

# TECHNOVISION 1.5X

Cinematographers who seek the classic look of the iconic TECHNOVISION lenses from the 1970s can now achieve that look with the new TECHNOVISION 1.5X series.

The squeeze factor 1.5X offers the best flexible solution to use digital and scalable sensors from S35 to Full Format (36 x 24mm) – and from the 50mm on up to the 65/70 scope format.

The anamorphic elements are placed in the front to achieve the unique anamorphic bokeh. High contrast and deliberate flares define the lens character.

**Seven primes are available:**

- TECHNOVISION 1.5X 40mm / T2.2**
- TECHNOVISION 1.5X 50mm / T2.2**
- TECHNOVISION 1.5X 75mm / T2.5**
- TECHNOVISION 1.5X 100mm / T2.5**
- TECHNOVISION 1.5X 135mm / T2.5**
- TECHNOVISION 1.5X 150mm / T2.5**
- TECHNOVISION 1.5X 200mm / T3.2**



## Technical Data

Focal Length	T-Stop	CFD (Closest Focusing Distance)		Weight		Image Circle	Front Diameter	Angular Rotation of Iris Scale	Angular Rotation to CFD End-stop
		m	ft	kg	lbs				
40mm	2.2	0,66	2'2"	2,8	6,2	min. 43,3mm	136mm	~ 90°	350°
50mm	2.2	0,66	2'2"	3	6,7	min. 43,3mm	136mm	~ 90°	350°
75mm	2.5	1	3'2"	4	8,8	min. 43,3mm	136mm	~ 90°	350°
100mm	2.5	1	3'4"	4,2	9,2	min. 43,3mm	136mm	~ 90°	350°
135mm	2.5	1,05	3'4"	5,5	12,1	min. 43,3mm	136mm	~ 90°	350°
150mm	2.5	~ 1,1	~ 3'8"	5,6	12,3	min. 43,3mm	136mm	~ 90°	350°
200mm	3.2	~ 1,3	~ 4'3"	5,3	11,7	min. 43,3mm	136mm	~ 90°	350°

Technical specifications are subject to change without notice.

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