

IMAGE CIRCLE – Canon FD Lenses

Document description

All images of this document were taken by a Sony Alpha7S. The images were acquired with a resolution of 4240x2832 pixel which corresponds a sensor size of 35,62mm x 24,79mm. The image circle of all lenses with a white image are bigger than the sensor of the Sony camera.

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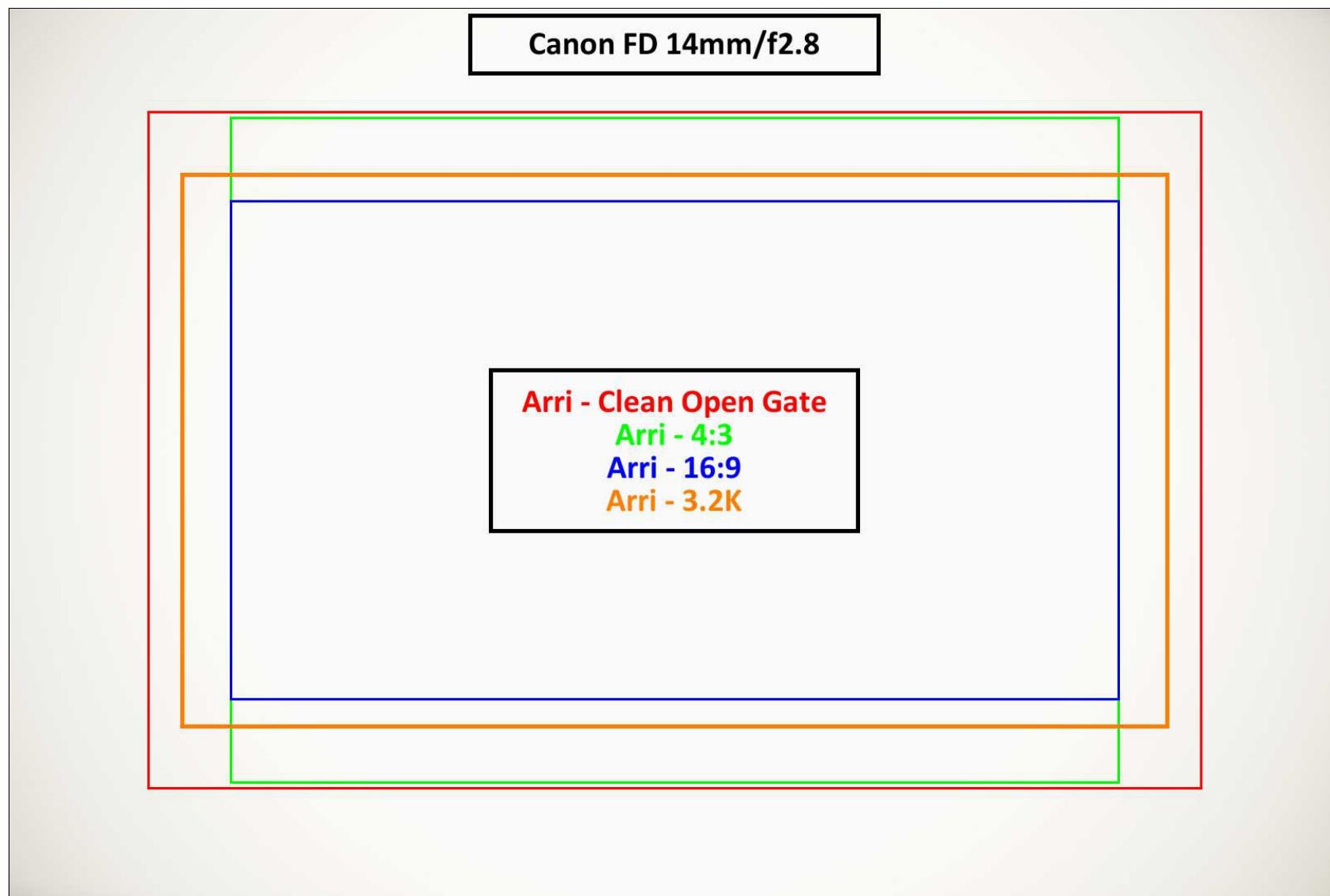


Illustration 1: 14mm/f2.8 (für Arri)

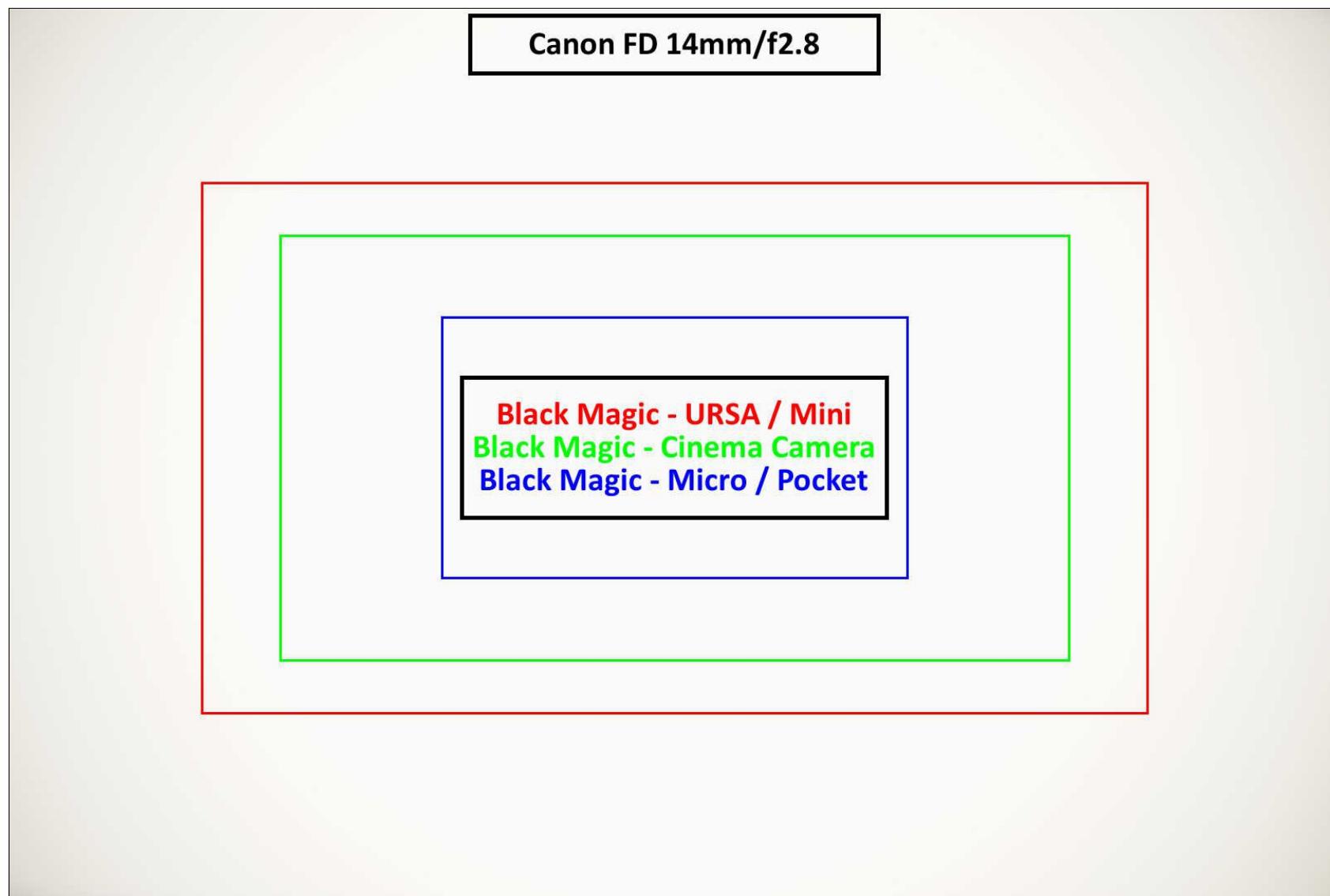


Illustration 2: 14mm/f2.8 (für Black Magic)

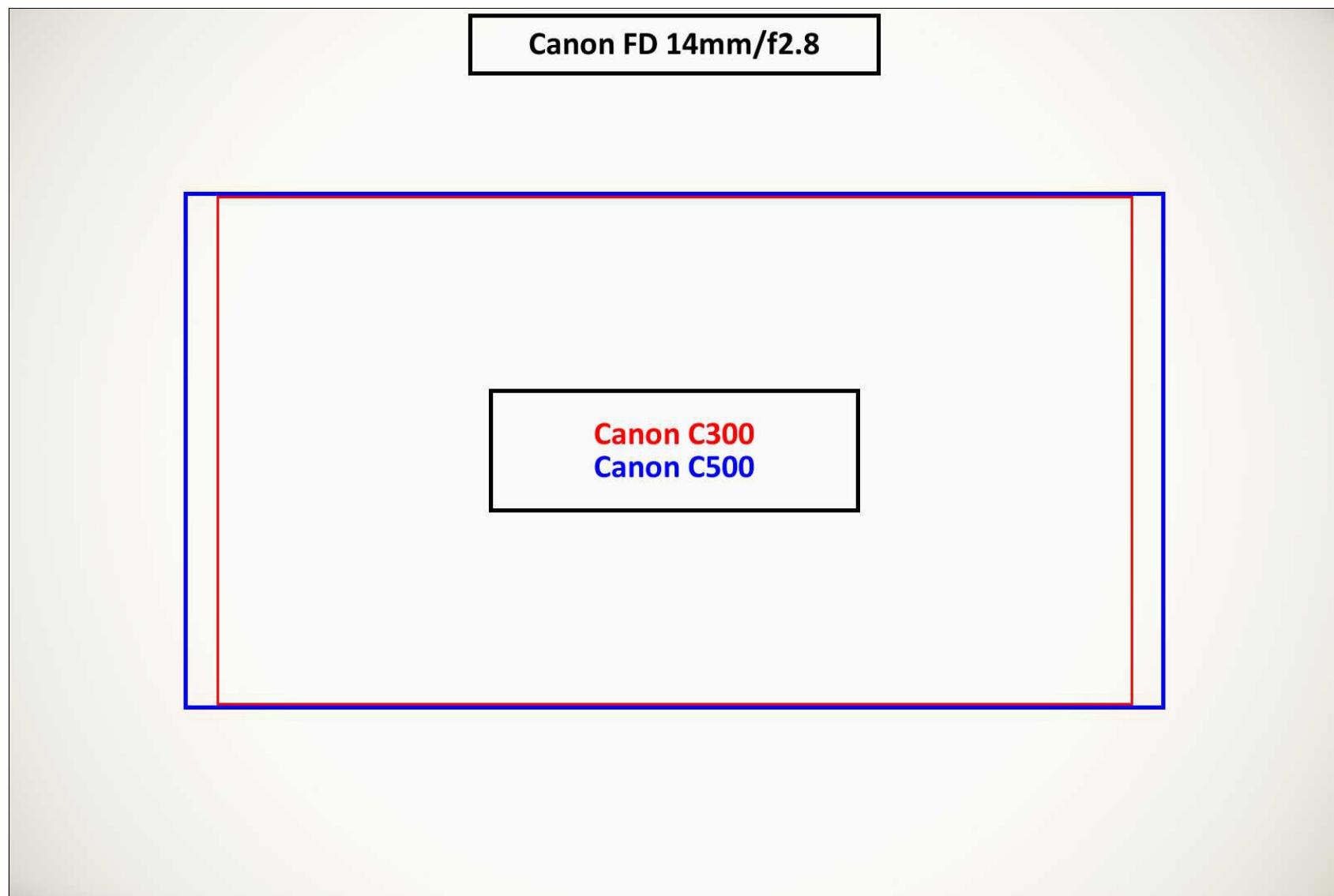


Illustration 3: 14mm/f2.8 (für Canon)

Canon FD 14mm/f2.8

Panasonic Varicam 35
Panasonic Varicam LT

Illustration 4: 14mm/f2.8 (für Panasonic)

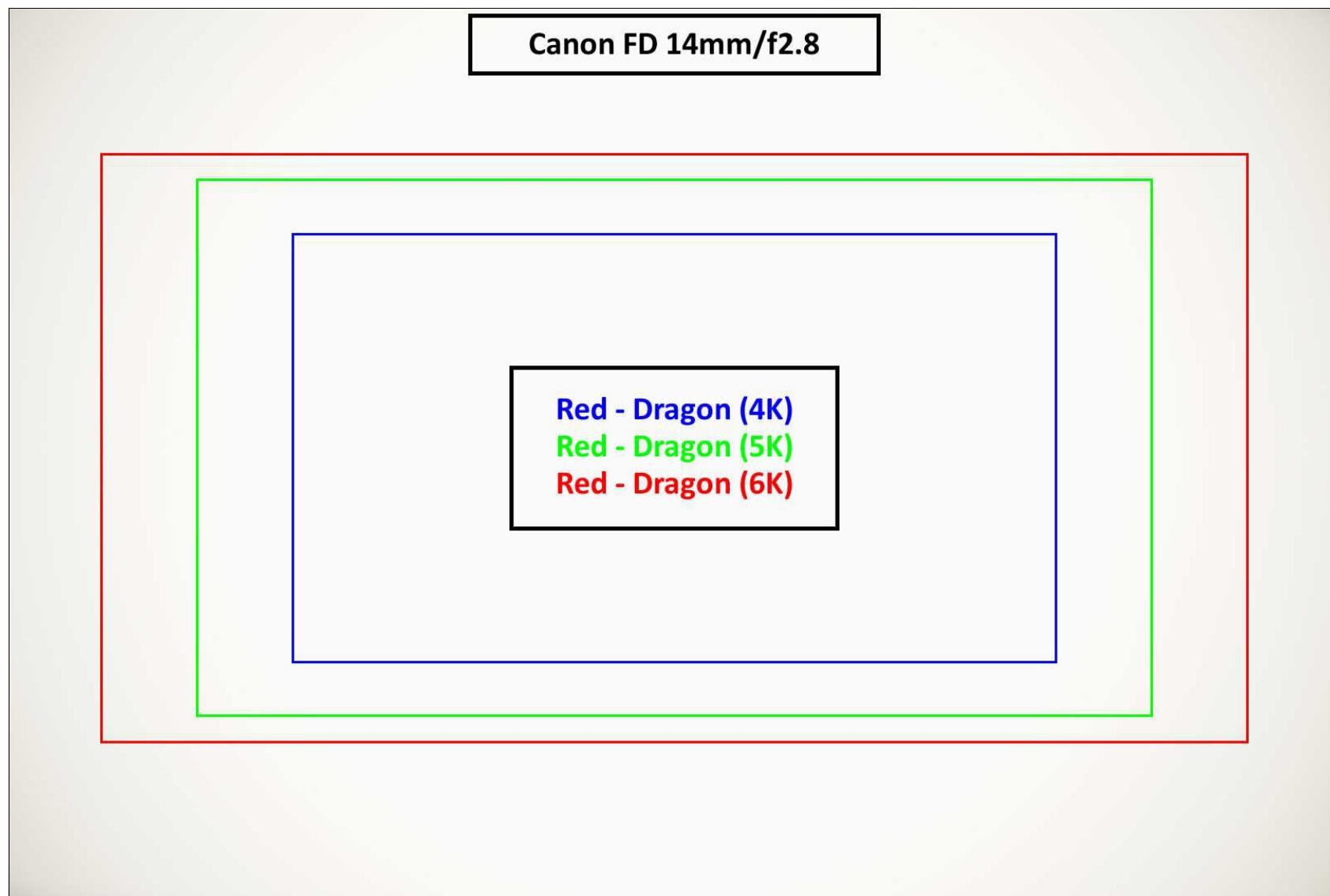


Illustration 5: 14mm/f2.8 (für Red)

Canon FD 14mm/f2.8

Sony F5
Sony F55
Sony FS7

Illustration 6: 14mm/f2.8 (für Sony)

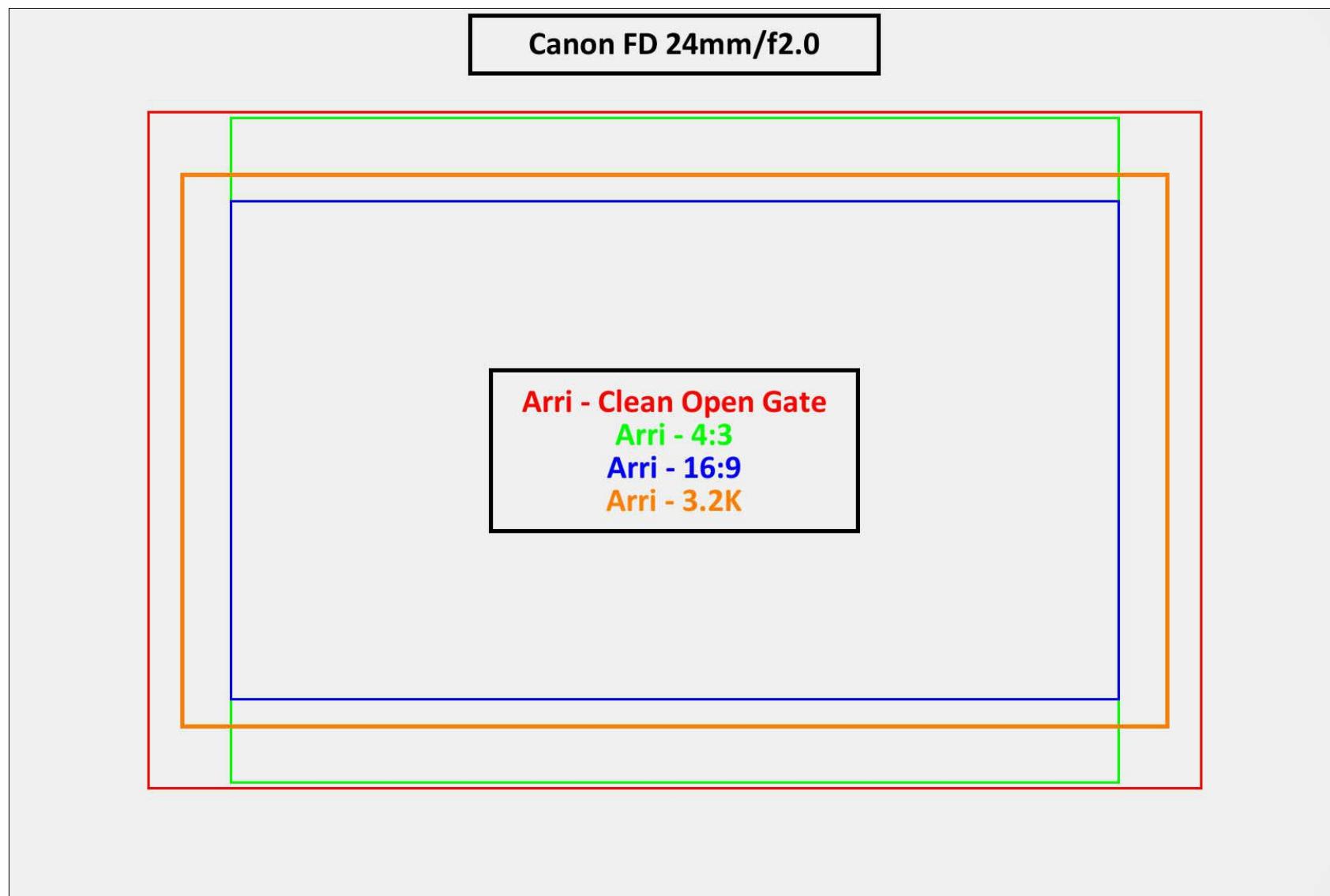


Illustration 7: 24mm/f2.0 (für Arri)

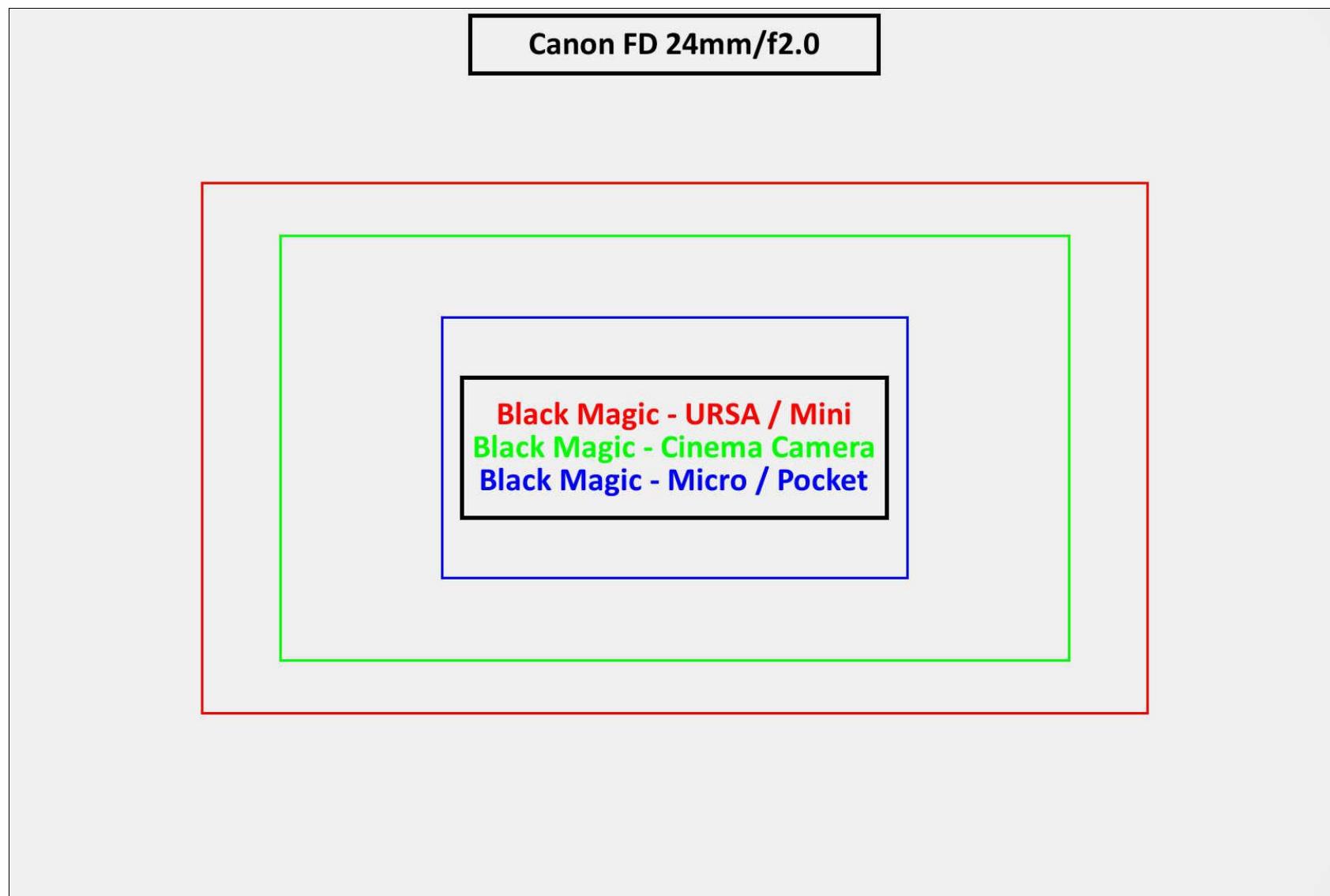


Illustration 8: 24mm/f2.0 (für Black Magic)

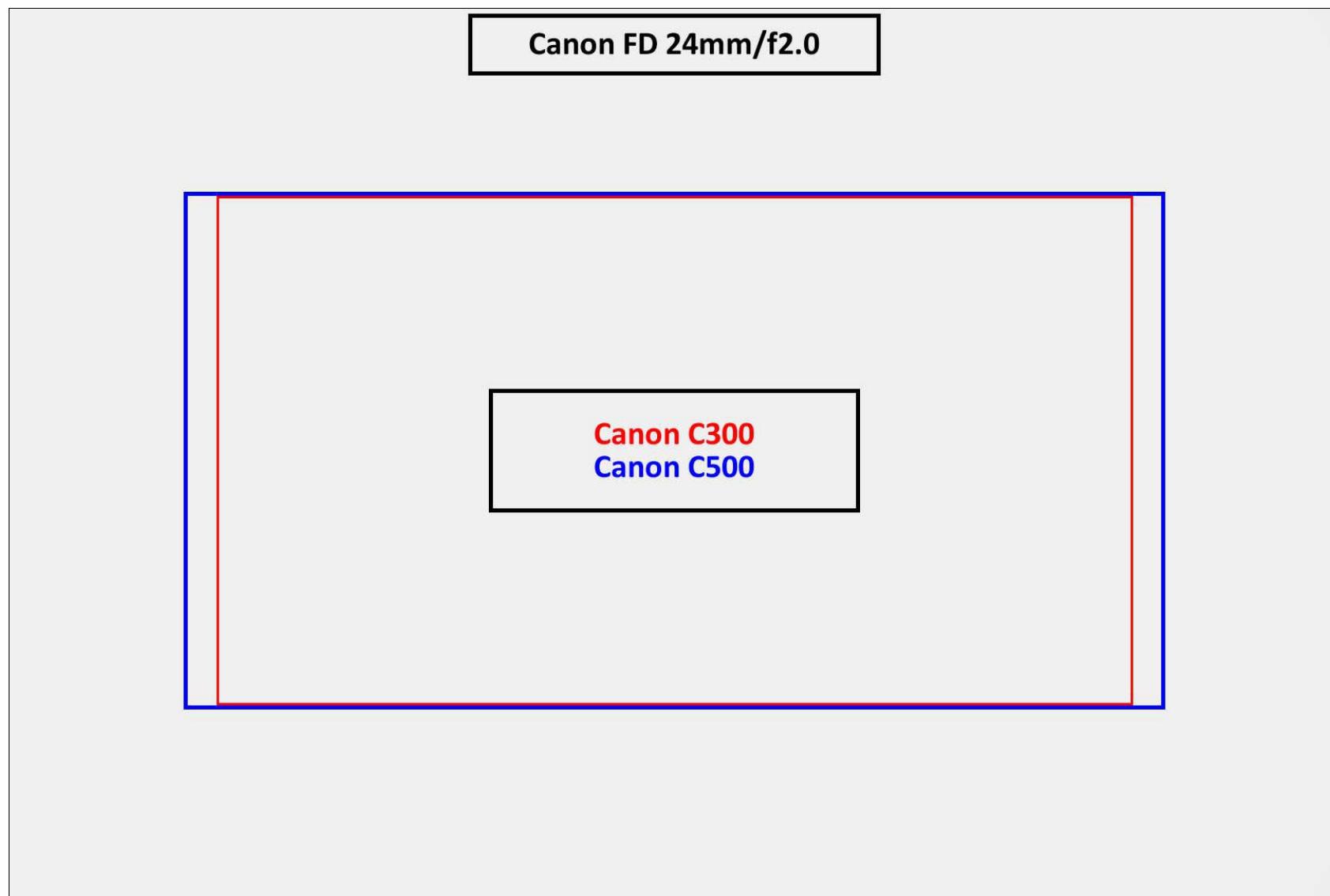


Illustration 9: 24mm/f2.0 (für Canon)

Canon FD 24mm/f2.0

Panasonic Varicam 35
Panasonic Varicam LT

Illustration 10: 24mm/f2.0 (für Panasonic)

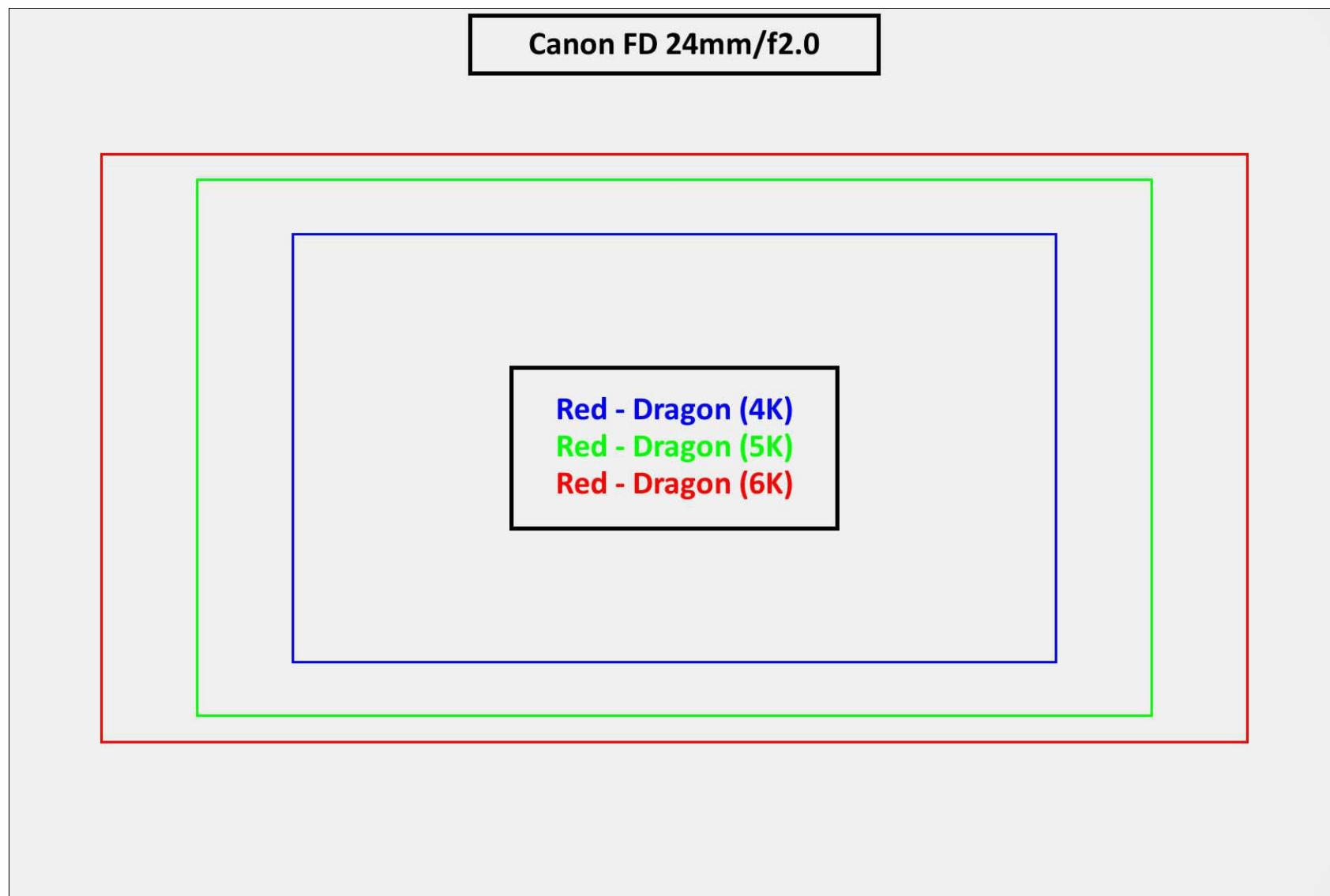


Illustration 11: 24mm/f2.0 (für Red)

Canon FD 24mm/f2.0

Sony F5
Sony F55
Sony FS7

Illustration 12: 24mm/f2.0 (für Sony)

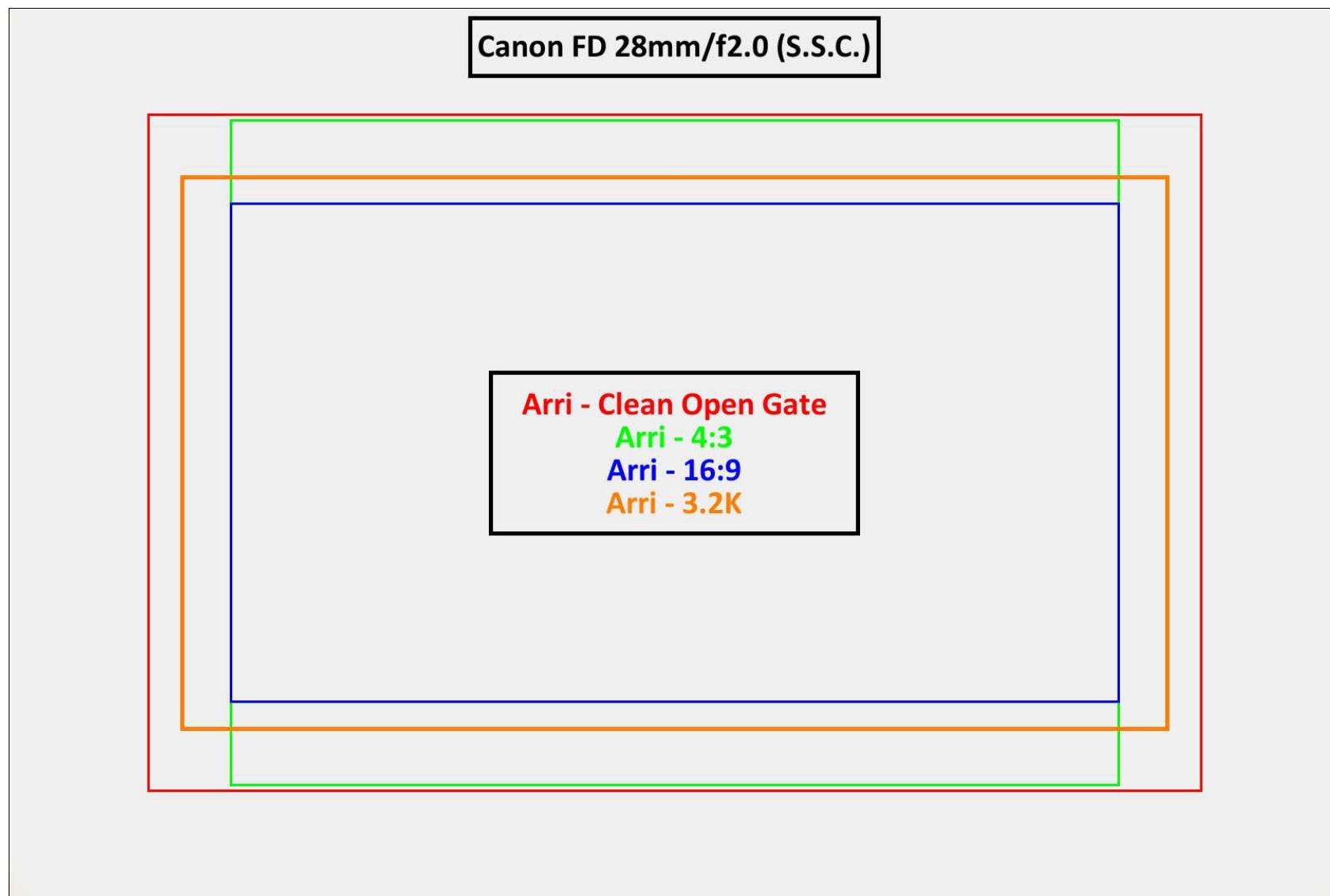


Illustration 13: 28mm/f2.0 S.S.C. (für Arri)

Canon FD 28mm/f2.0 (S.S.C.)

**Black Magic - URSA / Mini
Black Magic - Cinema Camera
Black Magic - Micro / Pocket**

Illustration 14: 28mm/f2.0 S.S.C. (für Black Magic)

Canon FD 28mm/f2.0 (S.S.C.)

Canon C300
Canon C500

Illustration 15: 28mm/f2.0 S.S.C. (für Canon)

Canon FD 28mm/f2.0 (S.S.C.)

Panasonic Varicam 35
Panasonic Varicam LT

Illustration 16: 28mm/f2.0 S.S.C. (für Panasonic)

Canon FD 28mm/f2.0 (S.S.C.)

Red - Dragon (4K)
Red - Dragon (5K)
Red - Dragon (6K)

Illustration 17: 28mm/f2.0 S.S.C. (für Red)

Canon FD 28mm/f2.0 (S.S.C.)

**Sony F5
Sony F55
Sony FS7**

Illustration 18: 28mm/f2.0 S.S.C. (für Sony)

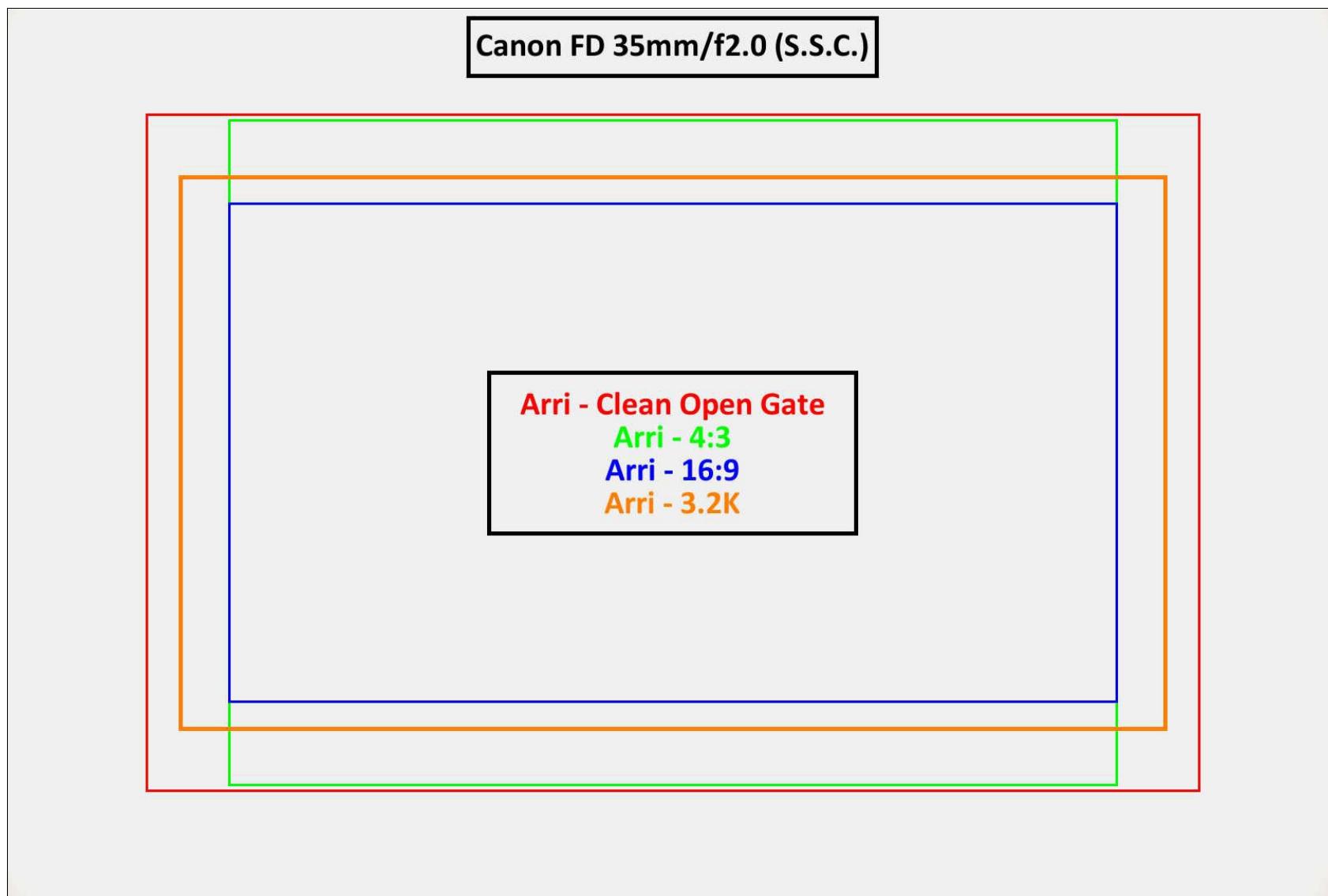


Illustration 19: 35mm/f2.0 S.S.C. (für Arri)

Canon FD 35mm/f2.0 (S.S.C.)

**Black Magic - URSA / Mini
Black Magic - Cinema Camera
Black Magic - Micro / Pocket**

Illustration 20: 35mm/f2.0 S.S.C. (für Black Magic)

Canon FD 35mm/f2.0 (S.S.C.)

**Canon C300
Canon C500**

Illustration 21: 35mm/f2.0 S.S.C. (für Canon)

Canon FD 35mm/f2.0 (S.S.C.)

Panasonic Varicam 35
Panasonic Varicam LT

Illustration 22: 35mm/f2.0 S.S.C. (für Panasonic)

Canon FD 35mm/f2.0 (S.S.C.)

Red - Dragon (4K)
Red - Dragon (5K)
Red - Dragon (6K)

Illustration 23: 35mm/f2.0 S.S.C. (für Red)

Canon FD 35mm/f2.0 (S.S.C.)

**Sony F5
Sony F55
Sony FS7**

Illustration 24: 35mm/f2.0 S.S.C. (für Sony)

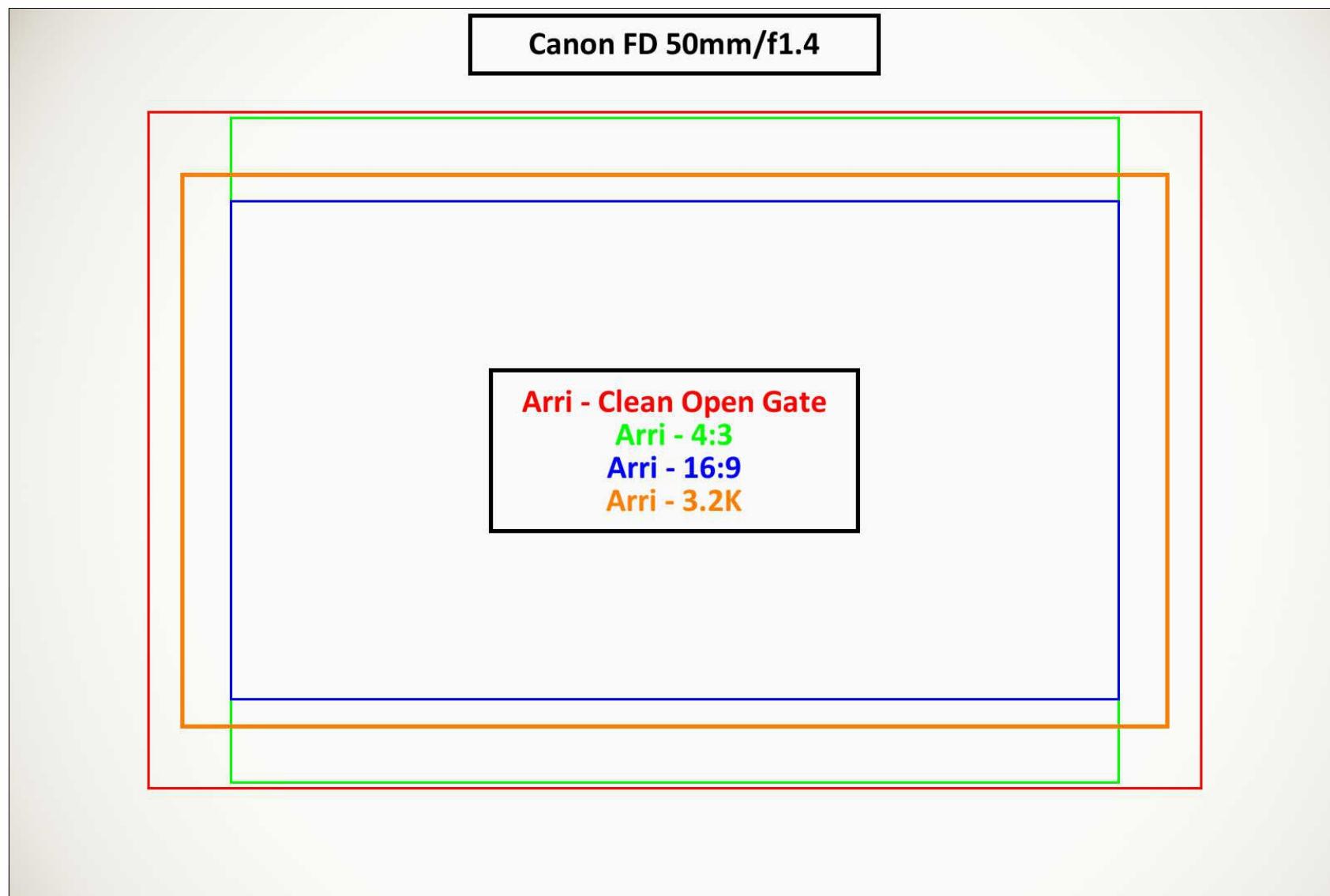


Illustration 25: 50mm/f1.4 (für Arri)

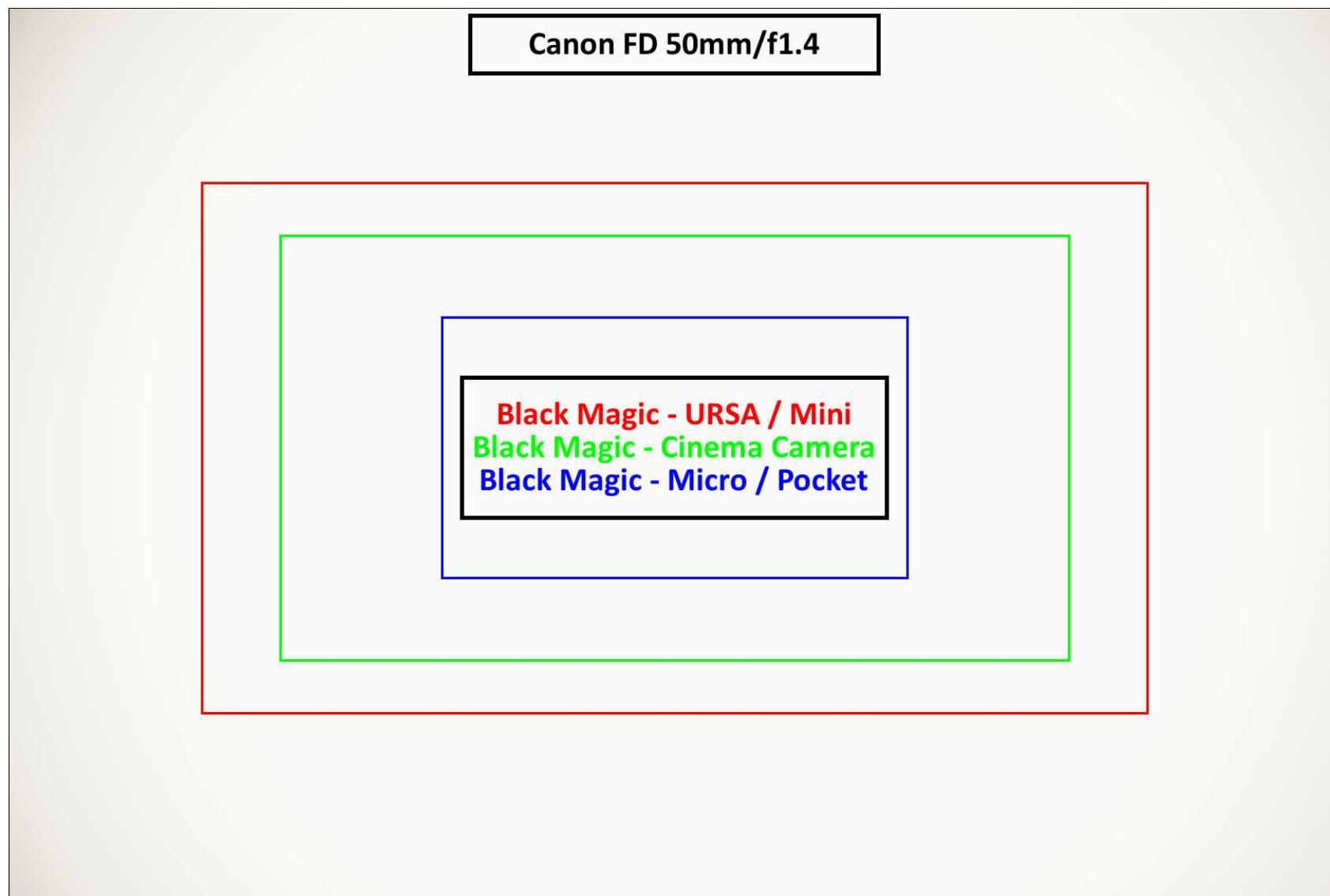


Illustration 26: 50mm/f1.4 (für Black Magic)

Canon FD 50mm/f1.4

Canon C300
Canon C500

Illustration 27: 50mm/f1.4 (für Canon)

Canon FD 50mm/f1.4

Panasonic Varicam 35
Panasonic Varicam LT

Illustration 28: 50mm/f1.4 (für Panasonic)

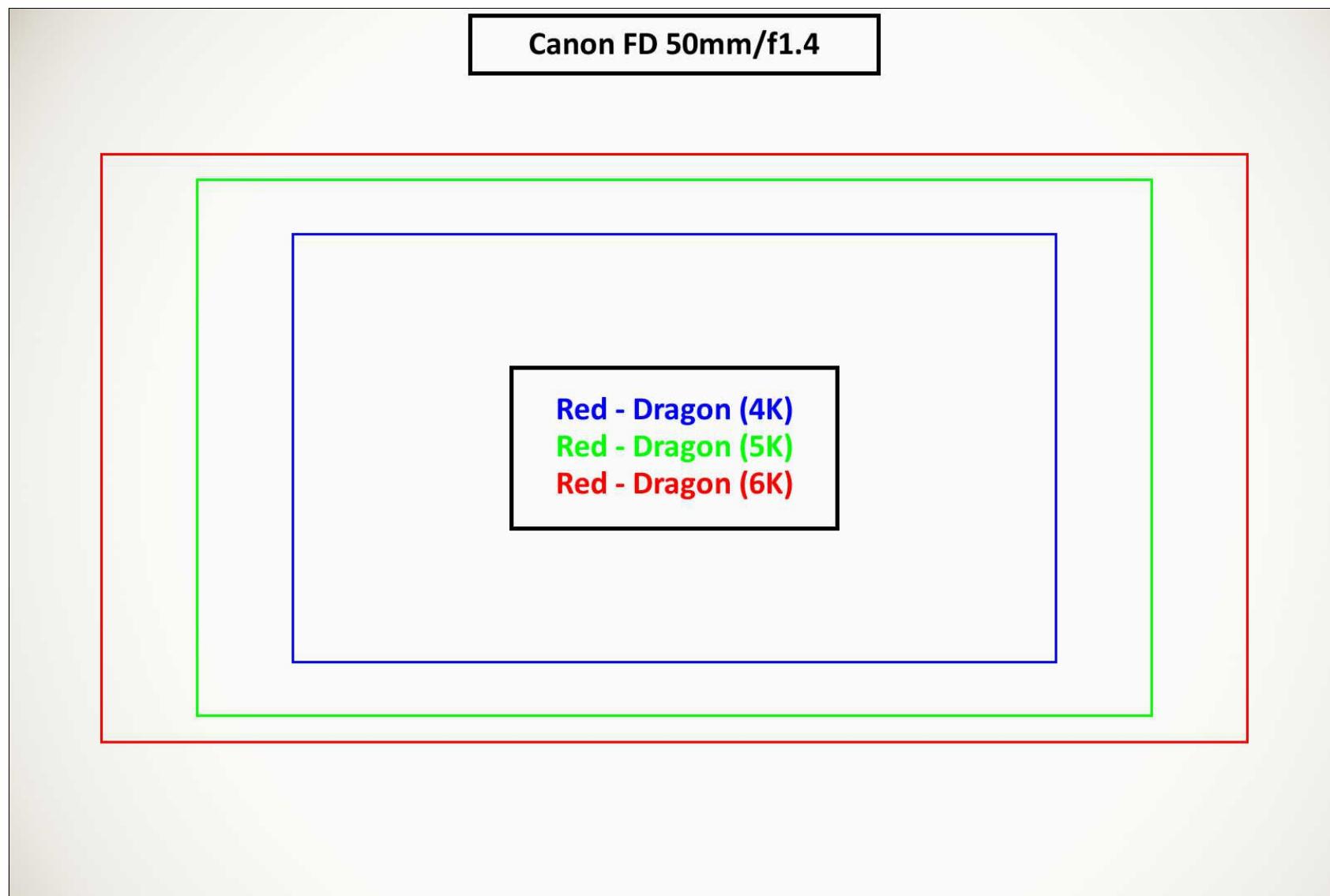


Illustration 29: 50mm/f1.4 (für Red)

Canon FD 50mm/f1.4

Sony F5
Sony F55
Sony FS7

Illustration 30: 50mm/f1.4 (für Sony)

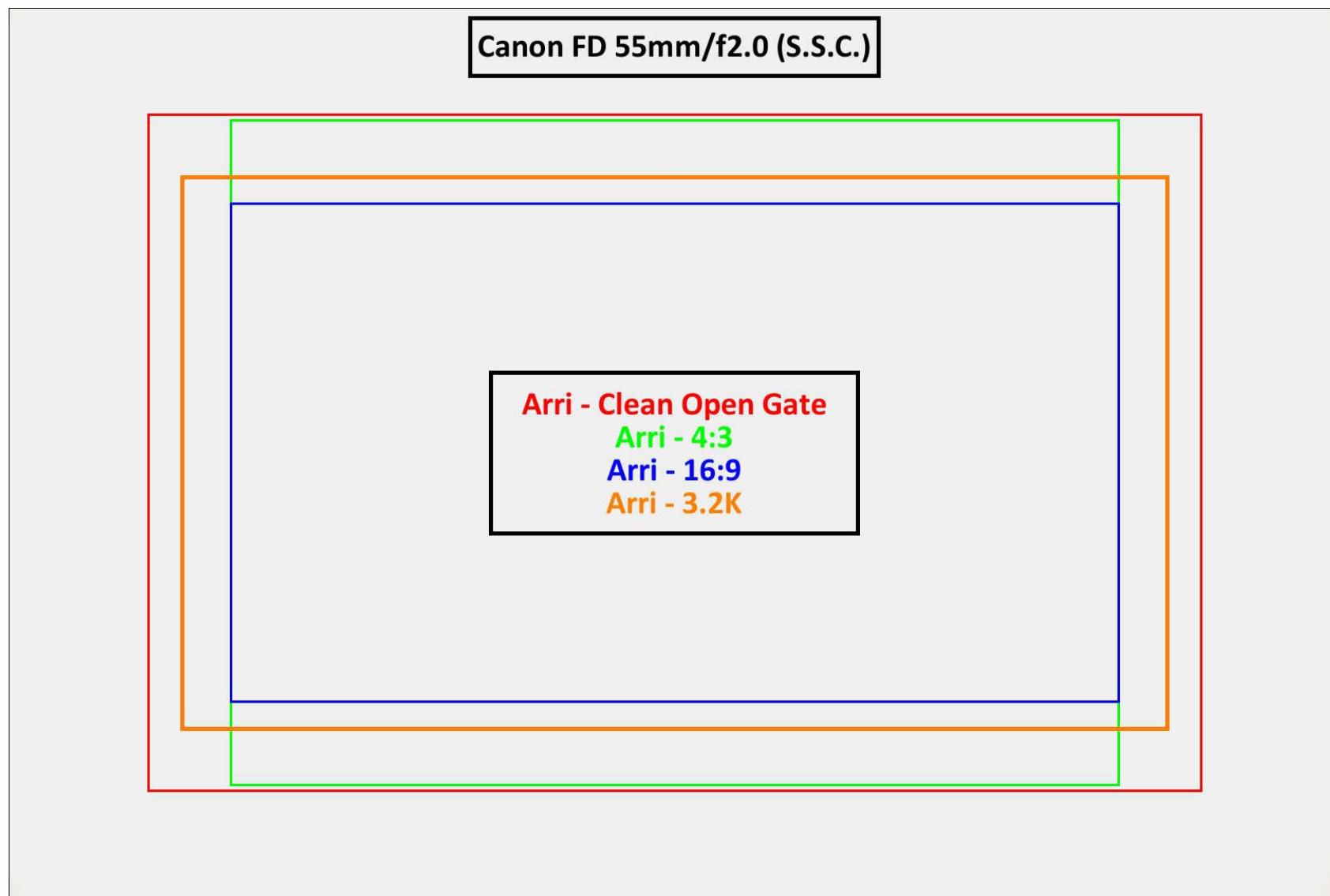


Illustration 31: 55mm/f2.0 S.S.C. (für Arri)

Canon FD 55mm/f2.0 (S.S.C.)

Black Magic - URSA / Mini
Black Magic - Cinema Camera
Black Magic - Micro / Pocket

Illustration 32: 55mm/f2.0 S.S.C. (für Black Magic)

Canon FD 55mm/f2.0 (S.S.C.)

Canon C300
Canon C500

Illustration 33: 55mm/f2.0 S.S.C. (für Canon)

Canon FD 55mm/f2.0 (S.S.C.)

Panasonic Varicam 35
Panasonic Varicam LT

Illustration 34: 55mm/f2.0 S.S.C. (für Panasonic)

Canon FD 55mm/f2.0 (S.S.C.)

Red - Dragon (4K)
Red - Dragon (5K)
Red - Dragon (6K)

Illustration 35: 55mm/f2.0 S.S.C. (für Red)

Canon FD 55mm/f2.0 (S.S.C.)

**Sony F5
Sony F55
Sony FS7**

Illustration 36: 55mm/f2.0 S.S.C. (für Sony)

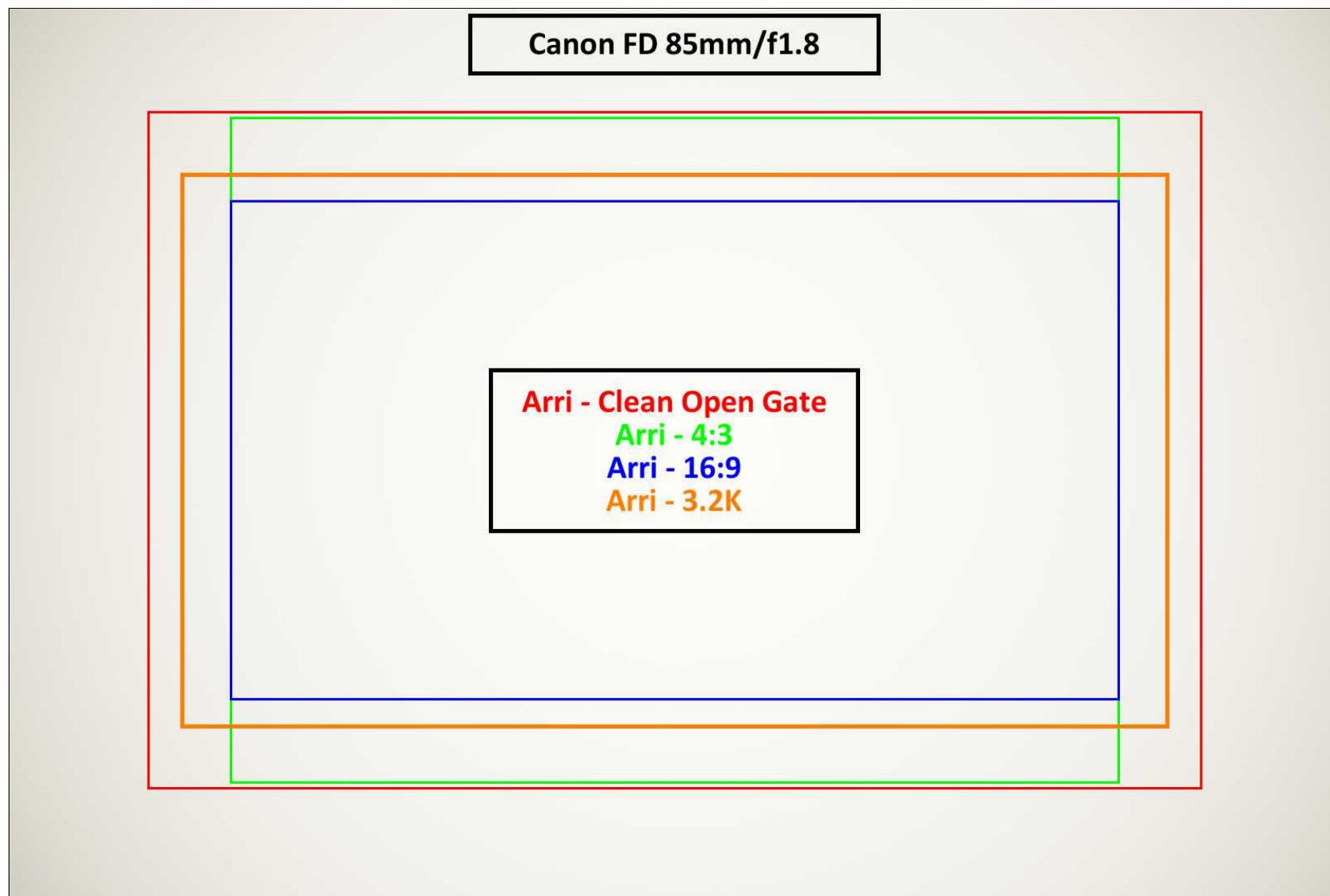


Illustration 37: 85mm/f1.8 (für Arri)

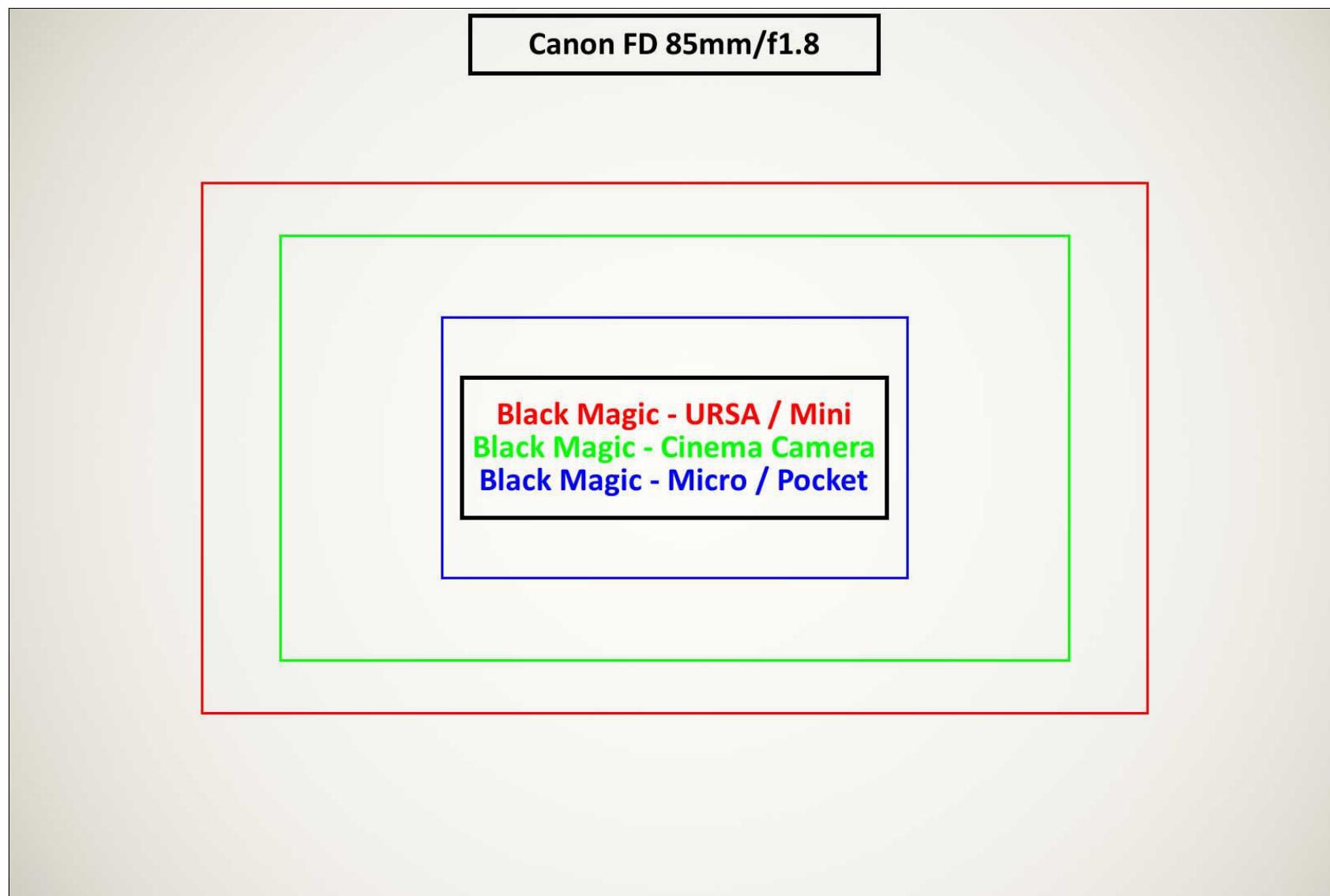


Illustration 38: 85mm/f1.8 (für Black Magic)

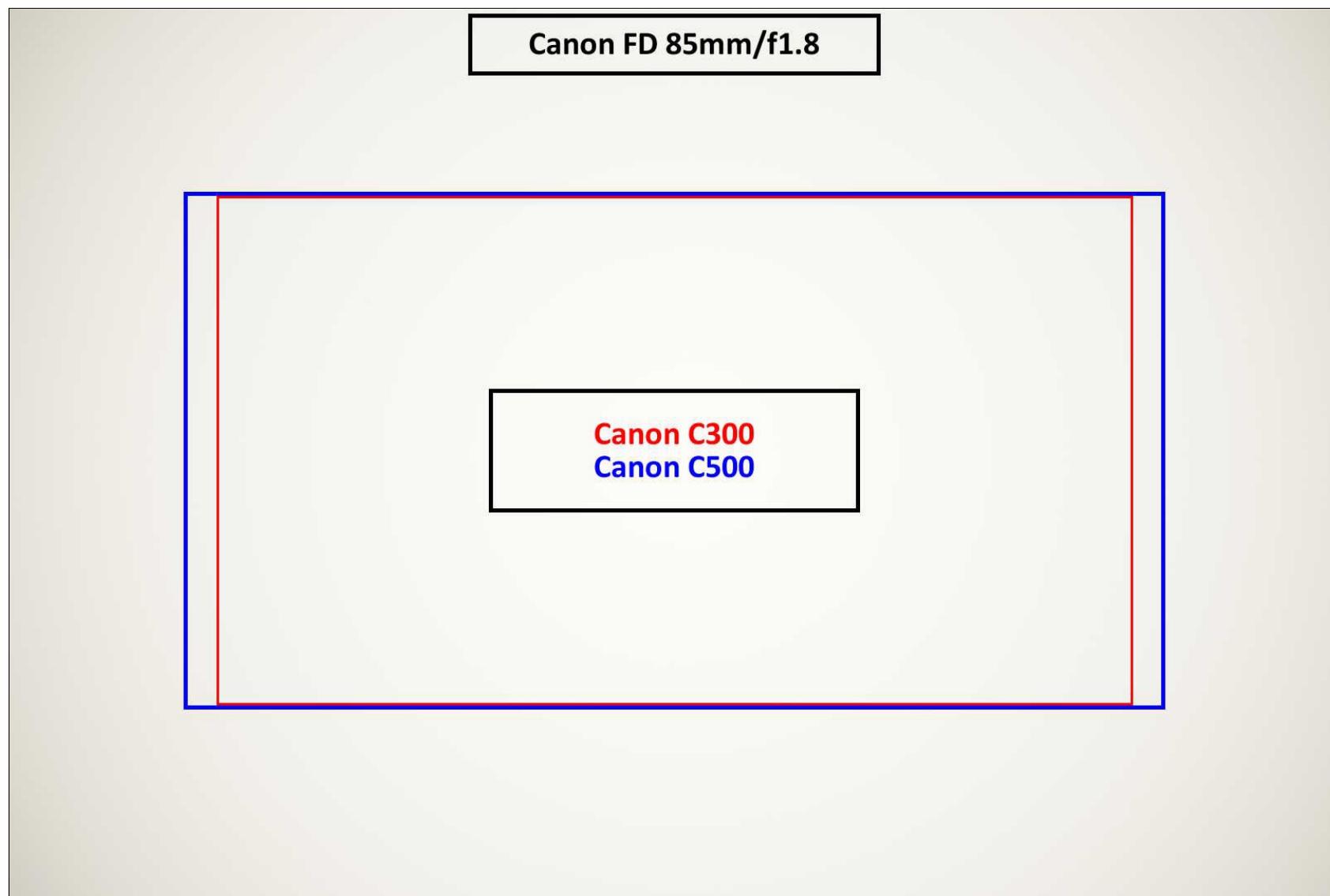


Illustration 39: 85mm/f1.8 (für Canon)

Canon FD 85mm/f1.8

Panasonic Varicam 35
Panasonic Varicam LT

Illustration 40: 85mm/f1.8 (für Panasonic)

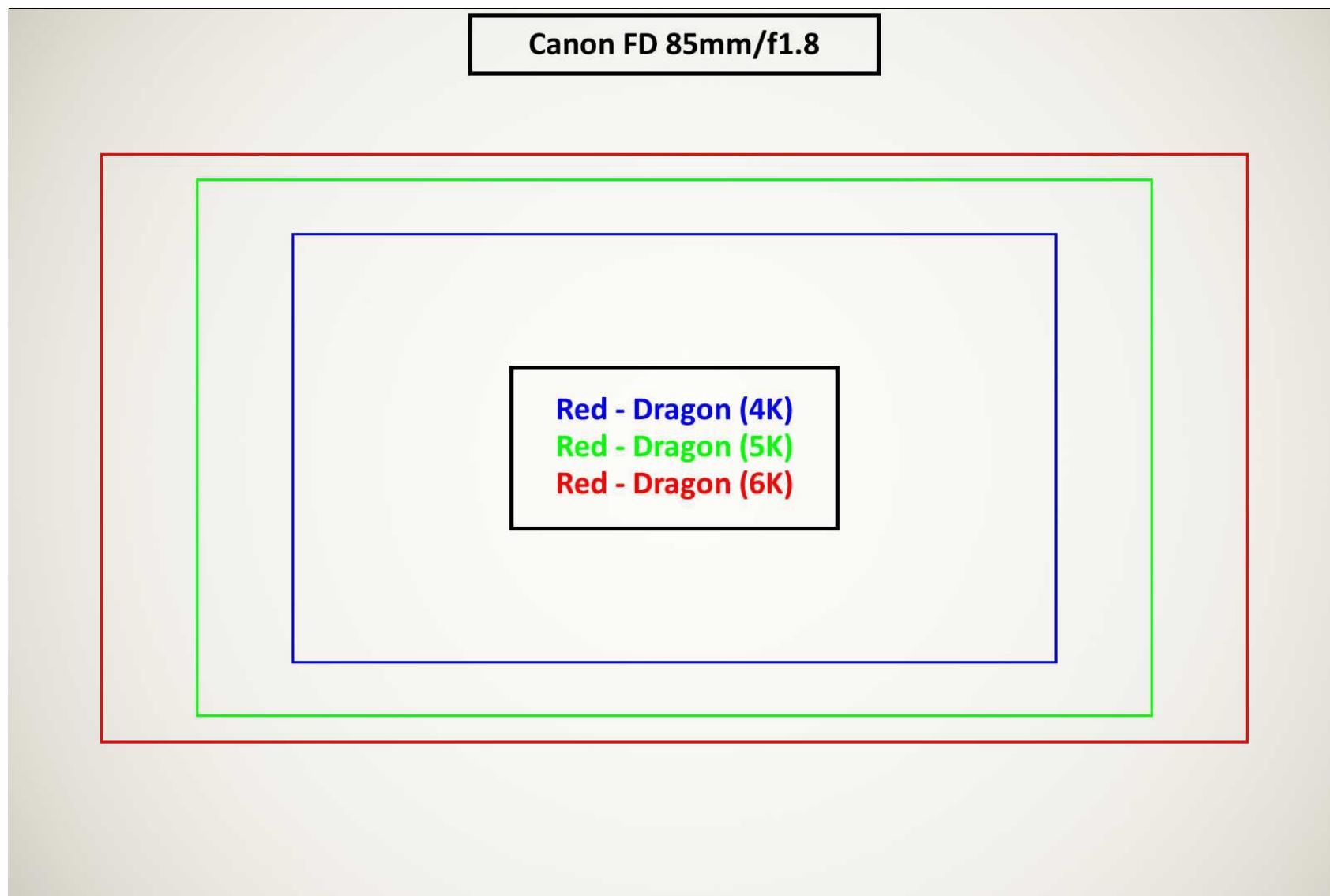


Illustration 41: 85mm/f1.8 (für Red)

Canon FD 85mm/f1.8

Sony F5
Sony F55
Sony FS7

Illustration 42: 85mm/f1.8 (für Sony)

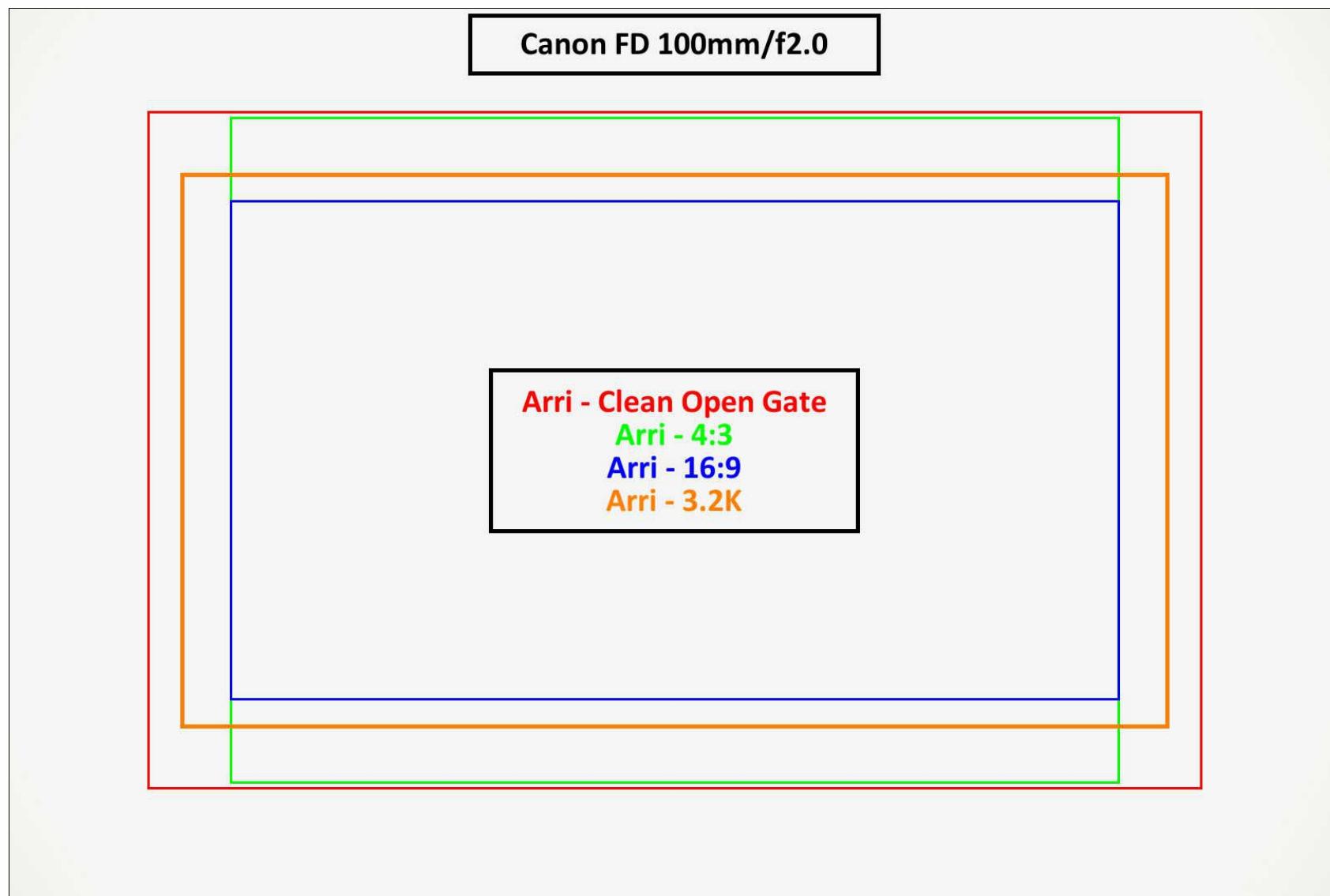


Illustration 43: 100mm/f2.0 (für Arri)

Canon FD 100mm/f2.0

Black Magic - URSA / Mini
Black Magic - Cinema Camera
Black Magic - Micro / Pocket

Illustration 44: 100mm/f2.0 (für Black Magic)

Canon FD 100mm/f2.0

Canon C300
Canon C500

Illustration 45: 100mm/f2.0 (für Canon)

Canon FD 100mm/f2.0

Panasonic Varicam 35
Panasonic Varicam LT

Illustration 46: 100mm/f2.0 (für Panasonic)

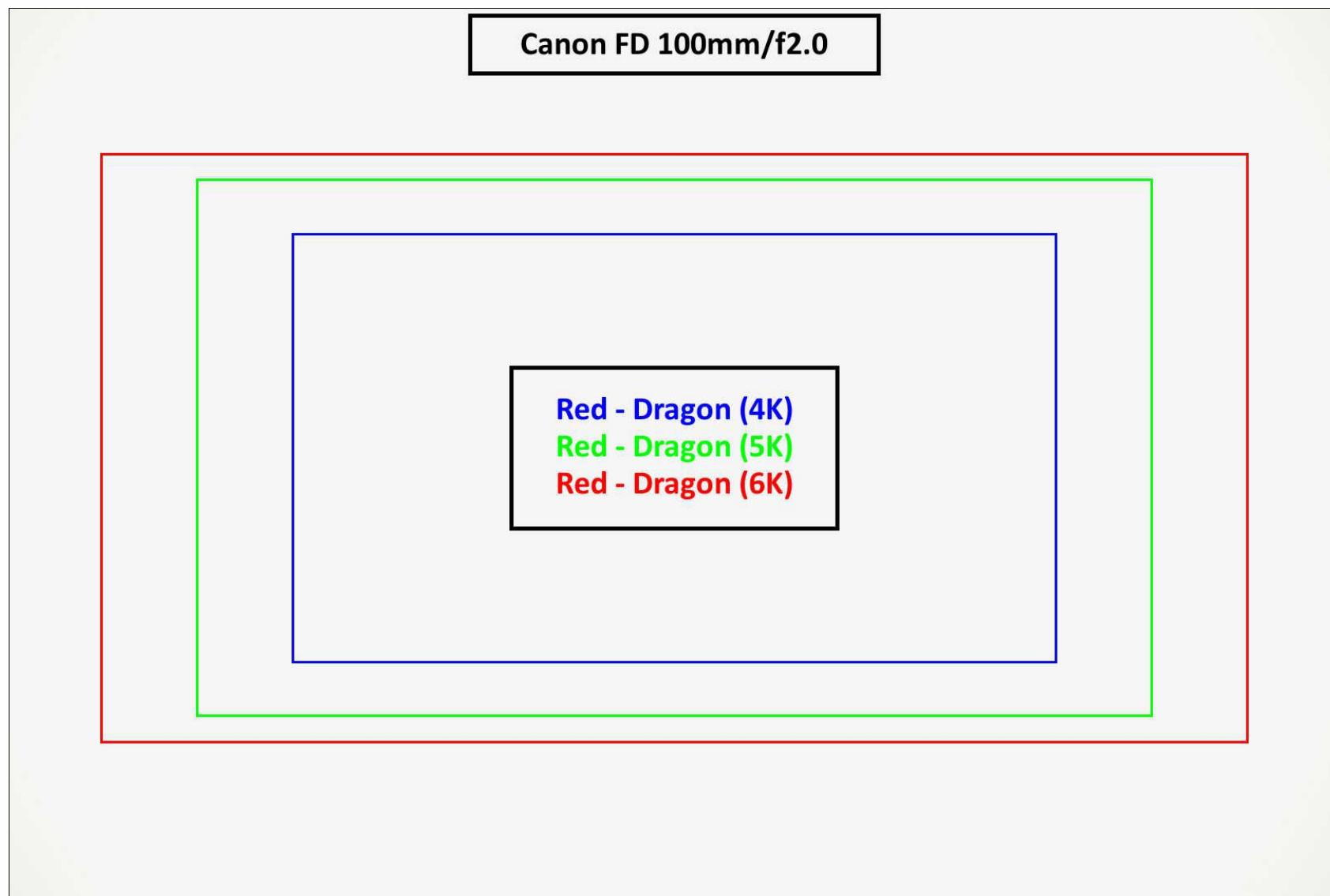


Illustration 47: 100mm/f2.0 (für Red)

Canon FD 100mm/f2.0

Sony F5
Sony F55
Sony FS7

Illustration 48: 100mm/f2.0 (für Sony)

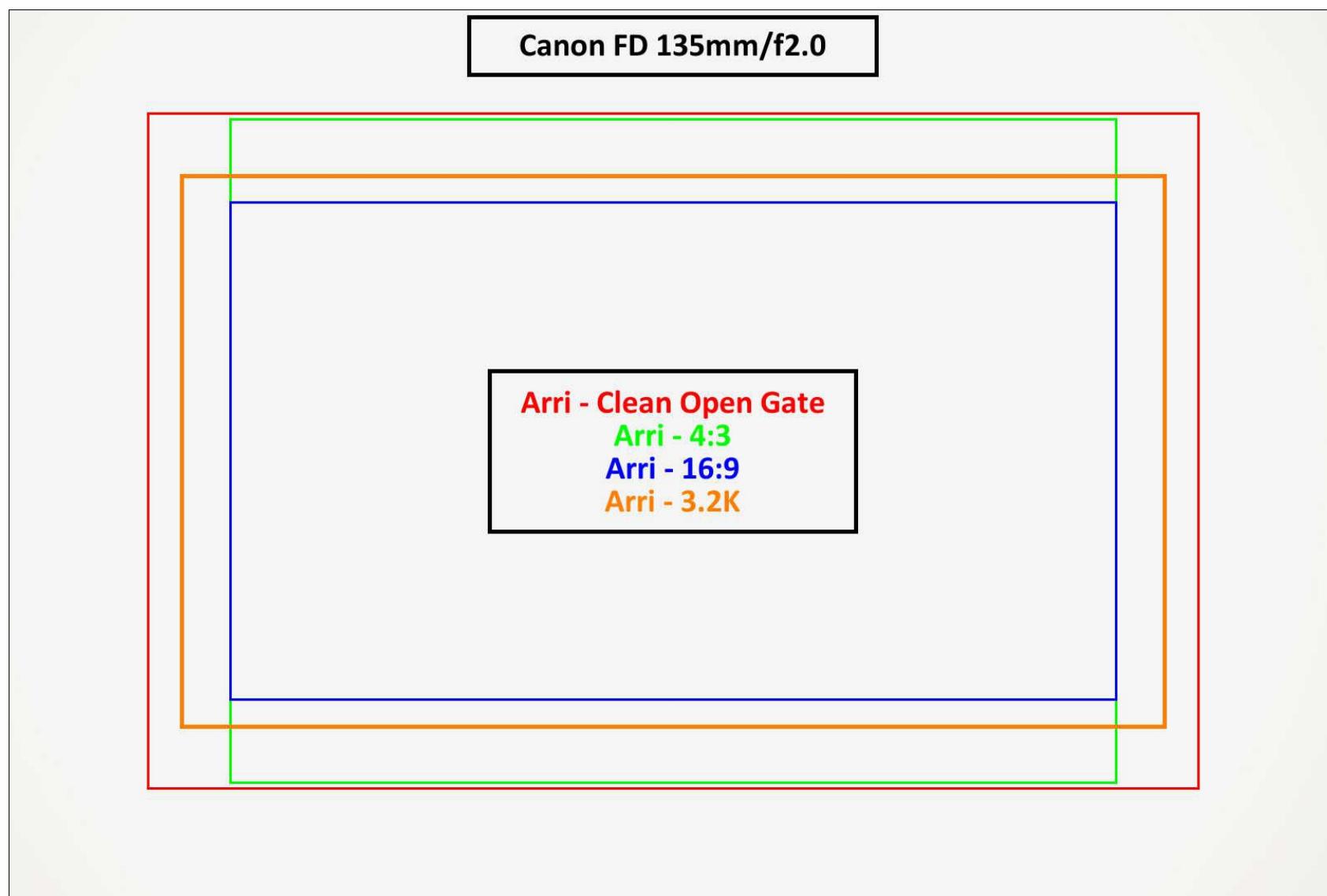


Illustration 49: 135mm/f2.0 (für Arri)

Canon FD 135mm/f2.0

Black Magic - URSA / Mini
Black Magic - Cinema Camera
Black Magic - Micro / Pocket

Illustration 50: 135mm/f2.0 (für Black Magic)

Canon FD 135mm/f2.0

Canon C300
Canon C500

Illustration 51: 135mm/f2.0 (für Canon)

Canon FD 135mm/f2.0

Panasonic Varicam 35
Panasonic Varicam LT

Illustration 52: 135mm/f2.0 (für Panasonic)

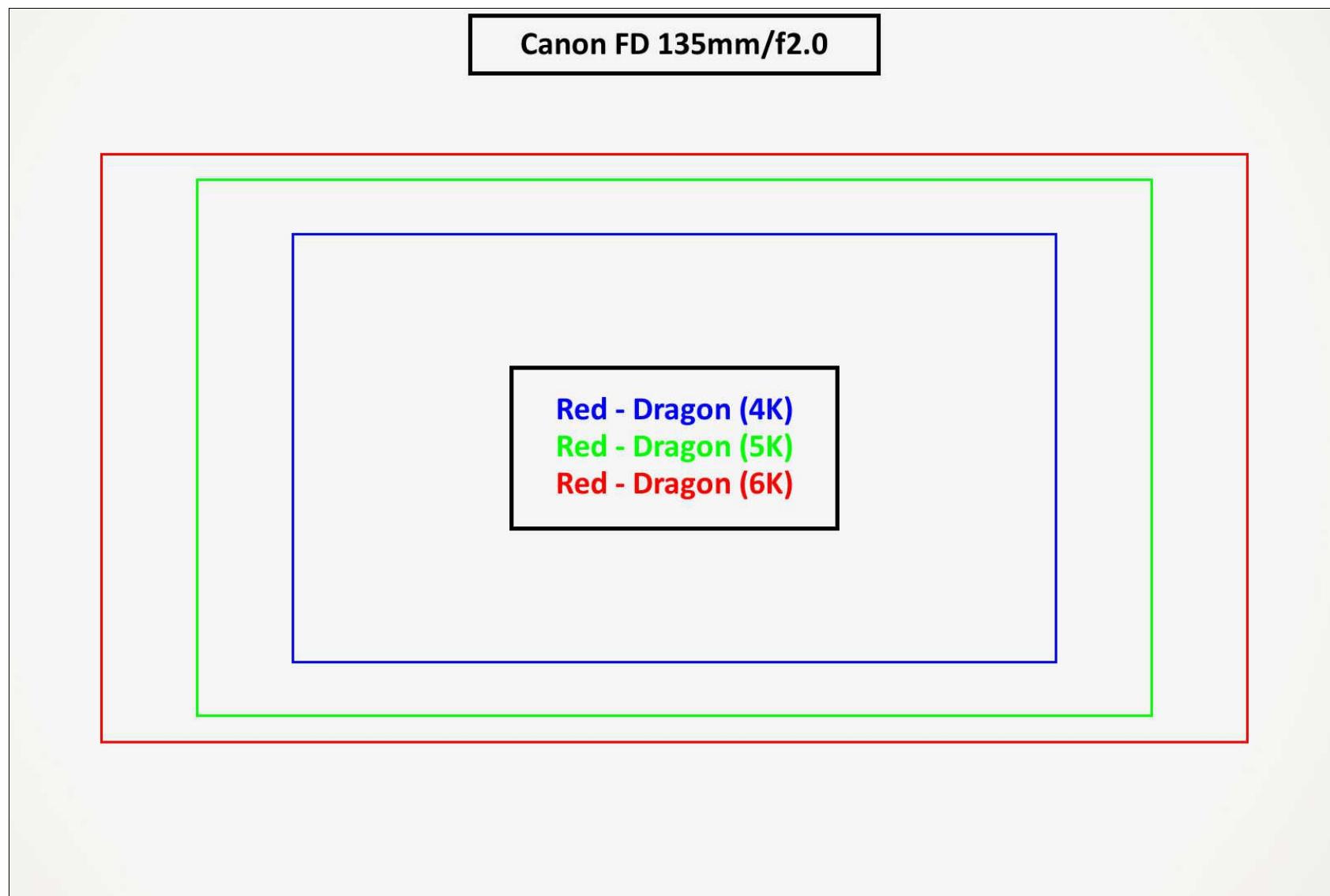


Illustration 53: 135mm/f2.0 (für Red)

Canon FD 135mm/f2.0

Sony F5
Sony F55
Sony FS7

Illustration 54: 135mm/f2.0 (für Sony)

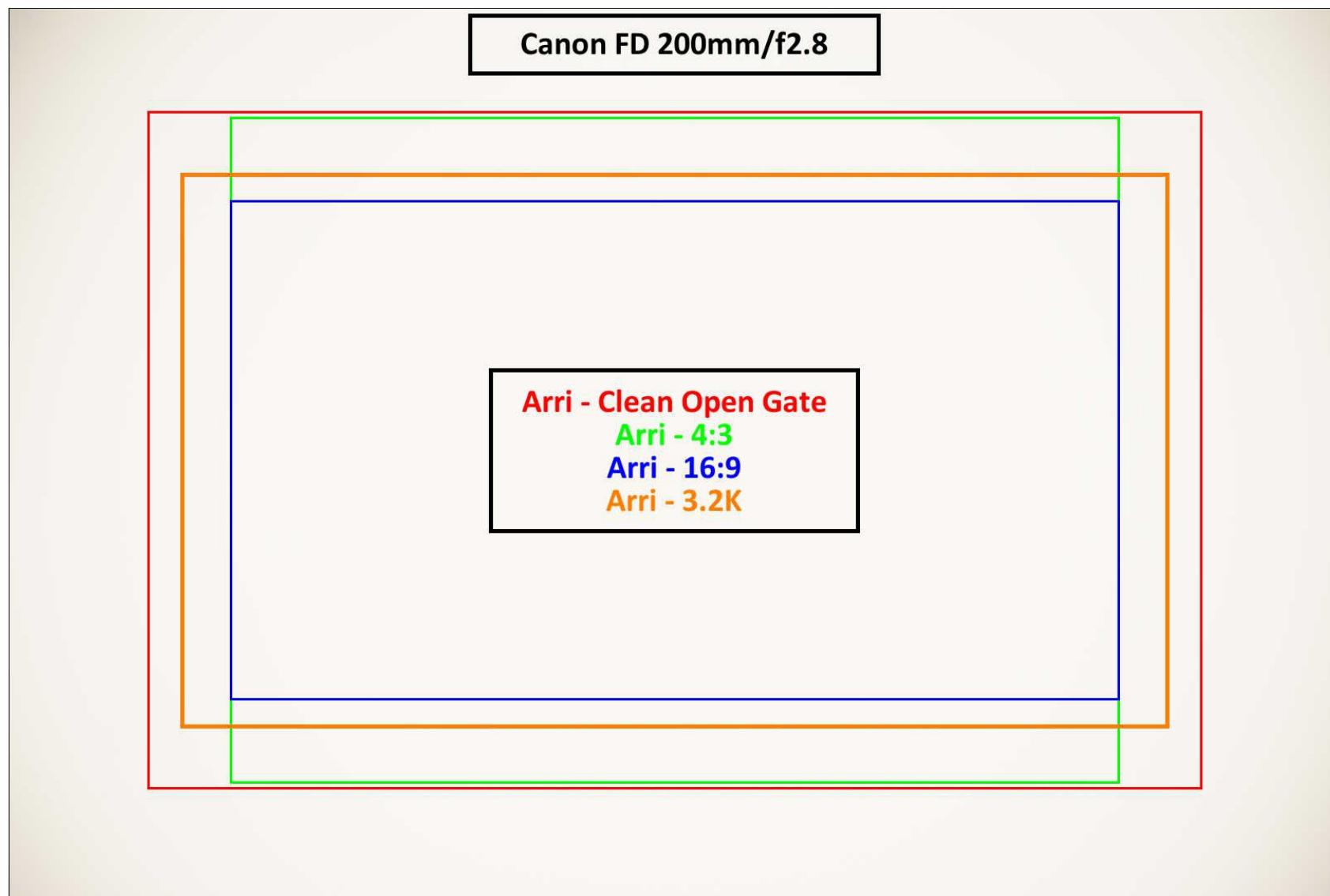


Illustration 55: 200mm/f2.8 (für Arri)

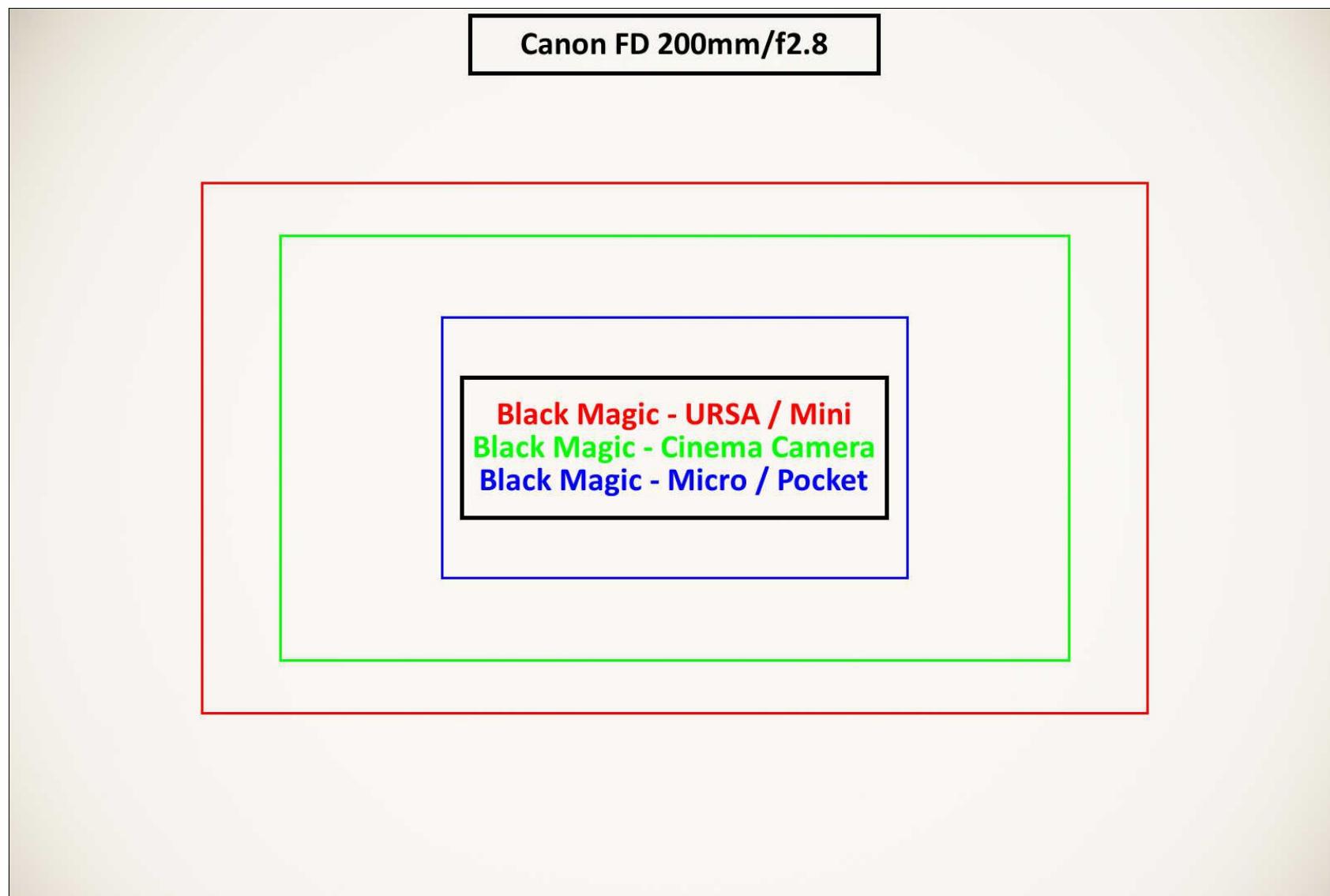


Illustration 56: 200mm/f2.8 (für Black Magic)

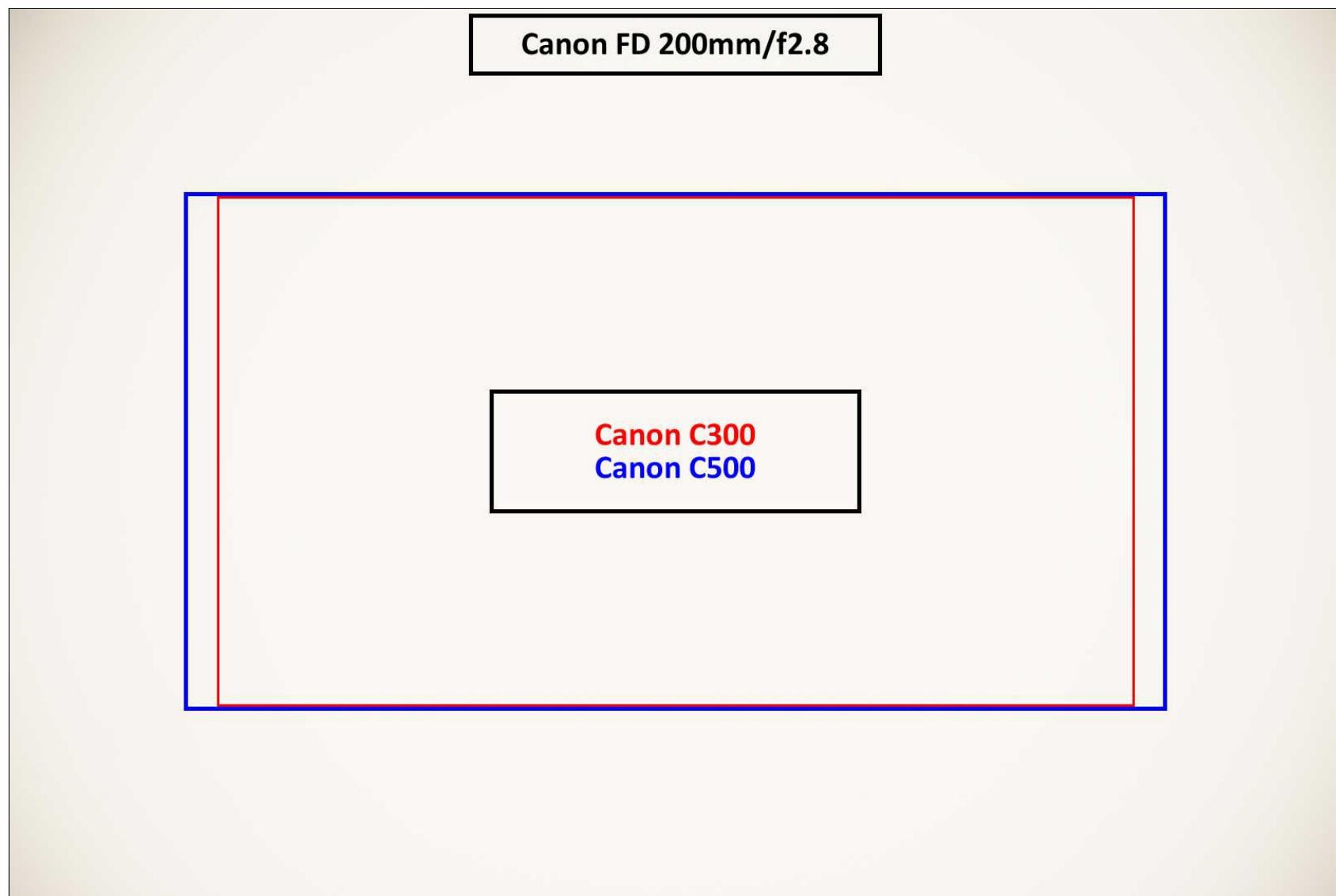


Illustration 57: 200mm/f2.8 (für Canon)

Canon FD 200mm/f2.8

Panasonic Varicam 35
Panasonic Varicam LT

Illustration 58: 200mm/f2.8 (für Panasonic)

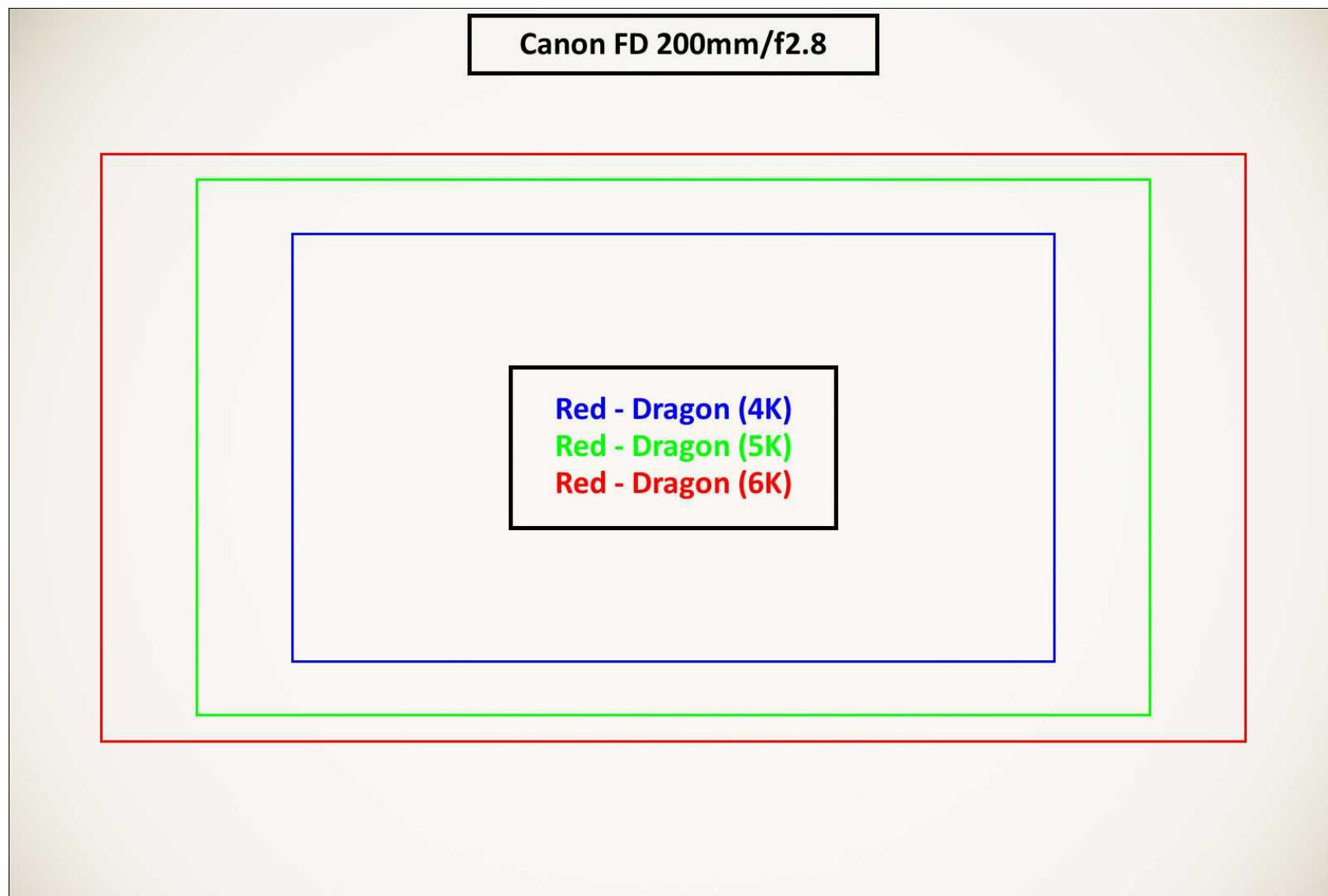


Illustration 59: 200mm/f2.8 (für Red)

Canon FD 200mm/f2.8

Sony F5
Sony F55
Sony FS7

Illustration 60: 200mm/f2.8 (für Sony)