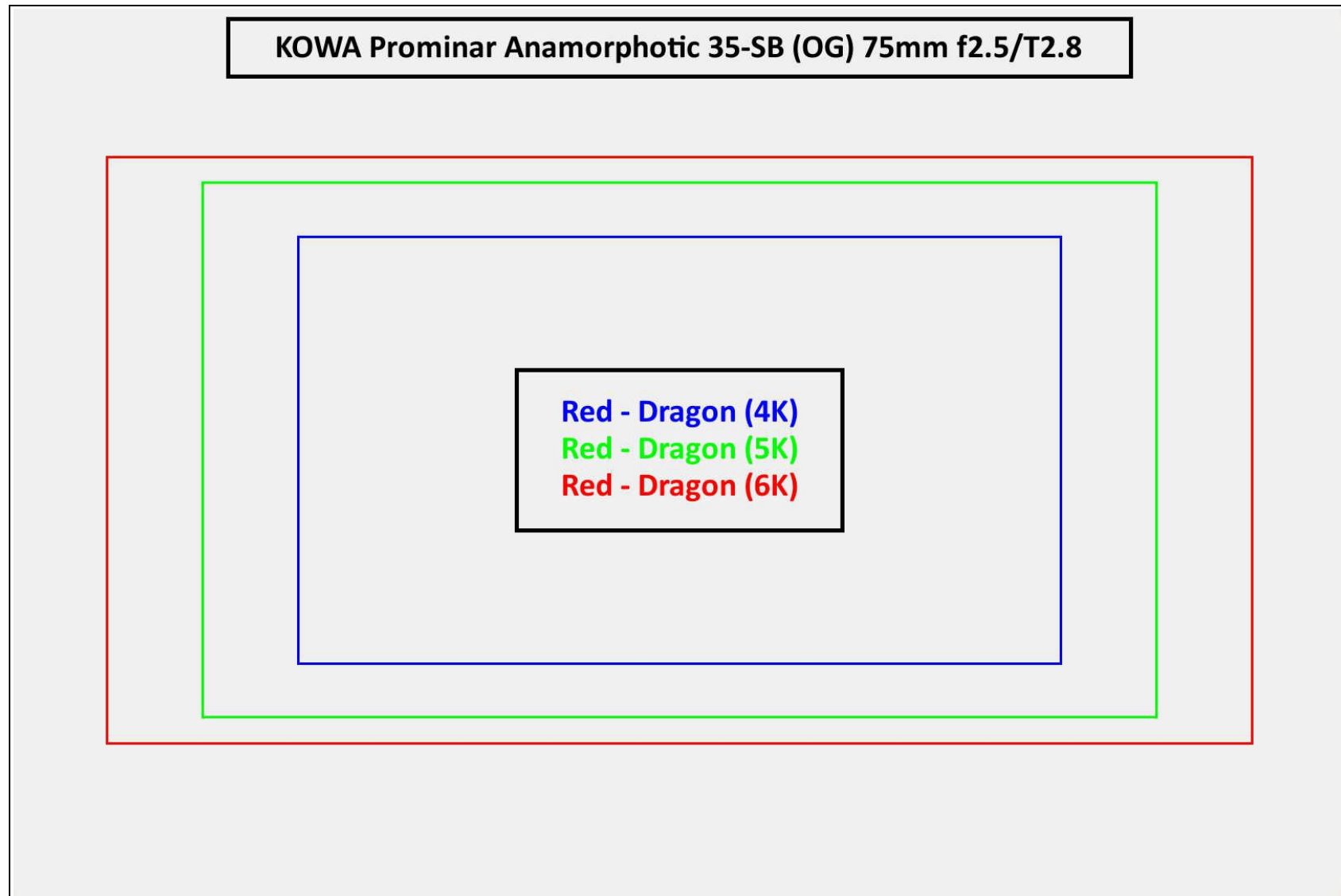


Illustration 22: Image Circle - 75mm/f2.5 (für Red)

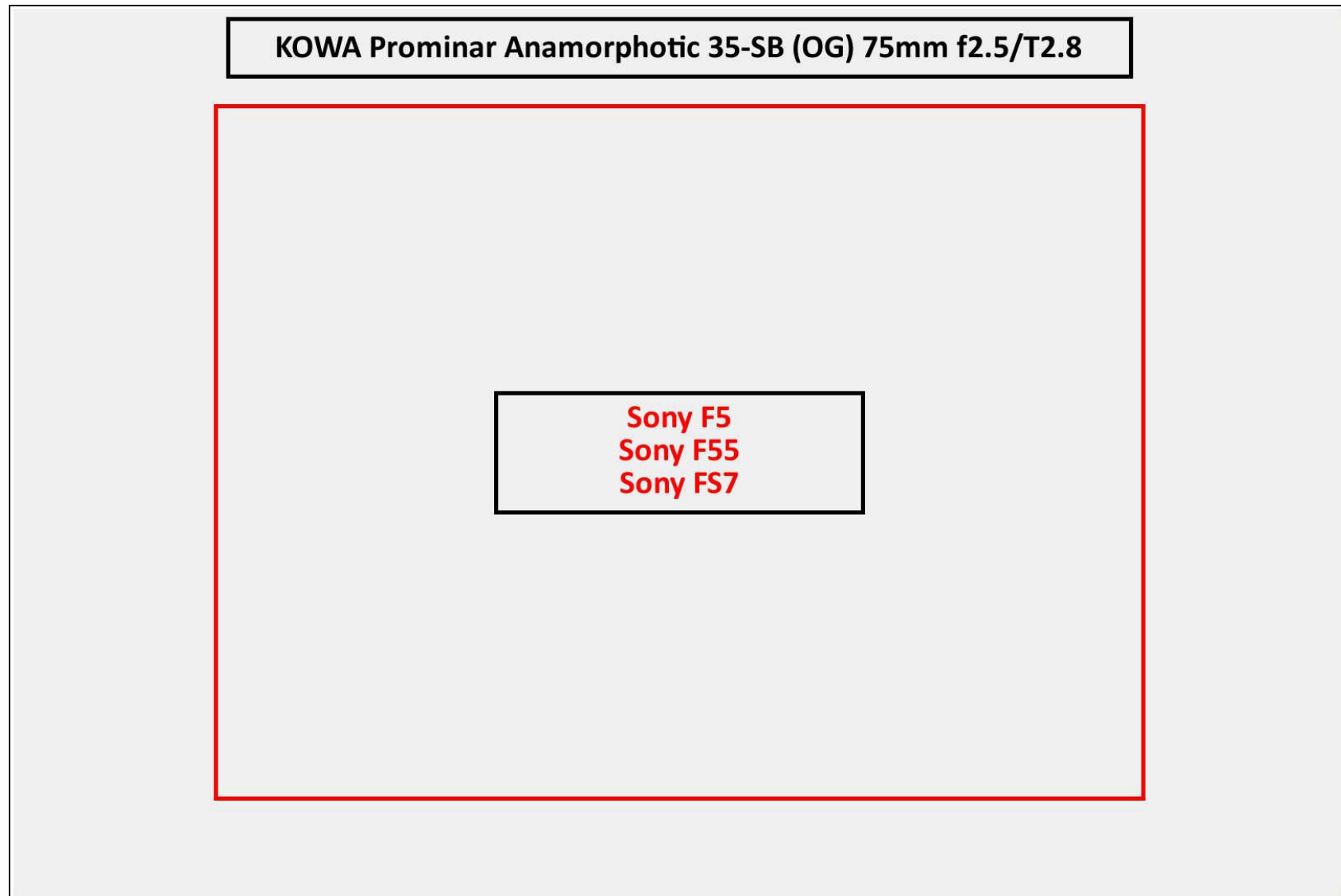


Illustration 23: Image Circle - 75mm/f2.5 (für Sony)

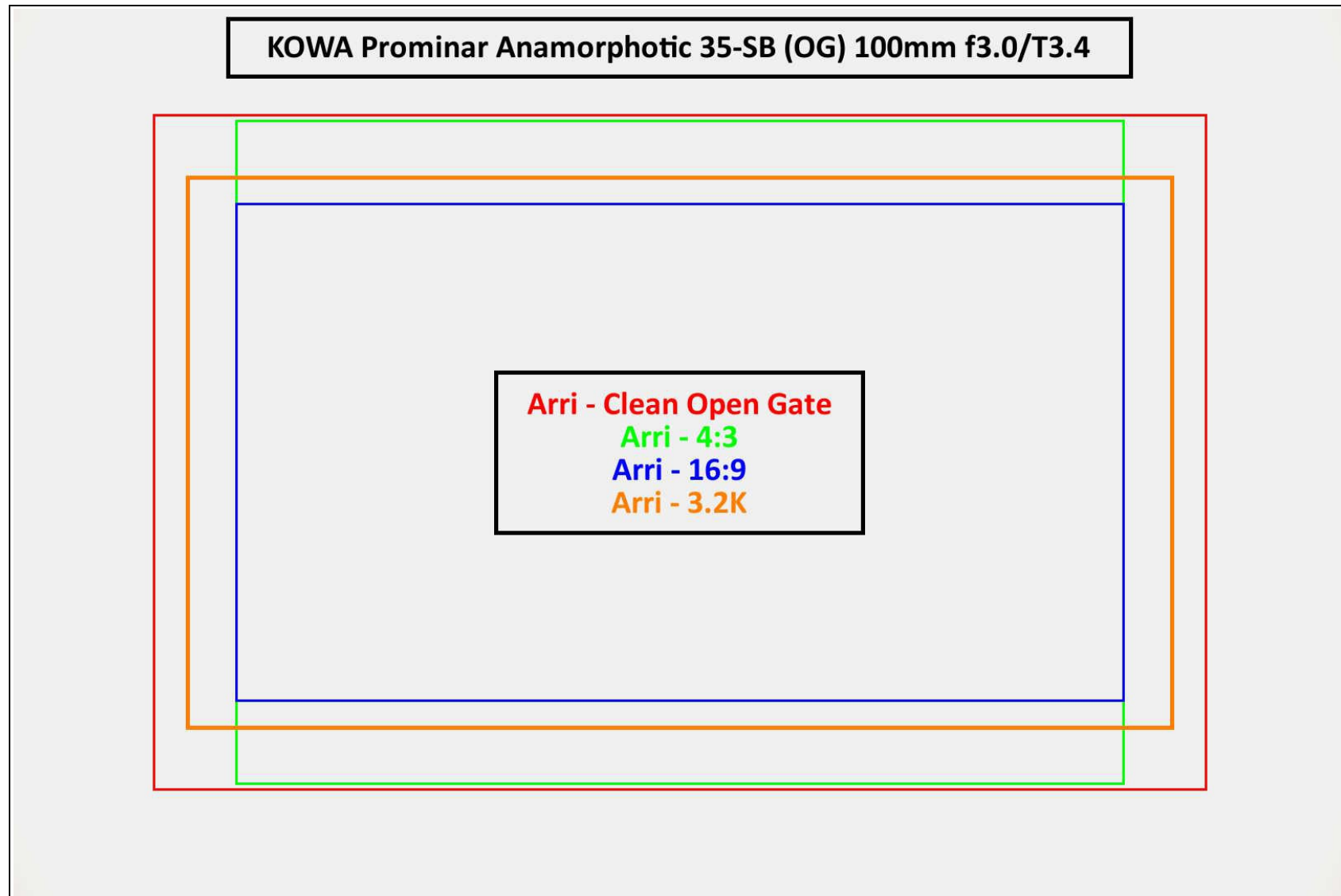


Illustration 24: Image Circle - 100mm/f3.0 (für Arri)

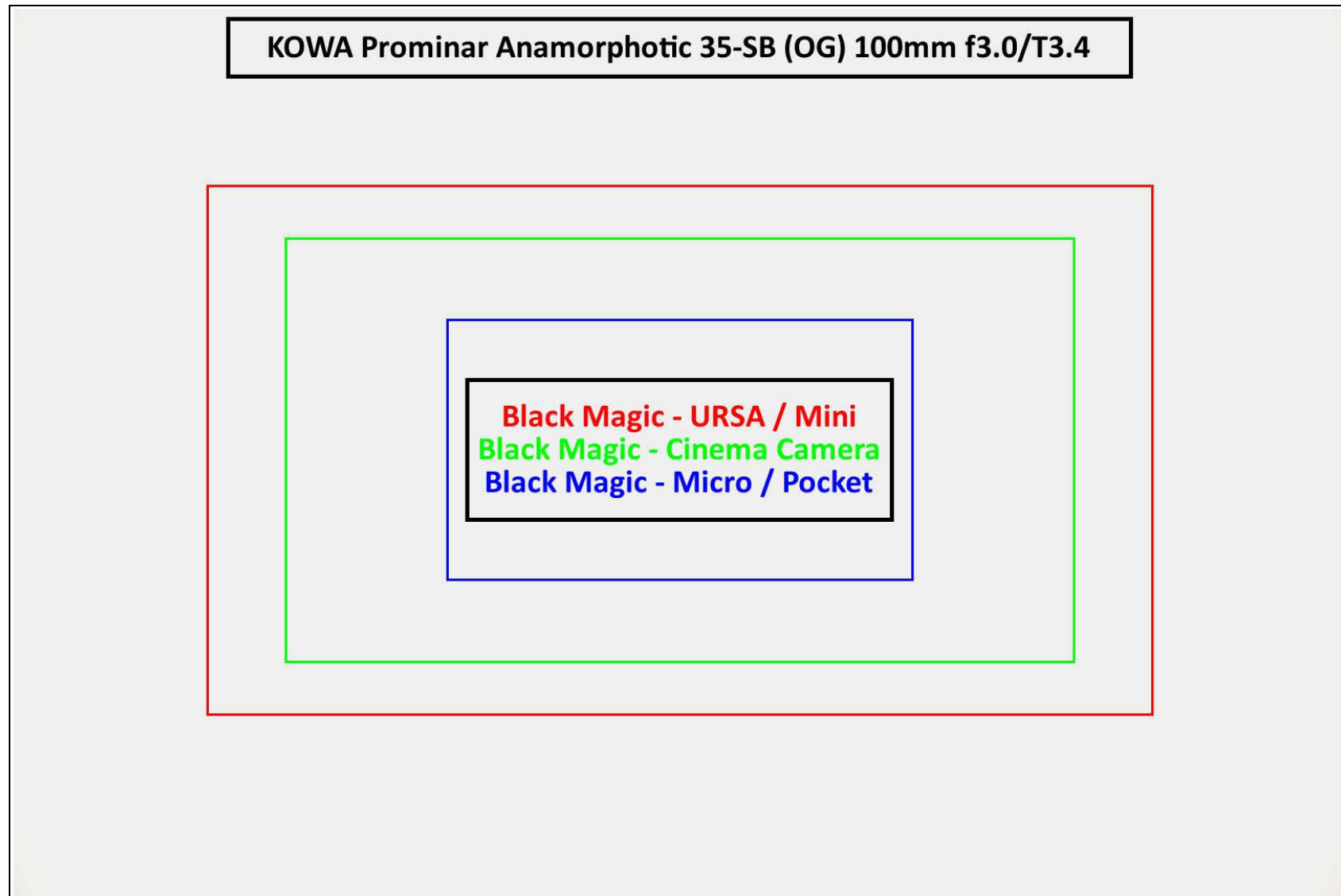


Illustration 25: Image Circle - 100mm/f3.0 (für Black Magic)

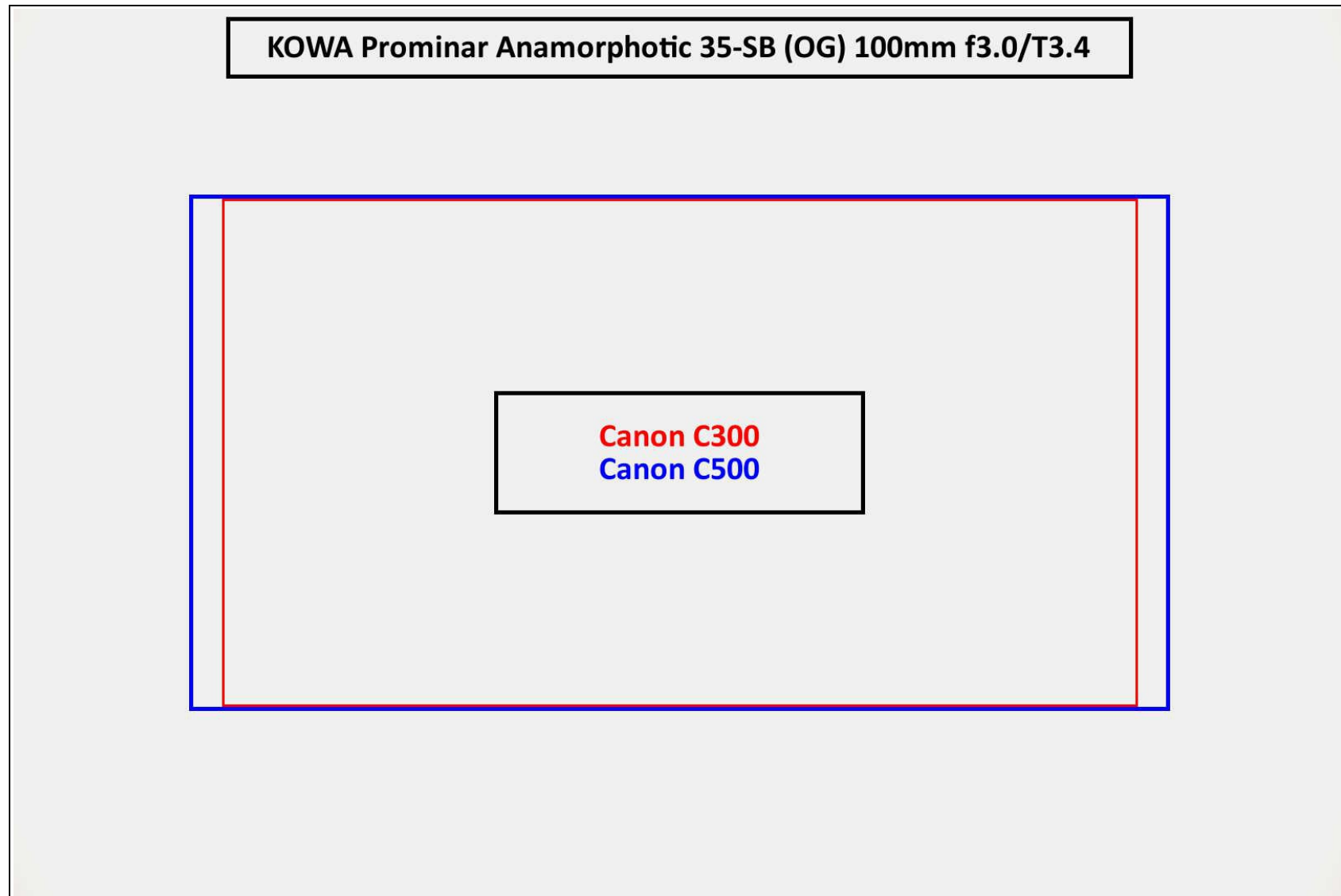


Illustration 26: Image Circle - 100mm/f3.0 (für Canon)

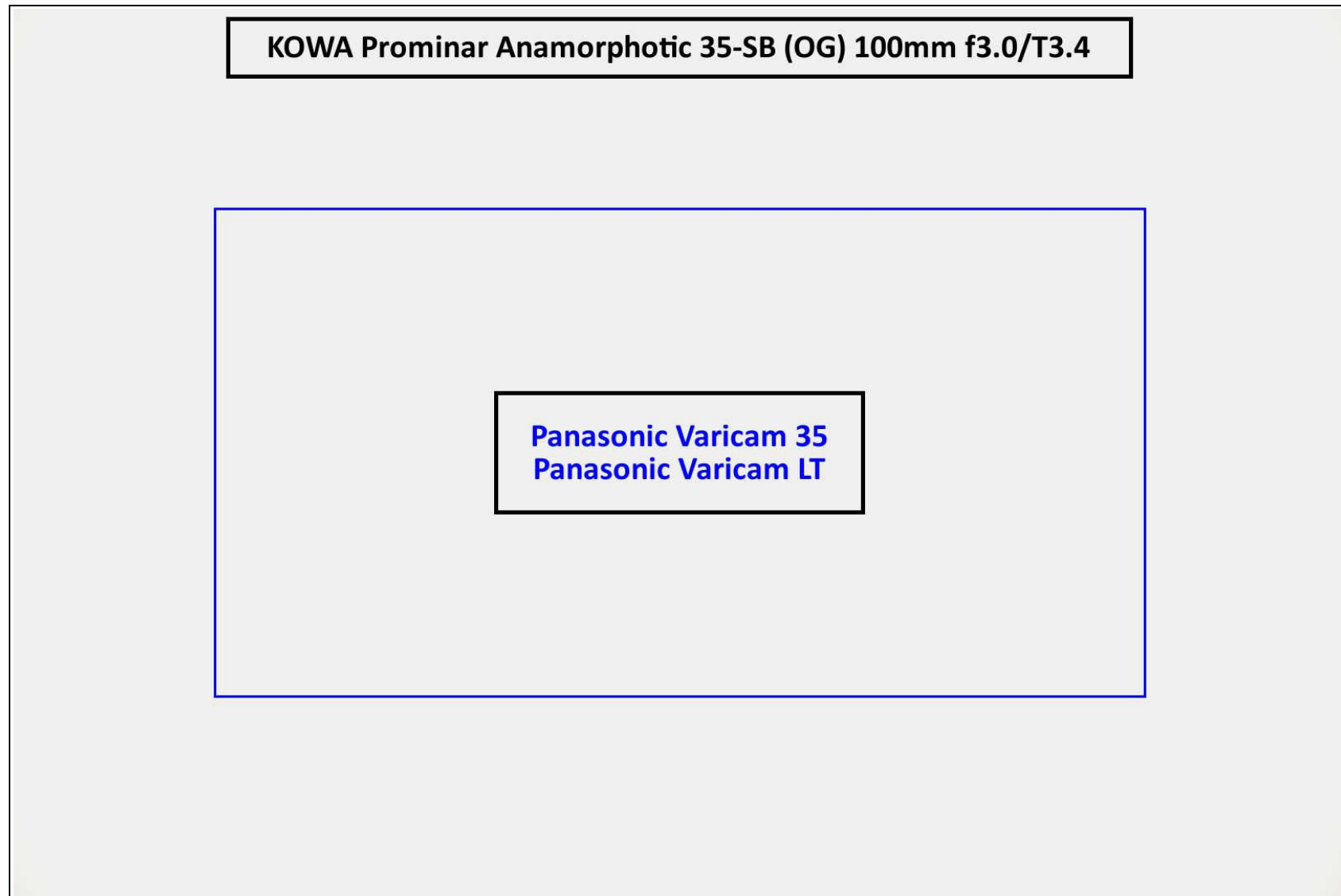


Illustration 27: Image Circle - 100mm/f3.0 (für Panasonic)

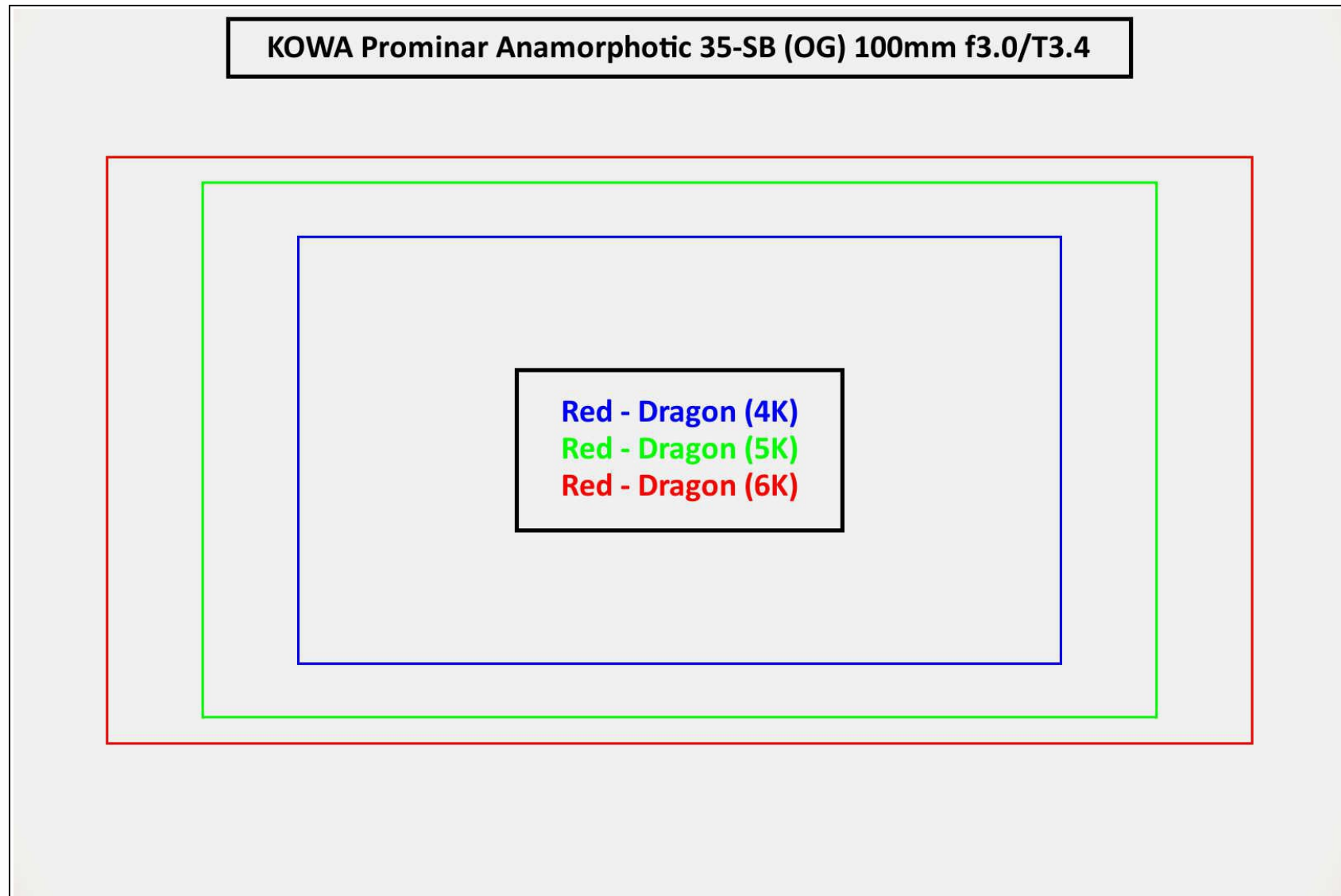


Illustration 28: Image Circle - 100mm/f3.0 (für Red)

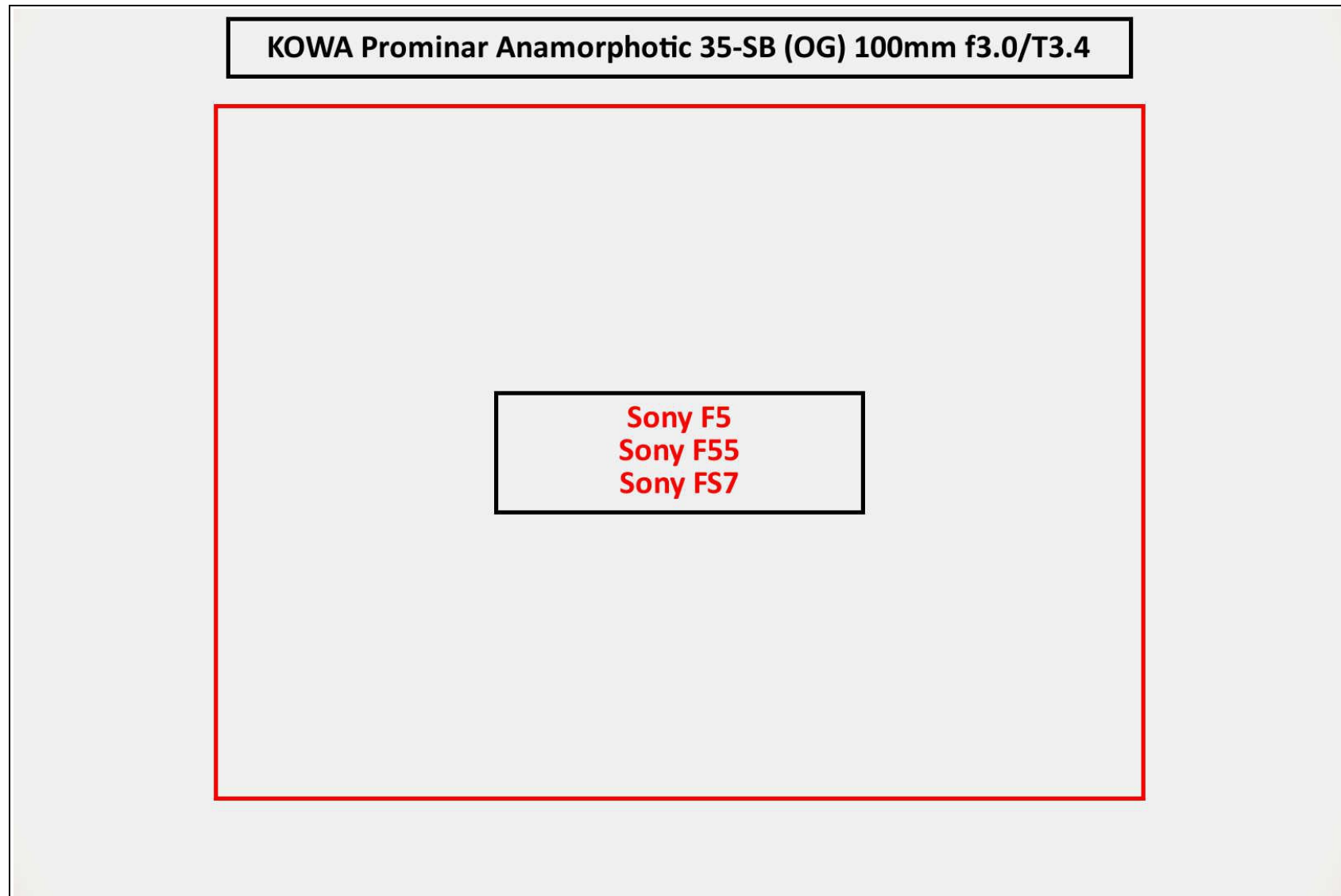


Illustration 29: Image Circle - 100mm/f3.0 (für Sony)

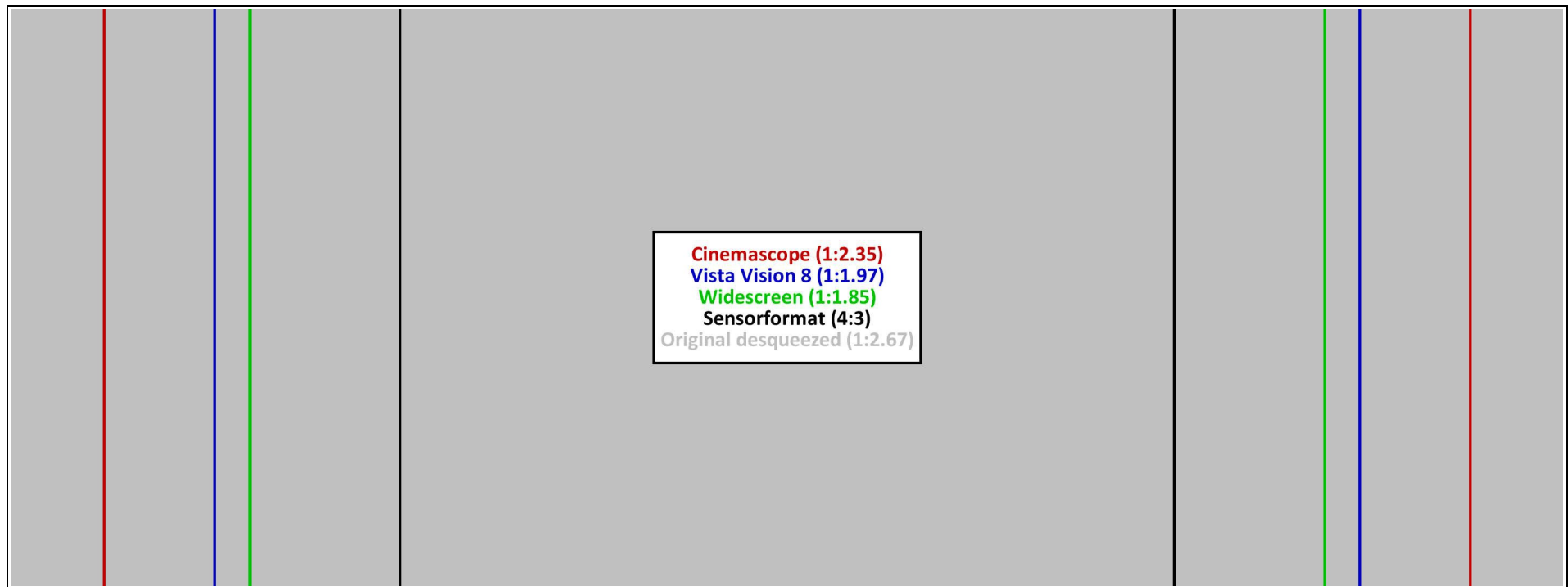


Illustration 30: Reframing - Sensors with Aspect Ratio 4:3 and Anamorphic Lens (2x)

- Arri Alexa (4:3), Arri Amira (4:3), Arri Mini (4:3)

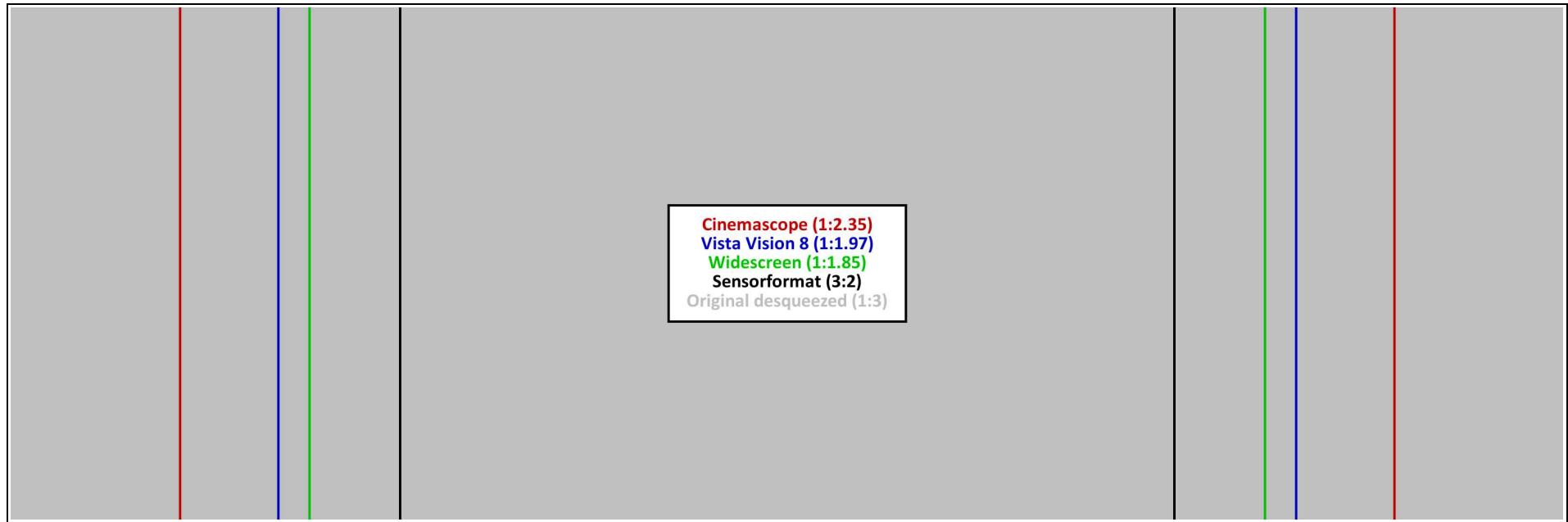


Illustration 31: Reframing - Sensors with Aspect Ratio 3:2 and Anamorphic Lens (2x)

- Sony A7S

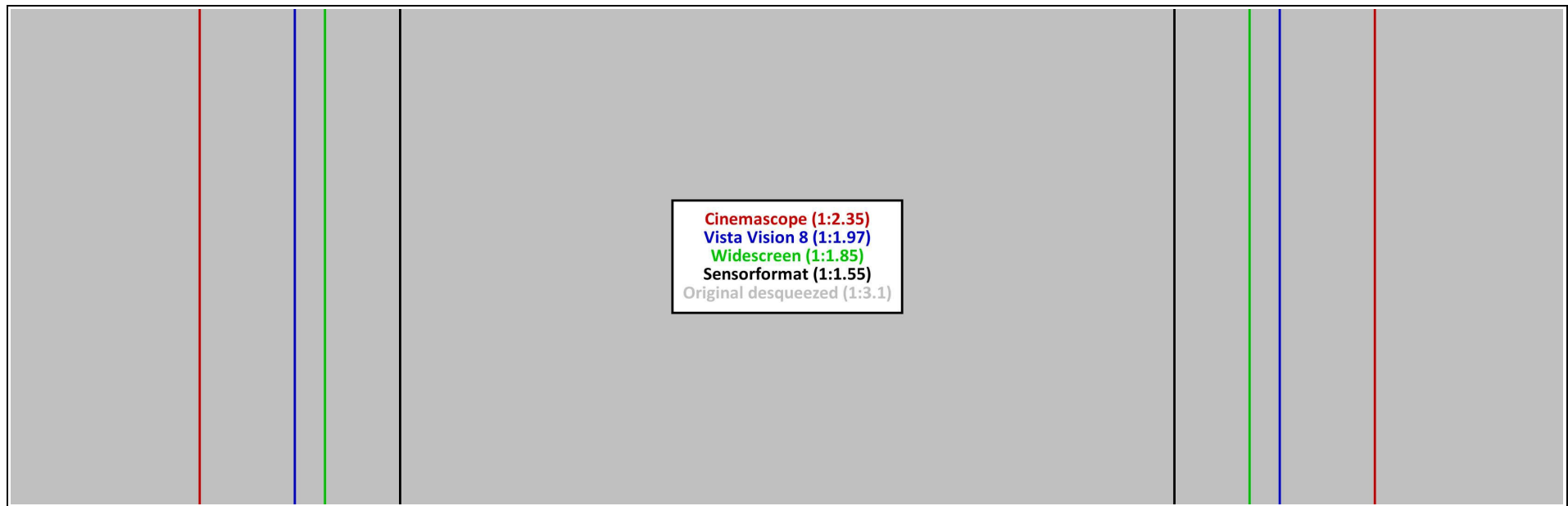


Illustration 32: Reframing - Sensors with Aspect Ratio 1:1.55 and Anamorphic Lens (2x)

- Arri Alexa (Open Gate), Arri Amira (Open Gate), Arri Mini (Open Gate)
- Canon C300



Illustration 33: Reframing - Sensors with Aspect Ratio 16:9 and Anamorphic Lens (2x)

- Arri Alexa (16:9), Arri Amira (16:9), Arri Mini (16:9)
- Black Magic – URSA, Black Magic – Mini, Black Magic – Micro Cinema Camera, Black Magic – Pocket Cinema Camera
- Red Dragon 4K, Red Dragon 5K
- all HD, UHD cameras

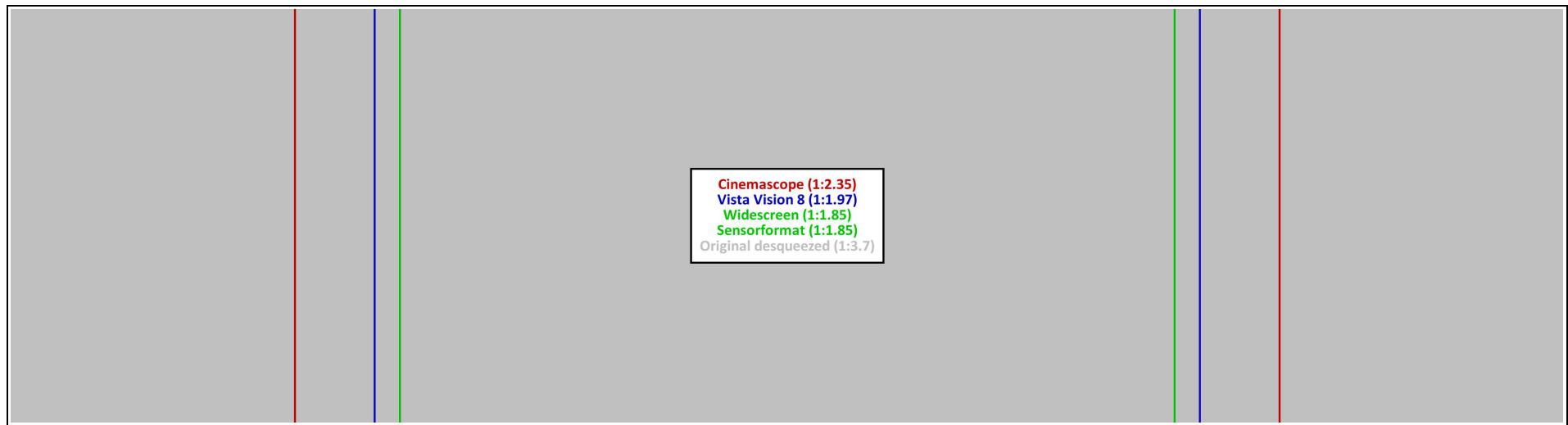


Illustration 34: Reframing - Sensors with Aspect Ratio 1:1.85 and Anamorphic Lens (2x)

- Black Magic – Cinema Canera

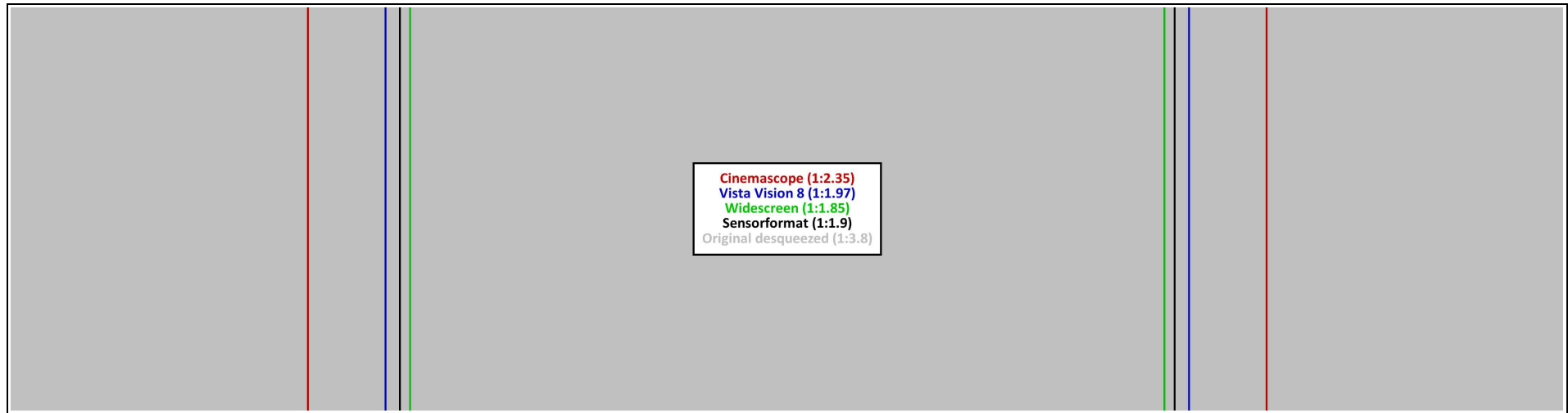


Illustration 35: Reframing - Sensors with Aspect Ratio 1:1.90 and Anamorphic Lens (2x)

- Sony F5, Sony F55, Sony FS7
- Panasonic Varicam 35, Panasonic Varicam LT
- Canon C500
- Red Dragon 8K

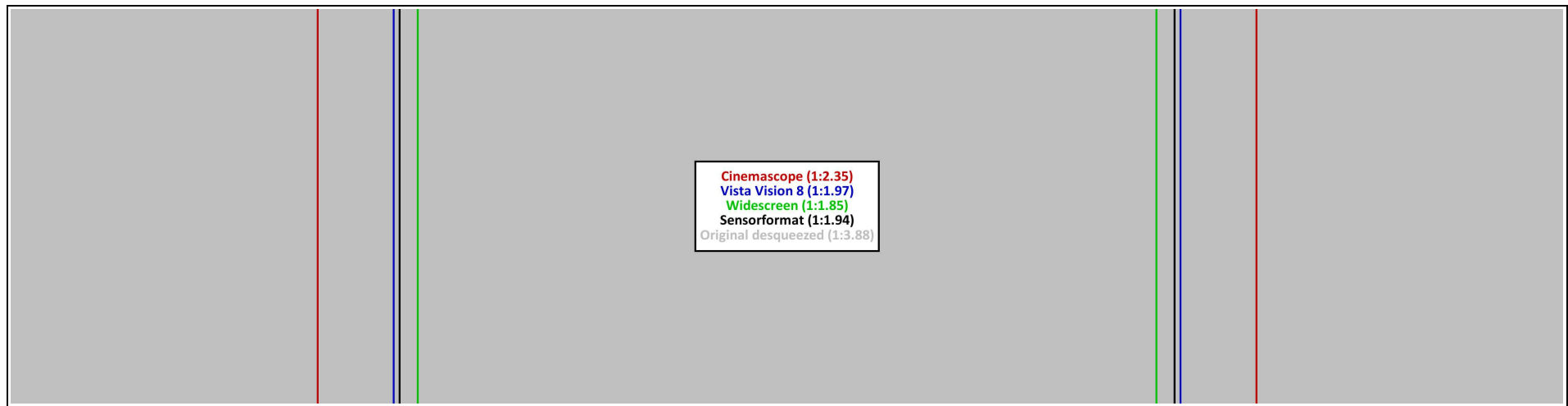


Illustration 36: Reframing - Sensors with Aspect Ratio 1:94 and Anamorphic Lens (2x)

- Red Dragon 6k

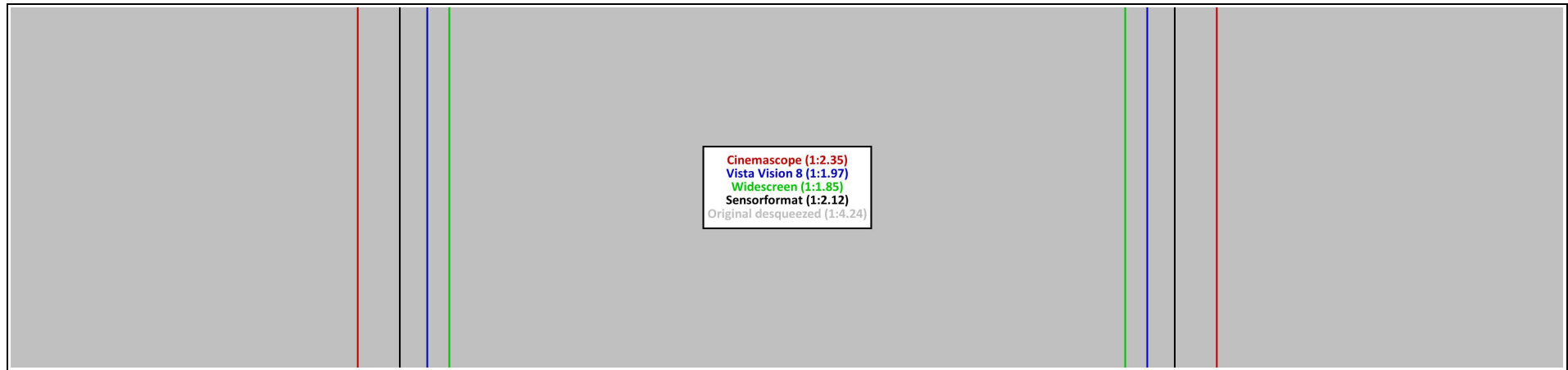


Illustration 37: Reframing - Sensors with Aspect Ratio 1:2.12 and Anamorphic Lens (2x)

- Arri65